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THE QUEEN OF FASHION
NEW YORK CITY.

Vol. XXIX.

OCTOBER, 1901.

No. 2.



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MISS HELEN ASHLEY, whose portrait appears on the Magazine cover this month, is one of the most youthful actresses described in the leading article, "Professions of Women." Among the youngest artists on the stage, she has, by faithful study, become a success already. The picture shows her as taking the role of Crispinella in *Quo Vadis*.

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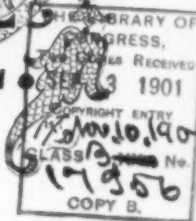
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Vol. XXIX.

NEW YORK, OCTOBER, 1901.

No. 2.

Professions of Women.

The Stage, and What Women Can Do On and For It.



SINCE it became unfashionable to follow the custom of primitive people and destroy the unnecessary number of girl babies, and since the most civilized nations pronounce polygamy inexpedient, and ill-bred, the feminine population of the world has been so increased that to guarantee the maintenance of unproductive consumers, is

no longer possible.

The sense of justice that has widened under the progress of republican forms of government has brought not only women, but men to a realizing sense of the obligation each individual should feel, of being a useful member of his or her world, and doing something that shall help on the movement towards finding the best ways and means of living. Thus it is that industrial pursuits outside of home have been sought and followed by women more largely than ever before, and men, seeing that there were not enough of their own sex to support all the women, and that a large proportion of the latter must work for their own livings, have, for the most part nobly aided them. Women are therefore becoming productive consumers—that is by their labor they produce something that is an equivalent for what they consume and they have the satisfaction of knowing that if they do not prominently assist in great enterprises they are doing a part of the world's work and are therefore not "Cumberers of the soil."

Generally women have taken up a calling or profession because it was the first or best thing that offered itself, or it seemed an easy way to earn a living, for, as yet, the difficult, dangerous pursuits have not been sought by them and the lighter industries have become overcrowded. It has not yet appeared that women apply for positions as miners, stokers, hostlers, masons, builders, engineers, navigators, scientists and the like. True, often an isolated case has been found of a woman doing some one of these things, and there is probably not a single calling that one woman at least has not followed. *Tom Grogan*, the best character Richard Harding Davis ever drew, was a woman who carried on a stevedore's business after her husband's death.

But there are few women physically able to do such work. Moreover it is unattractive, as manual work generally is, and this leads to an inclination for those professions where mental ability and personal appearance are qualifications that win success. Nowhere are these so essential as on the stage, but they alone are not sufficient to ensure success unless hard work goes with them, for it takes incessant study, untiring energy and great patience besides talent, if not genius, to acquire a reputation that brings in fair returns financially. Through all the time of preparation an immense expense is incurred and no one can enter the field who is not able to support herself while studying.

Still the prejudice against public life has so decreased that if any one has the ability and is able to give the attention now necessary to preparation, she can find in the profession of acting, whether in the drama or music a noble means of expressing ideas on life and living. Music is classed among the fine arts and the name of artist is now applied to singers, actors, painters, sculptors, poets, writers, anyone whose work in those callings is of the highest finish and beauty.

As Ruskin says: "Art is the work of the whole spirit of man," and the skill with which a thing is done does not make it art unless the worker is putting into it some part of her best self, her spirit's effort towards perfection.

Whoever enters upon the profession of the drama to-day must take a course in training that fifty years ago was unheard of. No such course was necessary to the eminent actress, Mrs. W. J. Jones, whose portrait is given on this page. As a child Mrs. Jones grew up in the theatre and played her first part in Philadelphia more than sixty years ago. She was nine years of age but she had seen and heard of good acting all her life. Her training was therefore of the real practical sort and her finished art is to day expressed in a way that wins her audience at once. During the last season Mrs. Jones played a part with greatest success, in *Richard Carvel* in which John Drew took the title role. She made an ideal



MRS. W. J. JONES.

character as the nurse of Juliet when Maude Adams presented "*Romeo and Juliet*," and in "*The Little Minister*," Mrs. Jones played Nannie throughout the country. Next to Mrs. Gilbert this charming woman is the oldest actress on the stage and her memoirs which are to be given to the world sometime will be as delightful as any ever published.

From nearly the oldest, we turn to look at one of the youngest actresses who have appeared in leading roles. Our cover gives the portrait of Helen Ashley, as Crispinella in "*Quo*



JENNY LIND.

Vadis." It was in her first engagement the young girl played this part; later she took the role of Pomponia, and also Iygia as understudy. In the season now approaching she will play Wazia, in the drama, "Near the Throne."

It is hardly necessary to say a word of Jenny Lind, the "Sweedish Nightingale" who was charming music lovers in this country during the first World's Fair in 1853. When old Castle Garden was the finest theatre in New York, Jenny Lind sung there to thousands, of whom few are now left who have heard her.

Among those women whose struggle upward has been achieved only by means of great perseverance is Julie Opp. She has found success on the stage only after incessant work of many kinds. As a little girl she "wanted to be something," and so she has tried perseveringly. At one time she was a newspaper woman, but like Stanley Weyman who tried many kinds of business and failed in everything until his pen won him fame as a story teller, Miss Opp was never satisfied with any calling until she found distinction on the stage.

Amelia Bingham has had a similar experience and last season she had her own company which played through the season in "The Climbers." The play was unpleasant, but through it Miss Bingham was able to give one of those lessons on evil that has made the stage one of the most useful factors in raising the standard of public morals. When an artist has made people think, he or she has become a missionary.

No girl who contemplates going on the stage ought to entertain the idea if her wish is only to attract, to win admiration and dollars. She cannot become a great artist or even a worthy one unless she means to make her profession an elevating and educating one.

During the last decade, a great deal of pleasure has been given by the performances of parlor recitals by finished readers and elocutionists. Many who have a talent for dramatic work, and voices to win listeners, are unwilling to play in dramas. It has become popular to listen to readings of plays, poems and books and drawing-room entertainments of this sort are given by fashionable people who pay liberally for the services of a fine reader. There are also reading classes held when the explanation of plays etc., is given illustrated by readings from the text. Among such readers, Miss Louise Forsyth of the Boston School of Oratory, has won distinction as an interpreter of Shakespeare and of Browning. The portrait given of Miss Forsyth was taken as representing her portraying the character of Celia in

"As You Like It," a part brought out by this lady with particular effect.

Quite a new form of illustrating a poet's thought was introduced a few years ago by Miss Isadore Duncan, who after winning approval in this country has been equally well received in London. This young girl was from the far West, where her education was received. She was a student of the Greek poets and of the best works of modern authors. In the revival of enthusiasm over the Persian poem the "Rubaiyat of Omar Khayyam, whose translation by Edward Fitzgerald is considered one of the finest things in the language, readings and songs from the text have been given continually. But Miss Duncan interpreted the exquisite lines in another way—she danced them. Having been fond of dancing from childhood she turned her talent into the poetry of motion by making it expressive of the poetry of thought. This has nothing in common with the sort of ballet dancing seen on the stage. It is the essence of refinement and makes one think of the graceful unconsciousness of roses and lilies swaying and bending to the wind. In the picture, the figure is illustrating the words, (which a reader's voice utters as the dance proceeds):

"Prophet no more with human or divine,
Tomorrow's tangle to the winds resign,
And loose your fingers in the tresses of
The cypress slender minister of time."

To attain anything like the standing and ability of any one of the women whose pictures are given, requires as I have said, unceasing study. No ignorant girl, who has merely surface cleverness, and thinks because she can recite "Curfew shall not ring to-night," that she is ready for the stage, can step before the footlights, or appear before an audience in the drawing-room of wealthy people, and be a success. A finished actress, a fine reader must have been educated or educate herself to the highest degree possible, and she will have gained her position only little by little. As in any other trade, experience must be gained first, but the surest road to success, will be the cultivation of both head and heart. Without sympathy for the joys and sorrows of other people, how can these sentiments be acted?

Assuming then, that a girl has these qualities, and a good foundation education, she needs besides a considerable amount of money to pay for her training and get her started, and perseverance and patience to carry her over all discouragements.



JULIE OPP.



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IN calculating all the expenses of a trip to Europe the prospective tourist is prone to one of two extremes, namely: an over estimate or an under one. Of the two, the former is more apt to be followed. One is so fearful of being stranded penniless in a foreign country that a larger sum is allowed than would be necessary to meet ordinary expenditures and this so increases the amount of money to be laid out as often to cause the giving up of the trip altogether lest there should be an unpleasant pinching involved. A traveler who has jogged about the world a good deal and never with unlimited means at her disposal, gives what will be found practical advice concerning the actual cost of things, while showing how much may be enjoyed on a really small sum of money.

As in other matters, it is the little foxes that eat the grapes, or the small expenses that increase the cost.

You propose to take a six weeks' tour at the maximum cost of \$275. This is to take you from America to Europe and bring you back, and will include all expenses of board, travel and sight-seeing. It will not of course, permit the buying of a wardrobe nor will it give lodging in the largest, swellest hotels, nor fares on the biggest steamers. In railroad travel it will not count on first class tickets, but as everybody knows, "only fools, royalty and Americans insist upon traveling first class," and second, even third class carriages are quite as comfortable as our ordinary cars. But of course \$275, for six weeks will not permit one to cross the sea on an ocean grayhound unless one does go in such a ship second class. The minimum price on any of the big liners is \$60. or 12£ and no reduction for return passage. Therefore to make the money go as far as possible one must choose a cheaper vessel. This does not, by any means indicate an inferior ship as far as safety and real comfort go. It only means less grandeur of appointments, less gilding and lacquer work, plainer linen and table appointments, less elaborate dinners, fewer or no flowers, no band to play on deck and during dinner, and luxuries of a like kind that are easily done without. Indeed, the glitter and gorgeousness of some of the great steamers which out vie the Waldorf-Astoria itself in splendor of appointment, has often struck me as most absurd, and when one considers that the mass of the traveling public is not used to anything like such grandeur in private life one may question the sense of sharing it for a week's voyage, particularly when sea sickness may shut off the possibility of enjoying anything.

There is real satisfaction in crossing the sea on what is known as a "Tramp" ship. This is in reality a freight steamer, which having a few spare rooms takes as many passengers as will fill these and will be content with the plain fare given them. The style and decoration of the big ships are not seen in these others, but they are entirely comfortable and set an excellent plain table. Dinner is served in the middle of the day instead of at night. There is soup, fish, roast, sometimes an entré, plenty of vegetables and excellent pastry, and puddings.

Often there will be also dessert—fruits, nuts, etc. There will be no wine, but neither is that served free on a big liner where a passenger may pay \$200 for a deck cabin. The fare on the tramp boat will cost from \$40. to \$60, according to the time of year. There are also other steamers that ask no more than that. One is the American line in reality—the same management as the New York, and Paris, those large ships that were taken by our navy during the war with Spain. The steamers of this cheaper branch of the line, sail from Philadelphia for Rotterdam via Southampton; that is the ships call at Southampton discharge and take on passengers and luggage and proceed to their destination at Rotterdam whence they sail for America, making the same stop. Some of the lines go to Liverpool so that in a six weeks' trip economy of time and money would favor an arrangement whereby the tourist would make a circle starting at either of the ports and embarking for home at the other.

There are several routes you can take in six weeks' tour and on \$275. You can go from New York direct to France, and spend all the time there. You would certainly enjoy every moment and be less fatigued than in dividing your time between many places. But no one who is making his first tour to Europe will like to leave London out of his programme, and most people

would prefer to see a little of many places rather than a great deal (for the length of time spent) on one. To such the route from New York to Hamburg direct is inviting. Hamburg is an ancient and interesting city with a museum that one will be sure to visit. From Hamburg, it would be best to go by rail direct to Cologne and all the way there is plenty to see. At Cologne a day would be spent, for here is one of those marvels of architecture that can only be appreciated when seen. To me the Cathedral is the most beautiful structure of all the splendid works of man in the old world. The following morning you would take the steamer up the Rhine. The boat leaves at 9 o'clock, and if you are an early riser you can have taken a ride in the open car all about the very stately and home like city before the hour for sailing. It is unnecessary to dwell on the beauties of the Rhine and what you would see in the day's sail: it will be a delight even if, as usual, it rains. Reaching Mayence at five or six o'clock, you would take a room in the hotel near the Quay and next morning start for Paris, although you can go on a night train if you do not mind missing the scenery. If it should be preferred to spend time and money in Germany rather than in England, you could go from Mayence to Heidelberg and Carlsruhe then to Strassburg and on to Paris, possibly stop-



AMELIA BINGHAM.

ping off at Rheims to see the Cathedral.

Still another alternative for the continent is to go on the Holland-American line from New York to Rotterdam. This will give opportunity for seeing Holland, one of the most interesting of all foreign countries, but somewhat disappointing in fulfilling expectations roused by exaggerated reports. The truth is we in America have so rapidly been improving the condition of our city streets, in draining and keeping them clean, that European towns have been overtaken and often passed. Formerly the neatness of French and Dutch places was found accentuated by the contrast with the untidiness left at home. Now we are accustomed to see clean streets so that those of other countries seem not to be excessively so. From Rotterdam you will go to the Hague and out to Scheveningen the seaside place for aristocratic Holland, then to Amsterdam, and back to Rotterdam on the way to Belgium. You can stay a day and night in Antwerp and another day and night in Brussels or split up two days and a night between them, taking the night train for Paris. Or

again, if time serves, you may go from Amsterdam to Cologne up the Rhine as in the first route.

If you should wish to leave all the continental tour until the last, you can sail from New York to Liverpool, visit Chester, Stratford-on-Avon, Warwick, Kenilworth, Oxford, London, and take the Rotterdam at London for Holland where you could follow the schedule of the first part of route 2, going last to Paris and from there to Bologne from which port you could sail by the Hamburg-American or Holland-American lines for home.

Still another alternative is to sail from America to Glasgow, see something of beautiful Scotland and come down into England, visiting the places mentioned in the last route, and make the continental tour shorter, possibly only going to Paris.

Quite as easy and inexpensive would it be to take the Atlantic Transport Line direct to London, visit the places nearest to that city cross to Holland or Belgium, go to Paris and return by another route to London to sail from there for home. In whatever way you decide you must choose your return steamer before leaving home for the crowding of returning tourists is very great. For those who are not confined to any special time of year for an outing, it would be advisable not to start until September when the rates crossing are reduced and there would not be crowds in returning. The small details of expenses are given in brief below.

As for details of expense: For \$275, you must economize both time and money and chose a route that will not compel you to retrace your steps. Possibly that one which is via Rotterdam going and Glasgow returning or vice-versa, will be found the most satisfactory. Imagine you have chosen the former, and go by the Holland-American line to the Dutch city, or you can go by the Red D. line to Antwerp for the same fare, that is \$40. first class, for on these smaller ships but one class is carried and although it is called second class that is a term to enable the companies to introduce reduced rates without professing to do so. To or from Glasgow by either line, the fare is usually not less than \$50. This makes \$90 for steamship travel and living twenty days. The railway tickets for the whole journey can be bought in New York or Boston before sailing. This saves infinite worry and some time, for with tickets ready you do not have to worry over making yourself understood at the ticket offices. Remember there are always small fees expected and due, to porters handling luggage. Five cents is the maximum and from that down to two cents is given. It amounts to very little and puts every one in a good humor. Allowing for the land journey, a trip through Holland to Cologne, up the Rhine to Mayence, thence to Paris from there to Dieppe and across the channel to England, by train up to London, from London north via Oxford, Stratford, Warwick, Chester, Edinburgh, Melrose, staging round the lakes and finished by railway journey to Glasgow from which port you

sail, you will pay the reasonable sum of \$75. Now this doesn't give first class tickets anywhere except on the boat crossing from France, but as said before no one except fools and royalty thinks of traveling first class and even on some lines, second, so that the second class has been taken off of some of the roads and everyone goes third class. To the \$165, allowed for fares add \$10. for steward fees both ways. For the 21 days on land you can allow \$3.00 a day for hotel bills. You will not need to pay so much if you merely take a room and get your meals where you happen to be, but what is saved from this allowance can go into buying souvenirs. You have thus far laid out \$235.00. Now

allow \$15. for fees in sight-seeing. Many things are free to the public but small gratuities are given and expected by attendants, except in Paris. There at museums and picture galleries you can wander as freely as in New York's Metropolitan Museum of Art. \$20. more would be a generous allowance for cabs and street railway fares. This too is excessive but will give a margin for extras. Never omit the tip to the cabman; three pence in England and its equivalent in France, contents the most irascible driver and if you do not give it he can give you a very unpleasant piece of his mind, the sentiment of which you will understand, if not the words.

You have now laid out \$273. and have left, \$2.00 besides the savings you have managed which ought to average five or six dollars more. You have not been pinched at all, you have seen in six weeks all sorts and conditions of people and have been in four European countries not counting Scotland as an extra one. Most of the ships from Glasgow touch, the day after sailing, at the north of Ireland. For a couple of shillings you can go ashore and get a ride in jaunting car, driven by a Paddy as genuine as you ever saw this side of the ocean.

You must not have forgotten to reserve half of the \$10. allowed for steward fees, for the homeward journey. These are expected and earned and need not be grudged. If you are very seasick and don't go to the table at all, divide the sum between the bedroom and deck stewards. If not sick, give the dining-room steward \$2.00 the stewardess \$2.00 and the bed-room steward \$1.00.

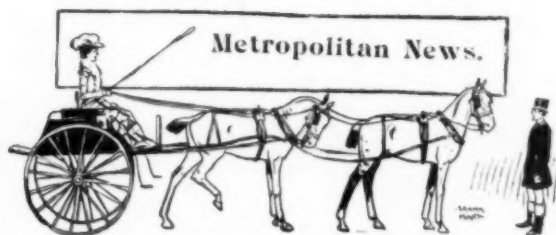
One closing word I would say about the route in Holland. The country is so small you can see much in a short time. Landing at Rotterdam you can visit all main points of interest there in two hours by hiring a cab and driving about. It is only an hour to The Hague, where it is well to stay over night. Either that afternoon or the next morning go by dummy train to Schev-

eningen, the Coney Island of The Hague, but a most stylish resort on the North Sea. There you can have a bath, return to lunch in the city and go to Amsterdam by afternoon train; this is small enough to make the circuit of in a few hours, so that next morning you can take the train for Cologne, traveling through beautiful country all the way.



ISADORA DUNCAN.

Interpreting a poem in a dance.



THE visitor to New York in early September will be able to see a good deal of the life at near-by resorts. The hotels at different beaches generally remain open during the first fortnight, or longer if the season continues warm.

In the case of women traveling alone, the nicest stopping place, always supposing there are no friends to whom the stranger can go, is the Margaret Louise House, a woman's hotel connected with the Young Women's Christian Association. It will be necessary to secure a room or rooms in advance as there is always a demand for accommodations in that house. Its situation is central being on West 16th st., back to back with the Y. W. C. A., which is on 15th st. The charges are so moderate as to draw all women who must economize.

The hotel was built for the accommodation of self-supporting women who wish to stay a short time in the city. A room can be had for 50 cents a night, or 80 cents for two, if both are self-supporting. In connection with it is a very nice restaurant which guests may patronize or not as they choose; the prices here are moderate also: breakfast, 20 cents; lunch, 20 cents; dinner, 30 cents. At the Information Bureau of the Y. W. C. A., addresses of boarding and lodging houses can be got, so that women alone can quite easily suit themselves in an abiding place.

A good way to begin sight-seeing, is to ride about the city first, either in trolleys or elevated trains. Imagine that you take, from the Y. W. C. A., the Sixth ave., trolley that has the words Fort George upon the sign on the front. For five cents you can ride to the end of the route where you will get a superb view of the valley of the Harlem River, and across bridges that are as fine as anything in the world. If you are a good walker, walk back from the terminus of the trolley line to Washington Bridge, look down at the Speedway and across at the heights beyond. You can cross the bridge and take the cars on the other side of the river, going back down town by the elevated which rounds the famous high curve from which you get a superb view. Continuing on down, you can go to the other terminus, South Ferry from which you look down the Bay. On the same platform and for the same fare—5 cents—you can take the Third Avenue line up the east side again to Harlem River. By getting an extension ticket, 8 cents, instead of five, you can go on beyond Harlem Bridge and

reach Bronx Park one of the new City Parks where is seen the largest greenhouses in the country and a fine collection of tropical plants.

You will be tired enough to return to your lodgings then; but if not, there are the charms of Central Park to be found half way home. It would be better however, to take a whole day for Central Park and the museums there. The Metropolitan is open free every day in the week but two. To go over it in a morning is possible but tedious. It is wise to stop at mid-day, go out into the green beauty of the Park and eat your lunch. For you will have brought lunch, buying some buns, and a roll of cream cheese, with cake and fruit to take the place of water, or as drink. While there are eating houses in the park, their charges are high, but a lunch such as that described, will not cost over 30 or 40 cents for three or four persons, and to eat it in the open air is delightful. On the west side of the park is the Natural History museum which deserves a visit.

If visitors wish to shop in the city they should do so in the mornings as the stores are then less crowded. From 16th st., they can, without taking cars, reach all the best shops, and if they occupy the mornings in this way the afternoons will be left for pleasure trips. At the south end of the city, the Battery, will be found the boats going to Staten Island, Coney Island, Long Branch, etc., and while the weather is mild these sails over the Bay or up Long Island Sound are too pleasant and too inexpensive to miss. The longest of these trips is to Long Branch which is reached by boat in three hours. The sail is a great rest after a morning in the shops. The next longest excursion is to Rockaway where bathing on a beach even finer than Long Branch, is delightful. Coney Island is reached by boat in an hour, while even in winter the half hour ferry to Staten Island is a pleasant journey, costing but five cents. Every stranger to the city should be sure to visit one of the ocean steamships at its dock on sailing day.

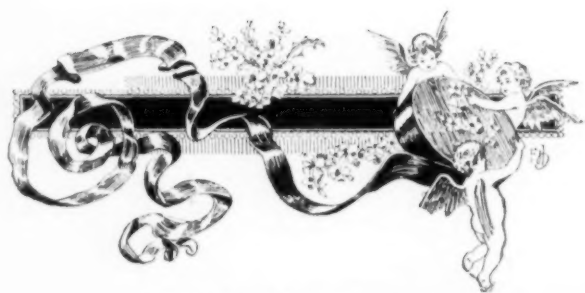
A Greek Dress.



ILLUSTRATING GREEK DRESS.

THE picture given of Mary Anderson is meant to further illus-

trate the value of ease in a loose dress and to demonstrate what may be done with the pattern of an Empire tea gown, published in this number. As the picture shows, the freedom the muscles of arm, chest and back can have in such a robe enables the wearer to get that perfect rest from ordinary tight clothes, that is the best tonic for a weary body. Moreover the dress is so picturesque, so becoming, that while taking this ease one can be conscious of not looking a fright. No more comfortable nor wholesome garment was ever devised than these Greek robes and if the busy young women who must do their own work would dress themselves in this way they would find themselves at the end of their laborious day, much less fatigued than they are when working in corsets and collars. For those who must wear street dress during the day, one of these gowns is the best sort of lounging robe, loose yet not untidy.



Empire Tea Gowns.

NOT only is a loose dressy house-gown a luxury but it is really a necessity to the comfort of every woman. The least busy are often weary at a time when they cannot indulge in a lounging robe lest their presence be needed where that garment would not be admissible, and a self-respecting woman who is bringing up her children to observe modesty in dress and deportment will not wear to the dinner or tea table the loose kimono or wrapper that would not be wholly inappropriate at breakfast.

Most busy housewives, declare that they feel better equipped for work if clad in a shirt waist and short skirt, and supported by an easy corset. Whether a woman has been dressed all day for work at home, or for going abroad, pleasuring, shopping, and attending to other things, certain it is that at the close of the day she is tired enough to welcome a comfortable gown so made as to allow her to be unconscious she is wearing it. For in an Empire, Tea, or Greek gown, the corset may be discarded without leaving the figure an appearance too careless for the time of day, and belts that bind unpleasantly can be changed or loosened. There are now made short, bust supporters that stout women find sufficient to wear under a tea gown, while slim forms do not need even this. To acquire the thorough comfort aimed for, the garment should not be cut over the hips with sloping seams; McCall's Pattern No. 6204, Empire Tea Gown can be best adapted to all these purposes and a slight change from that would be pattern No. 6345, which is in reality a Mother-Hubbard. With these, and the new pattern No. 6780, any of the new creations can be managed. A bolero jacket in lace is an accessory that has unlimited uses in this way. For instance suppose the Mother-Hubbard pattern No. 6345 to be chosen for the foundation, and the material selected cashmere or soft albatross cloth. All the fulness to be fastened to the yoke should be laid in tiny plaits; indeed the goods may be cut into the proper widths, some additional fulness allowed and then sent to be ac-

cordion plaited. This gives a most graceful effect in the long lines and clings beautifully. Fastened to the yoke, the sleeves put in, (and these may be made tight-fitting, elbow or bishop style as preferred), the collar put on, also of a fashion to best suit the wearer, the bolero can be slipped on without needing to be made up with the dress, and is thus ready for use in other ways if needed. If the lace bolero is kept for the tea gown alone, then sleeves made of lace cut long and wrinkled down the arm, would be extremely pretty.

Without the bolero the Empire pattern No. 6780, can be made up entirely of the material, the jacket simulated with lace insertion or ribbon. Other materials used for these gowns are embroidered muslins, all-over laces, china silk, foulard and fine dimities. But they look equally pretty and are equally comfortable made in inexpensive stuffs. The cotton crêpe cloth that sells for 12½ cts. the yard gives a charming effect. In yellow, with simulated jacket of black lace and black velvet ribbons it is as pretty as can be, and has the advantage of not needing to be plaited, as the long crinkled ridges in the cloth look like plaits. A few rows of velvet ribbon round the hem make a pretty finish.

Sometimes these gowns are cut half low neck and a bertha of delicate lawn or net edged with lace, drapes the shoulders and makes long ends to hang down far on the skirt. Elderly ladies wear tea gowns of this sort quite as much as do younger women; for them black crêpe cloth or challie, china silk or cashmere is liked, although there is now fortunately no bar to a woman's adoption of becoming colors no matter what her age may be. Gowns like this last a long time. While designed originally as a loose garment that was sufficiently formal to permit the wearer to appear in it, in the drawing-room when she was taking afternoon tea, after the fatigues of calling or entertaining, it has grown in favor and informally may now be worn at quiet home dinners and teas and on the veranda of country houses.

"In the Deserted Village,"

Goldsmith talks about, "doctrines fashioned to the varying hours," and so accedes to principles, the changing quality that has been thought the special property of modes of dress.

In the style of women's gowns that prevailed a hundred years ago, however, there must have been an unusual element of some kind, not often found in perishable things, for it has revived over and over again with singular persistence until now, if a woman wants to have it said of her, as Dickens puts it, "Mrs. Bofin is a high flier at Fashion," she must not be without an Empire tea gown.

In the reproduction given of the portrait of the Queen of Naples and her children, the fashion is seen as it was worn by women and little girls, when it was the Court dress of every kingdom of Europe. The short waist served as a bust supporter, and was a relief from the corset, with its unpliant board stiffening, that held the figure as in a vice, and was discarded



with the Marie Antoinette manner of dressing. Although that fashion was pretty and graceful and has also seen many revivals, the violence of feeling against the deposed French sovereign was instrumental in hastening the popularity of this very contrary mode. It was adopted so universally in France that other fashions disappeared, as it were, in a night. Then too, the comfort of the short waist and uncorseted form augmented its popularity. This has been operative in reviving it, while the freedom for movement given by such a dress has recommended it to those who have taken up physical culture.

The Salic Law.

WHEN the last little daughter was born to the Czar and Czarina of Russia it is said that the disappointment because the baby was not a boy, could not be wholly suppressed even by the royal father who had given so tender, so paternal, so chivalrous a welcome to his eldest child. It will be remembered that it was reported when the Czar was commiserated with on the birth of the little Princess Olga, he rejected the idea of needing condolence for the event and said: "My daughter gives me great happiness; if our child had been a boy, Russia would have possessed him; as a girl, she is ours."

And now again Russia remains without an heir to the Czar, and the baby Princesses belong to their parents. This is because of the Salic Law which forbids the succession to the throne, of a female descendant. In order to preserve the direct line therefore the sovereigns of those countries where this law is maintained, wish ardently for sons to succeed them.

The law is a very old one. It is derived from the code of laws held by the Salian Franks, a group of Germanic tribes that dwelt along the lower Rhine in the days of Rome's greatness. As modern law is all founded on Roman law, and as the Romans adapted and adopted whatever pleased them in the manners and customs of the people they conquered, the present Salic law may be said to be Roman and pre-Roman.

It was the abolition of this law in Spain that caused the rise of that party known as the Carlists. Ferdinand VII. who was King of Spain in the early part of the 19th century set aside the Salic law in order to leave his throne to his daughter, as he had no son. Ferdinand's brother Carlos, disputed the child Queen's right to the throne and this dispute has continued with the descendants of both parties.

At a meeting of the Writers' Club in London a while ago, Dr. Conan Doyle the author of Sherlock Holmes, in introducing

Mrs. Humphrey Ward, the author of Robert Ellsmere, said very prettily:

"Fortunately, there is no Salic law in literature."

More About Weddings.

INDIVIDUAL taste is shown no where so strongly as at weddings and so long as good taste is preserved it is quite proper for a girl to follow her own fancy in arranging details. Formal weddings are of course a great deal of trouble and expense. The celebrated terra cotta group by Rogers, "Going to the Parson," is as pretty an example of a simple wedding as could be. At these parsonage ceremonies, however, witnesses are necessary, and though these may be supplied from the family of the minister, as is often done, the better way is for two or three friends to accompany the bridal couple. This takes away any look of a clandestine kind.

RAINY DAY SUIT.

Nos. 6774-6778.

When one is supplied with a well made good rainy day skirt one is prepared not only for country games and walks, but for rainy weather anywhere. Although rainy day skirts were, for a time, cut shorter than golf skirts, the length of the latter has become a favorite for ordinary use and is now found serviceable for stormy or pleasant days. The McCall skirt No. 6778 as illustrated is made up in double faced cloth, the many seams insuring the proper clinging effect and being stitched twice. The hem is stitched directly on the bottom in several rows. As a waist to wear with this skirt pattern, No. 6774 is of stylish simplicity. Made with no fulness on the shoulders nor at the waist in the back, with its slightly bloused front, it lends itself to development in any of the new flannels. For early fall, white with polka dot in black or blue is very modish.

No. 6774.—Ladies' Shirt Waist (with or without Lining), requires for medium size, if made as represented, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; 11 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6778.—Ladies' Five-Gored Rainy-day Skirt (with Habit Back), requires for medium size, if made as represented, $5\frac{1}{2}$ yards material 36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Length of skirt in front, 38 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Waist, 6774—Skirt, 6778

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.

36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Length of skirt in front, 38 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 186-188 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Why Not Women?

IN a catalogue received from the Ohio State University College of Agriculture and Domestic Science, there is noted a number of courses offered a student to choose from, including branches suitable for men or women or for both. There is however a singular omission made: In the course on Dairying, women are not considered as possible students, although the dairy work of farms has almost universally devolved upon women. It is possible that the Ohio University has considered that women are physically unfit for some of the labor included in the course. It comprises:

Dairy farming, lectures and recitations on breeds, breeding, feeding, selection and judging of dairy stock, equipment and management of dairy farms.

Butter and cheese making. Laboratory practice in running separator, churning, working butter, making cheese, milk testing.

Milk chemistry and milk testing. Lectures and Laboratory work.

Bacteria in their relation to milk, butter and cheese.

Veterinary medicine. Diseases of the cow.

Mechanical Engineering. Steam Machinery.

Now each one of these heads except the last two has been practically demonstrated as possible for a woman to undertake, as shown by the article on "Dairy Keeping" in the last number of this magazine and even the steam machinery was not, to the woman in question, an incomprehensible thing. No doubt if women applied as students of dairying they would not be refused, and if many who must live on farms would take up this subject it would be found not only profitable, but thoroughly womanly.

Two or three years ago two young women applied for entrance to the New York Veterinary College. Women had never been students there, but these two were admitted. They proved to be quite equal to the work and it was even thought that they made better doctors for animals than men do, since they won the confidence of the dumb brutes by their tenderness in treating them. Therefore Why Not Women in the university course on dairying?

THE OLD ROCKING HORSE.

BATTERED and bruised, and worn and old,
Bereft of his mane and tail,
A veteran charger staunch and bold,
He has weathered life's fiercest gale,

The hero of many a gallant raid,
In many a bloodless war,
A soldier of fortune, undismayed,
By battle and wound and scar!

'Neath the guiding touch of a little hand
He has traveled many a mile,
Through the wonderful realm of "Play-like" Land,
Where the spirits of Fancy smile.

But strange to say, in his boldest flight,
Though he halted or rested not—
Through all his travels by day and night—
He has stood in the self-same spot!

He has ridden far, he has ridden hard;
He has borne fierce brunts and blows,
And oft has felt, as a sweet reward,
A kiss on his worn-out nose.

And though he is rather the worse for wear,
And is crippled and scarred and old,
In the eyes of his master he still is fair,
And worth his weight in gold.

Note to Our Readers.

WHILE the extent of the correspondence to the magazine, makes it impossible to reply directly to all inquiries, it will be found that those not answered in the regular column have received attention in some one of the other articles, published in the same number. For instance the question: "How can I earn my living?" will find a find answer under the title of "Professions for Women," of which the second paper appears this month. Another asking about fall goods will be informed by reading "New Dress Fabrics." Still another uncertain on certain points of etiquette will see these given under "Social Observances." Girls who want help and advice may look to the page headed "In Answer to Young Girls." Thus no one's wants are neglected, even the advertisements giving information asked.



MISS LOUISE FORSYTH.
Dramatic Reader.

Club Chat.

BY SAIDEE GRAY COX, RECORDING SECRETARY ILLINOIS
FEDERATION W. C.



THE New York Federation of Women's Clubs will hold its annual convention in Buffalo, N.Y., this month. A number of important changes are noted in the program. A special feature is the elimination of all extraneous speeches, the speakers being perceptibly fewer in number and more time being given to general discussions. Three sessions will be devoted entirely to the discussion of Philanthropy, Civil Service Reform and the Industrial Conditions. The Reciprocity Committee and the committees on Civics and Libraries will also receive a great deal of attention. The program has been so arranged that there is time between sessions which may be occupied by the visitors in viewing the exposition. One of the rules of this federation is that its speakers shall come from its own state.

The Illinois Federation of Women's Clubs will also meet in October. Decatur seems to be an almost ideal selection for the holding of this convention. The following is the program of the first day of the meeting:

Wednesday, a. m. 9:15—9:30, Organ Recital; 9:30, Call to Order. Invocation. Address of Welcome, President of the Decatur Women's Club; Reply and Address, Mrs. Stanwood, President of the I. F. W. C. Report of Committee on Credentials; Report of Corresponding Secretary; Report of Treasurer; Report of Auditing Committee; Report of Reciprocity Committee; Report of Domestic Science Committee.

Wednesday, p. m.—1:45—2, Organ Recital; 2—3, Report of Educational Committee; 3—3:15, Diversion; 3:15—4:15, Philanthropic Committee; 4:15—5:15, Conference of Club Presidents.

A concert will be given in the evening. The programs for the two succeeding days are along the same line, giving practical and helpful discussions. Perhaps the most fascinating feature of the succeeding sessions, from an artistic standpoint, will be the evening meetings, when

the music and art sections will have charge of the program. The music furnished will be of a highly patriotic order, being in fact the music of early North Americans; and the Art committees hope to have examples of Indian art as well as paintings of Indians and Indian life by artists who are specialists in that line.

The Kansas State Social Science Federation which proudly includes in the list of its members the Topeka Federation of Women's Clubs,
Continued on page 848.

LADIES' COSTUME.

Nos. 6770—6804.

Every taste will be suited in some one of these fall costumes whose cut differs in order to meet the varying fancy and figures of different women. In this handsome suit of tan cloth, the skirt is designed to cling well, but has a most graceful fitted flounce deep on the sides and narrowing front and back. Skirt and flounce are joined by a stitched strap of the material. Stitching also finishes the seams and the bottom of the short jacket, whose rolling collar is of velvet, brown like the stitching; a pleasing relief against the tan cloth. At the edge of the flaring sleeve this stitching is repeated. A silk waist is worn with the suit, its brown and white check and the brown tie carrying out the color scheme. In the toque worn with this costume is seen the autumn fancy for hats off the face. The material of the hat is brown braid, made in imitation of straw and this being self trimming except for the feathers which, if not liked can be replaced by soft silk puffs or by quills.

Throughout the suit, the lining is a pretty shade of green that harmonises particularly well with tan and brown.

No. 6770. — Ladies' Eton Jacket, requires for medium size if made as represented, 2½ yds. material 36 ins. wide, 2 yds. 44 ins. wide, or 1½ yds. 54 ins. wide. Silk lining required, ¾ yds.; velvet represented for collar, ¼ yd.; 6 silk loops; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6804. — Ladies' Circular Skirt (with Shaped Flounce), requires for medium size, if made as represented, 9¼ yds. material 22 ins. wide, 6½ yds. 36 ins. wide, or 5½ yds. 44 ins. wide. Lining required, 4½ yds.; extra material represented for stitched band, ½ yard. Length of skirt in front, 42 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.



McCall Bazar Patterns—Jacket, 6770—Skirt, 6804

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

In Answer to Young Girls.

Points of Twentieth Century Etiquette in Dress and Deportment.

AS a number of young correspondents are constantly asking about points of etiquette as well as fashion, some general information may not be inappropriate.

Rules for deportment as modes of dress are found to be set by those who have the greatest influence and the best taste, and the present mandate for the guidance of young girls, is simplicity in everything.

It seems strange to find the reason for this, in the scientific discoveries of great men, but so it is. Wise and learned students of human nature tell us that man is superior to all other animals because he can think and reason, and that the greatest thoughts are found among the people where the young are kept children the longest. In some parts of the Asiatic countries, women are grandmothers and shoved out of the way at twenty-five. It is in the more civilized countries where boys and girls are kept young as long as possible, that men and women are found who are the wisest, most thoughtful, cleverest, strongest and most beautiful.

Ever since these truths, were given to the world, the effort of the best educated people has been to keep young people young, in order that their minds may attain the best growth, and presently do the best work to make them happy and useful to others.

Now it seems like a long cry from Darwin and Huxley to fashion and behavior for girls from twelve to eighteen; but isn't it satisfactory to find the root of a reason? When our mothers, or grandmothers were young, girls were allowed to go regularly into society at sixteen or seventeen. Now, no mother who has her daughters best good at heart, will let her be a "young lady" at that age. She will keep her a girl, dress her simply, and by preserving her youth, give her time to grow strong and beautiful in body and mind, so that at twenty-one or two, the girl is ready to begin the life of a noble woman. This is what education has done and is doing to make people happier, by making them first stronger and then, more intelligent.

Because of all this, the people who set the fashions being of the wealthiest and best educated classes, decree that girls shall remain girls and dress accordingly. Of course there are some wilful young things who are so vain and frivolous that they will not listen to advice and defy restraint. These girls present a "strange spectacle in the curious way they dress. They take to an extreme mode that may not even become them, and at least

takes away from them one of their chief charms—simplicity. They pile their hair in frowzy fashion down over brows that would be pretty if not so untidily framed; they put on quantities of cheap finery in laces, embroideries, jewelry; they accentuate the new way of carrying the body or walking so that they look almost if not quite immodest, and the result is, they are not after all really stylish but are grotesque and pitiful objects with none of the attraction of womanhood about them.

HOW TO DRESS.

The sweetest dressed girls are the most unassuming. You will think I am ringing the changes on simplicity, but it cannot be too greatly insisted upon.

At twelve years of age a girl may be dressed exactly as she was at ten, unless she is unusually large. Even then, blouse dresses, and those made

Continued on page 849.

LADIES' WALKING COSTUME.

Nos. 6748—6746.

Still popular as an early fall walking costume will be the plain skirt and short jacket which, with fitted forms and a slight lengthening at the curve of the waist, introduces a pleasing change from the Eton. The five-gored skirt fits the figure with customary trimness, its adornment being the stitched seams, and many rows of stitching on the bottom. Homespun, which can be made without lining, is one of the materials used for this costume, and a black serge with white stitching was effective in another suit made by this pattern. As black and white will be the most stylish combinations throughout the autumn, the white stitching on black will be a pretty feature of these garments. The jacket lining will also be white, which prevents soil from being imparted to light waists worn under it.

No more modish cut than this, could be chosen for any sort of cloth, the accessories worn with it determining whether the costume is for shopping, walking or visiting. In the latter case, a hat like one pictured will be worn. It is a felt crush crown and rolling brim, trimmed simply with a soft bow of white *peau de soie*, and black ostrich tips.

No. 6748.—Ladies' Jacket, requires for medium size, if made as represented, $2\frac{1}{2}$ yds. material 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{2}$ yds.; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6746.—Ladies' Five-Gored Flare Skirt (in Sweep or Round Length), requires for medium size, if made as represented, $8\frac{3}{8}$ yards material 22 ins. wide, $5\frac{3}{8}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Lining required, $5\frac{1}{4}$ yds. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Jacket, 6748—Skirt, 6746

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

See description opposite.

An Object in Life.

AMONG the many letters that come to the editor daily, the following one speaks so pathetically of an objectless life, which is the sort of existence led by many girls and women, that it may be helpful to some to print the letter and the reply. A girl writes:

"I feel myself a healthy person, my weight is normal for my height, and my appetite good; but I am nervous, tired of everything and look sad and miserable. What could interest me? for there is nothing I care about and I am twenty-two years old."

Oh! the pity of it! Only twenty-two and tired of everything, needing to ask advice on the finding of something that will interest! It is evident that this young woman doesn't realize that she is expressing the acme of selfishness. Let her ask herself how much she does, in a week or in a day, for other people. Although she lives in the most enlightened and prosperous country in the world, (we all agree to this concerning America), she cannot have failed to see that there is want, suffering, unhappiness everywhere and that in just so much as she can relieve one or more of these conditions, shall she find a moment of happiness, or deserve one.

To do this, it is not necessary to be armed with wealth or even leisure, for the help to a fellow creature need be only a word, a thought, a smile of encouragement. But to give these, an interest in one's fellow creatures is necessary. The completely selfish person has no such interest; she can think only of herself; her sad miserable look; her good appetite which nevertheless brings no delight in life. How can she make an interest for herself she asks?

In no other way so surely as by taking an interest in the joys and sorrows of others. If she is so spiritless that she cannot really take an interest she can, in Shakespeare's words, "assume a virtue if she have it not," and do something for somebody whether she likes doing it or not, and before she knows it, the interest will grow. She will begin to rejoice that for a day, an hour, she has not been quite objectless, therefore not quite miserable.

As Professor James says in one of his helpful talks to teachers: "Every few days force yourself to do something you do not want to do if for no other reason than a discipline in self effacement, and you will find that when the shock of real trial comes, you will be able to stand firm though all should fall about you." Wise men have taught that self preservation is the first law of nature, and happiness is to the mind, what life is to the body.

LADIES' TRAVEL- ING COSTUME.

6760—6676—6746.

Much in little may be said of the illustration of this costume. A complete equipment for a long or short journey, each garment has the hall mark of style and comfort. The skirt, made by the five-gored pattern is of a superior quality of homespun whose weight does not require lining. It therefore shakes dust readily and is easily cleaned. Stitching on seams and hem is the only trimming required. The waist is of silk, with the convenient buttoned back, which is tucked; the front yoke also tucked, is outlined with silk galloon.

No more comfortable wrap can be found for traveling than a golf cape. Made of reversible cloth with simple stitched hems, it is easy to fit and easy to make by this pattern.

No. 6760. — Ladies' Golf Cape (with or without Hood and two styles of Collar), requires for medium size, if made as represented, $3\frac{1}{2}$ yds. material 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Plaid silk represented, $1\frac{1}{4}$ yds.; 2 buttons. Cut in 3 sizes, small, medium and large.

Price, 15 cents.

No. 6676. — Ladies' Shirt Waist (with or without Lining), requires for medium size, if made as represented, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds.; lace applique represented, 1 yd.; lace edging, $2\frac{1}{2}$ yds.; 16 buttons. Cut in 5 sizes, 32, 34, 36, 38 and 40 ins. bust meas. Price, 15 cts.

No. 6746. — Ladies' Five-Gored Flare Skirt (in Sweep or Round Length), requires for medium size, if made as represented, $8\frac{3}{8}$ yds. material 22 inches wide, $5\frac{3}{8}$ yds. 36 inches wide, or $5\frac{1}{4}$ yards 44 inches wide. Lining required, $5\frac{1}{4}$ yds. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{4}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cts.



McCall Bazar Patterns.—Cape, 6760—Waist, 6676—Skirt, 6746

(All Seams Allowed.)

CAPE.—Cut in 3 sizes, small, medium and large.

WAIST.—Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

See description in opposite column.

Why We Fail.

SOMETIMES we fail because we try to do too much at once, but more often it is because we haven't tried hard enough, have given up too soon, and have not exercised patience.

Just after the Spanish-American war, when Mr. Roosevelt was still only a Colonel, I heard him say, in an address he made at a meeting of Women's Auxiliary Associations for the relief of soldiers' families, that every one could reach his aim in life if he worked for it long enough, tried hard enough, and was patient enough over it.

This means nothing more nor less than perseverance and the ability to persevere is one that can be cultivated with greater sureness of returns than any other. A beautiful voice requires the greatest possible care and effort to make it fit to rank with other voices that pour out melody to delight the ear, and rarely will the possessor of the voice shirk the trouble of cultivating it if she has the chance to do so. Anyone with a talent for art must labor for years before any creditable work is accomplished; a teacher whose heart is in this noblest of all professions, must often wait until her pupils have grown to manhood or womanhood before she sees any result of her labor with them; a mother's experience is frequently the same and the housewife who is infinitely discouraged with the seeming pettiness of her every day duties still oftener finds that the "good of it all" is not perceptible until long after the actual work accomplished has been forgotten.

If the question, "Why do we Fail?" is asked by women concerning the industries they are carrying on, another answer will be: Because we follow unsanitary methods. It is not necessary that the water we drink shall be full of bacteria or the air we breathe of microbes to create an unsanitary condition. The water may be from the purest mountain spring, and the air charged with exhilarating proportions of ozone, yet if the body is not properly clothed and cared for, if the food is too rich or too poor, if sleep is too little or too much and if the spirits are never controlled, then unsanitary methods of living are followed, and produce bad results as surely, if more slowly, than would the noxious gases of a house in which the plumbing was

out of order. Just as hurtful as slackness in detail to success, is the worrying over trifles. Nothing rasps the nerves like worry and that the inclination to worry can be controlled, has been proved. It has been thought to be a sign of a fine nature to feel acutely the sorrows and joys, the ups and downs of life, but the thinkers of the Nineteenth Century, the doctors who are

specialists, the scientists who study the mind, have found that the greatest proof of a fine nature is the ability to control itself.

Continued on page 847.

LADIES' COSTUME.

Nos. 6750—6768.

Still another modish fall costume is in this pattern cut with a seven-gored skirt whose flare at the foot gives the effect of a fitted ruffle, the trimming, three bands of satin laid on smoothly, making the finish. These bands are used also on the Blouse Jacket, and form the belt, the outline of the collar, revers and deep cuffs. Over the revers is laid rich Arabian lace, thrown into relief by the silk facing beneath, whose color, white, preserves the popular fancy for two tone effects. The material for this costume is a new drap d'été which has a very pretty sheen. It comes in several weights, the heaviest being a real winter quality, rather warm for this time of year, but a medium weight is wearable alike in fall, winter or spring. This is an elegant material for a bride's going away gown.

The hat to accompany the costume is of black velvet and white peau de soie, very little of the latter, relieving the somberness of the rest. Ostrich plumes trim it and though costly in the first outlay are not an extravagant investment.

No. 6768. — Ladies' Blouse Jacket, requires for medium size, if made as represented, $2\frac{3}{4}$ yds. material 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{2}$ yds.; all-over lace represented, $\frac{5}{8}$ yds.; satin for folds, 1 yd.; ribbon for belt, 1 yd.; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

Price, 15 cents.

No. 6750. — Ladies' Seven-Gored Flare Skirt (with Habit Back), requires for medium size, if made as represented, 9 yds. material 22 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 6 yds.; satin represented for folds, $1\frac{1}{2}$ yds. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Jacket, 6768—Skirt, 6750

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

See description in opposite column.



The Newest Out-Door Game.

BELLECYCLE, an invention of a Wellesley College professor is the newest thing in an out-door game, and has on a small space if necessary. It combines the movements of fencing, tennis, archery, quoits, basketball, ring-toss, billiards, and grace hoops, that pretty old fashioned play our grandmothers delighted in. So popular has the game become in the short time since its introduction, that already there are a number of women experts who go about to coach beginners, for as the play was invented to give college girls healthful exercise, it is young women who want to learn it in their vacation time so as to be skilled in playing it at school.

The accouterments are a pole and target, a series of eight rings and a pair of sticks called cues, for each player, with a caddy bag to hold them. The rings are of graded sizes, the largest white, next violet; third, indigo; fourth, blue; fifth, green; sixth, yellow; seventh, orange; eighth, red, called the "love ring." There is also a net, like a tennis net, used in the game for catching the rings.

There are several forms of playing bellecycle, viz:—target, lawn, and lancers. In target bellecycle, the target is hung up so that the player standing under it can just touch it with the tip of the fingers. Although it can be played in the house, out of doors is of course more pleasant and appropriate. The target can be hung on a piazza post or the side of the house, but the proper way is to place it on a pole made for it. Under it is stretched the net to catch the falling rings. The rings are piled on the grass near where the player stands, and are picked up in turn on the cues, and flung from them to the target, the love ring being sent first. The rings are thrown in the order of their size, the game being to send them through the target. They are caught in the net beneath. The first or red ring scores 1, orange 2, yellow 3, green 4, and so on each increased by one count. Any rings that get into the net without passing through the target or any ring that bounces out of the net, will

not count in the score. There is but one chance to throw each ring; if missed, the next ring must be taken. The whole score, if anyone successfully throws all the rings, is fifty-six.

In lawn bellecycle, players stand on opposite sides of the net arranged as for tennis, and toss the rings across catching and serving them from their cues. The first play is the large violet ring which is returned to the player, who has meantime taken up the smallest ring, the red, and throws it so that it shall pass through the big violet ring, her partner is returning to her. It is plain to see that this will take dexterity and requires very good athletic movements to keep the rings going.



McCall Bazar Patterns—Waist, 6788—Skirt, 6756

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For descriptions see opposite column.

LADIES' HOUSE COSTUME.

Nos. 6788—6756.

All through the early fall months the pretty half short sleeved waists that have been worn during the summer will be seen made up in materials that are appropriate for the house when too thin for the street. The pretty taffeta silks too will be used as in the model given, where a lovely shade of gray with silver shadings was used. A tucked front is further trimmed with three rows of lace insertion which is repeated at the bottom of the sleeve and around the fitted cuff that is finished with edging. A collar-ette of the lace falls over the high silk collar. The back of the waist has only tucks for ornamentation, and the fit of the waist is secured by being made of a trimly fitted lining. With this waist is worn a skirt made by the five-gored pattern No. 6756, its graduated and fitted flounce being deeper at the back than in front, and having a finish of a stitched band of the material.

No. 6788.—Ladies' Florodora Waist (Long or Elbow Sleeves), requires for medium size, if made as represented, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds; lace insertion represented, $5\frac{1}{2}$ yds.; lace edging, 4 yds.; ribbon for belt, 1 yd.; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 6756.—Ladies' Five-Gored Skirt (with Circular Flare), requires for medium size, if made as represented, $10\frac{1}{2}$ yds. material 22 ins. wide, 7 yds. 36 ins. wide, or 6 yds. 44 ins. wide. Lining required, $5\frac{1}{2}$ yds.; extra material represented for stitched band, $\frac{1}{2}$ yd. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



McCall Bazar Pattern 'No. 6751 (All Seams Allowed).

GIRLS' COSTUME.—It is none too soon to make ready the school dresses, little girls will want in a few more weeks. The pretty pattern No. 6751 is made up in a challie which is a good between seasons material, neither too light nor too heavy, but the style is equally well developed in cashmere or flannel or serge. The pointed bertha of the low neck is trimmed with two rows of ribbon or of galloon, which is repeated on the cuffs, the belt and bottom of the gored skirt. For the yoke and puffed undersleeve and wristband, fine all-over lace was used but silk may be chosen.

No. 6751.—Girls' Dress, requires for medium size, if made as represented, 5 yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Lining required, $3\frac{1}{4}$ yards; all-over lace represented, 1 yard; silk, 1 yard; braid, 12 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

A Successful Entertainment.

EACH class that has been graduated from the Indianapolis High School has left something of value—a painting, clock, or statue—in the building to represent it. The money has been raised in various ways, all more or less unique, but this year the class decided upon the popular craze of the day, and held a street fair in the halls of the building.

The corridors were gay with the carnival colors, yellow and red, and the figures 1901, made of electric lights, gleamed from a prominent point of view.

There were candy, art, fancy work, ice cream, and sandwich booths, attended by girls in costume. An X-Ray machine netted a good profit as did the shadowgraph pictures and the palmist, Mme. Wing-Ting-Fu, while the Midway with its side-shows and elephant (a wooden but lifelike affair pulled and pushed by two enterprising students at "five cents a ride," evoked great applause.

A continuous vaudeville performance in the assembly room also attracted a merry crowd.

Altogether the Street Fair has been a great success and the stereopticon with which the class planned to endow their Alma Mater is an assured fact.

We pass the idea along for adaptation in other schools.

MISSSES' COSTUME.—No. 6771.

An extremely graceful costume for young girls from fourteen to eighteen is here given. This shows the length of skirt for a girl of fifteen and will be an answer to many of our correspondents inquiries. While made up in wool goods, the design is equally appropriate for wash materials, and piques, chambrays or gingham can be worn quite late in the season. As pictured the costume was mohair of the new weave which has dust shedding quality and a pretty lustre. The gown is especially appropriate for traveling and for school wear. Blue was the color chosen, the gimp trimming being a pale gray braid with blue thread running through. The yoke and under-sleeves were of taffeta, laid in a fine tuck.

No. 6771.—Misses' Costume, requires for medium size, if made as represented, $9\frac{3}{8}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{7}{8}$ yards 44 inches wide. Lining required, $4\frac{1}{2}$ yards; all-over tucking represented, $\frac{1}{2}$ yard; white silk, $\frac{3}{4}$ yard; braid, 8 yards; 4 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 6771 (All Seams Allowed).

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.



How Brother Anthony was Once Sorely Tempted.

THE following conversation took place between a well-known man and one of his porters, known in every day vernacular as "Andy," though down in his own home locality, his "titlements do be Bru'er Anteny of de Baptist 'suasion."

Notwithstanding the divine light which is supposed to emanate from this consecrated soul, his countenance is as dark as midnight. His body too, is usually bent slightly forward and in walking, he has a habit of lagging one foot a little behind the other thus giving him a shuffling, shambling gait. Old Andy is a Chesterfield in politeness however, and if you pass him a hundred times a day in the corridors, he never fails to raise his hand to his forehead and bow most humbly, beaming on you the while, a broad gracious smile.

One day he came into the aforesaid gentleman's office with a bundle of papers and as his employer took them he was asked:

"Well, Andy, how are you getting along these days?"

"Oh, I donno, Boss, de times is mighty hard."

"I mean how are you getting along with the girls, Andy?"

"Lor', Boss, I can't hab nothin' to do wid de gals. I's a married man."

"Indeed, and yet the fact of a man's being married does not always keep him from looking at the girls."

"Dats so, Boss! Dats so, but yer see I's a preacher."

"Yes, but being a preacher does not always blind a man to the charms of beauty."

"I know dat, Boss, I shore do know dat. But yer see I's a Baptist preacher and dese mosly different from t'other preachers. But I tell you what, Boss, I wuz powerful' tempted 'tother day. I shore wuz tempted."

"How was that, Andy?"

"Well yer see hit was jes dis way Boss. I was down street t'other day, er standin' in de front ob de big Bethel Church whar I'd jes been a leadin' de meetin' when dare come along de purtiest yaller gall! Boss, she shore was purty. It jes made yer eyes blink en yer mouf water fur ter look at her. En she was dressed so fine too, jes es fine es one ob dem show galls what yer see pasted up agin de sidewalk. She comed a walkin' up to me all a smilin' and a airin' ob herself, en she say:

"'Bru'er Anteny, I wish you'd loan me seventy-five cents. I pay you back nex Saddy,' (Saturday). I look at her close, den I count out de seventy-five cents whats jes been han'ed me es my part of de collection, barrin' de buttons and de tack heads what I don't want none ob, en I han' it to her. She took it en say, 'T'ank yer Bru'er Anteny, I shore gwine pay yer back nex Saddy.'

"But nex' Saddy come, en she aint pay: en de nex' Saddy come, en she aint pay me; en de nex' Saddy come en she aint pay me. But de nex' Sunday, es I comed down de steps ob de big Bethel church whar I been a preachin', dar she stood er waitin' fur me. Dressed all up in her high Sunday hat, en' lookin' en' lookin' es sweet es er pink. En she come alongside ob me en she say: 'Bru'er Anteny, I owes you seventy-five cents, en I knowd es how I ought ter paid dat seventy-five cents long ago, but yer see Bru'er Anteny de times is so hard and money so skace I aint been able fur ter git dat seventy-five cents fur ter pay yer. But I tell yer what, Bru'er Anteny if yer loan me anoder seventy-five cents, dat'll make a dollar and a half what I owes yer, and I shore pay yer dat dollar and a half nex' Saddy.'

"I—er I—er—, well Boss, I jes loan her dat anoder seventy-five cents. But when de nex' Saddy come she aint paid me; en de nex' Saddy come en she aint pay me; en de nex' Saddy come en she aint pay me. But de nex' Sunday es I sot afore de fire in my room a meditat'in' on de sarmon what I gwine ter preach at Big Bethel dat day, de door open en in walked dat gall. Boss, she was all dressed up in one ob dese tea gown t'ings wid a lot of rubbins en fine lace all er flyin' erbout her, en' Lor'! Boss she shore did look purty! Jes purty enough ter eat. En she comed a sidlin' up to me en she say: 'Bru'er Anteny I owes you er dollar and er half, and I knowd as how I ought ter have paid it long ago. 'Deed I's shame Bru'er Anteny, kase I aint paid dat dollar en er half fore now. But I jess tell yer de truff Bru'er Anteny det imes do be so hard en money so skace dat I aint been able fur ter git dat dollar en er half fur ter pay yer. But I tell

yer what, Bru'er Anteny, I aint got no dollar en er half fur ter pay yer en I can't git no dollar en er half fur ter pay yer, but I tell you what I'll do Bru'er Anteny, I'll gin yer a kiss fur dat dollar en er half."

"Go long dare nigger," says I, "what yer talkin' erbout? Don't yer know I's a preacher?" En wid dat I shot my eyes tight, en' gin fur ter shake my head. But she say: 'What difference dat make, Bru'er Anteny? Aint nobody gwine ter see us.'

"De Lord'l see us," says I, wid my eyes still shot tight.

"Well," she say, "dat's all I'se got fur ter gin yer, en ef yer doan take de kiss yer wont git nothin' fur yer dollar en a half. Kase I aint got no money fur ter pay yer wid, en whats more I aint gwine ter git none. So hits de kiss or nuffin'." But I keeps shaking ob my head. Den she turns en walks erway en es she gits to de door she stop, en looking ober her shoulder she say: 'Bru'er Anteny, I'll gin yer dat dollar and er half ef you'll kiss me.'

"En Boss, I's been er greebin' ever since kase I didn't take dat dollar en er half."

A Story for Tiny Tots.

TRANSLATED FROM THE GERMAN.

LITTLE Nelly was passionately fond of dancing. Her greatest pleasure was to dance. Whenever she heard music she always commenced at once to dance.

And very prettily she danced too, quite in time with the music. One, two, three; one, two, three, away she waltzed, quite like a grown-up person.

Nelly had a little friend called Gertie. Nelly taught Gertie how to dance also; and then whenever the two little girls spent the day together they would take hold of each other, quite in the proper way, and dance round and round the room, humming a tune as they went.

One day when they were thus dancing, Nelly's mother came into the room, and when she saw them dancing she said, in joking tones:

"Why, you will soon be going to balls if you dance like that!"

"What is a ball?" asked Nellie.

"Well," said her mother, "when a lot of people meet together in one room, and there is music, and all the people dance, then we say it is a ball."

"Oh, then, please Mamma, let us go to a ball; do please let us, you know we can both dance like grown-up people."

"Why, my dear child, you could not possibly do such a thing," said her mother, "balls are not for little girls six years old."

"But couldn't you let us have a ball here, in this room?" persisted Nelly; "oh, Mamma, do say you will."

"Well, well, I suppose I can," said her mother, kindly; "as you have been a good girl lately I will let you have a ball tomorrow afternoon."

"Oh, thank you, Mamma," said Nelly, jumping about for joy.

So Nelly's mother invited all Nelly's little friends to come and dance the next afternoon; and of course Gertie was invited, for she was Nelly's chief friend.

When the little guests had all arrived, Nelly's mother brought in such a nice little organ; she turned the handle, and it played all sorts of dance music. The children tripped merrily round the room, but none of them danced so well as Nelly and Gertie.

They danced until they were all so tired that they really could not dance any more; so then Nelly's mother left off playing, and invited them all to go into the next room for tea. It was a very nice tea, with all sorts of beautiful cakes, which, of course, the children enjoyed.

After tea the little ones all went home. As Nelly was going to bed that night she said:

"Dear Mamma, thank you ever so much for giving me such a lovely ball!"

McCALL'S MAGAZINE is the brightest and best ladies' magazine published. Why not send in your subscription?



McCall Bazar Pattern No. 6758 (All Seams Allowed).

AN EVENING WAIST.—While entire costumes have long been prophesied as supplanting the separate waist, the new styles show no indication of loss of favor for these convenient articles of dress. It is so easy when going away for over night, to take a simple waist for a change in costume, but not so easy to take a whole gown. The waist herewith illustrated is of chiffon over silk, with sleeves of all-over lace, laid on silk. To carry out the prevailing mode for black and white, the silk under slip could be of black, the chiffon and lace, white. The neck may be cut square back and front, or front only. It is trimmed with a wide frill of lace held with a band of black jet galloon, the effect on the white being very striking. Within this band, and against the neck, is a narrow frill of lace. At the elbow sleeve is a ruffle of the wide lace held with a band of jet. Worn with a black satin skirt, this waist completes a charming dinner or theatre costume, the belt with jewelled buckle and the velvet about the throat fastened with a sparkling brooch, giving a dainty finishing touch to the whole. This pattern develops prettily in black chiffon over white with jet thrown into relief on white ribbon, and no lining for the lace sleeves, and a skirt also of chiffon.

No. 6758.—Ladies' Waist (High or Square Neck, Long or Elbow Sleeves), requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lining required, 2 yards; all-over lace represented, $1\frac{1}{8}$ yards; jet trimming, 2 yards; wide lace, 3 yards; lace edging, $1\frac{3}{4}$ yards; ribbon for belt, 1 yard; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

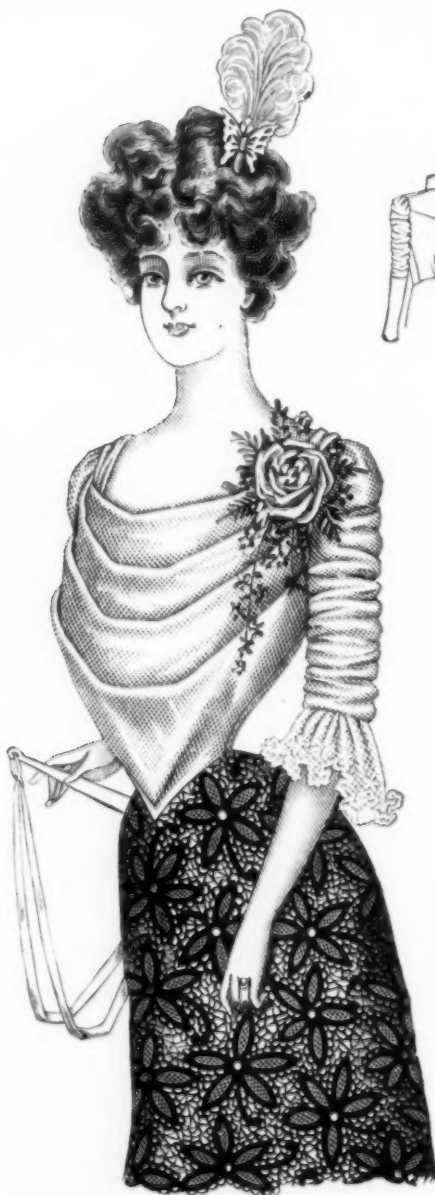
Price, 15 cents.

TO WEAR TO A DANCE.—No. 6752.

Designed to be cut low neck all round, although the pattern allows a high neck if desired, this waist is especially appropriate for a dancing occasion when it is desirable to be dressed as comfortably as possible. Made of point d'esprit, the under waist of silk may be of any desired color, but is preferably white. The garment fastens in the back and this allows the fulness of the front to remain unmarred, by even hidden fastenings. As the material is so gossamer-like, the sleeves are wrinkled to the elbow and finished with a graduated frill of lace. With the waist is worn a skirt of heavy black lace made over white. It would be possible to use this waist pattern for a black net or chiffon which, made over white would appropriately accompany the skirt.

For a hair trimming there is an aigret of white and black fronds held by one of the pretty novelty brooches, a butterfly studded with mock jewels.

No. 6752.—Ladies' Draped Waist (High or Low Neck, Long or Elbow Sleeves), requires for medium size, if made as represented, $3\frac{5}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, 2 yds; lace represented, $1\frac{1}{4}$ yds. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.



McCall Bazar Pattern No. 6752 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

See description above.

A Scheme of Entertainment.

A CLUB of young ladies who work for charity and have a jolly good time among themselves while they are doing it, are already planning their fall campaign. Occasionally they hold "guest meetings" to which each member may bring three or five friends, according to the elaborateness of the entertainment.

Of course these meetings call for special effort and much pride is taken in their success.

A novel program is to be given at the first one—something after this plan: Several of the most literary of the girls and one or two of their men friends will send in very short original stories to be read aloud during the evening by a professional reader. At the door each person will be given a card on one side of which will be a list of the writers and the names of the stories, then, during the reading, he or she must arrange them correctly on the other side of the card, that is, place opposite each story the name of its author.

To add to the amusement, a short story by some prominent author will be mixed in with those of the local writers. This must be a very new one or it will be recognized. The reading must be done by one person so that all will be equally well rendered and care must be taken that all are short so that the audience will not grow weary.

The reward for correct guessing will be an American Beauty rose, a bouquet of which will adorn a central table—as these are prized equally by ladies and gentlemen, and any that may be left can go to the charity in which the girls are interested.

If one of the writers is too bashful to let her identity be known, she might enter her manuscript as anonymous. This will but add the zest of curiosity, but of course only one person could be allowed that privilege as the fun will lie in guessing the writer from the style of the story.

No other entertainment will be necessary and



McCall Bazar Pattern No. 6799
(All Seams Allowed.)

FOR A FIVE YEAR OLD.—The short waisted little dresses have given place to the long waist effects again and in this pretty child's costume is seen a diminutive skirt, its hem bordered by insertion and the long bodied blouse a mass of fine work. Bishop sleeves that are no less becoming to children than to grown ups, are used for these gowns. While skirt and waist are cut in one piece, the soft folds of the short ribbon sash makes a pretty finish.

No. 6799.—Child's French Dress, requires for medium size, if made as represented, $3\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds; lace edging represented, $1\frac{1}{2}$ yds.; insertion, 3 yds.; ribbon for sash, 3 yds. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

a lively evening is anticipated.

This idea could be used occasionally to liven up a literary club.

BE careful to give correct number and size of pattern required when sending mail orders. Otherwise your order cannot be properly filled.



McCall Bazar Pattern No. 6778 (All Seams Allowed).

No. 6778.—LADIES' FIVE-GORED RAINY-DAY SKIRT (with Habit Back), requires for medium size, $5\frac{1}{2}$ yards material 36 inches wide, $3\frac{3}{4}$ yards 44 inches wide, or $2\frac{3}{8}$ yards 54 inches wide. Length of skirt in front, 38 inches; width around bottom, $3\frac{3}{8}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

A Luncheon Beverage.

BLACK currants make a delicious liqueur and a wholesome one withal. Allow half a pint of berries to a full pint of Cognac, half a mustard spoonful of pounded cinnamon, and not more than 6 oz. of sugar; personally, I use less; those who have not a sweet tooth may feel inclined to do the same. A few cloves are an improvement. The fruit and spices should be put together with the spirit in a suitable jar, and left to infuse in the sun for two or three weeks, shaking the jar from time to time. Then remove the cloves, boil them in a little red wine, in which a pinch of sugar may be put; when cold, strain, add to the contents of the jar; let it stand another day or two, strain, and bottle.



McCall Bazar Pattern No. 6790 (All Seams Allowed).

No. 6790.—LADIES' FIVE-GORED PETTICOAT, requires for medium size, $8\frac{1}{4}$ yards material 22 inches wide, or $5\frac{7}{8}$ yards 36 inches wide. Extra material represented for bias ruffle, $1\frac{1}{4}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



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MOTHER GOOSE MINUET.

ALMOST everyone now acknowledges that dancing is a most innocent amusement, and that the exercise is certainly healthful. To make it more so it is well to promote an interest in some especial object and if in the beginning of a dancing class lesson a definite end is explained to the children they are apt to learn faster than if they think that they are merely to dance through the season, taking polka, quadrille, waltz, etc., in endless succession.

If the class begins early it is quite possible to teach them this pretty minuet by Christmas time, when a holiday entertainment will be a delightful thing to look forward to. If this is given for the benefit of some little charity, such as buying Christmas presents for a certain number of poor children, the little folks who dance will be sure to throw into their steps a feeling and life that only a thing done with an object in view can give.

A minuet also teaches gracefulness, and the words to be sung with this dance is a means of reviving a memory some of the quaintest mother goose rhymes. This minuet was arranged several seasons ago for a private entertainment in a New York private school, but is now written for the first time for this magazine.

There may be eight, sixteen or twenty-four dancers and, of course, the more the merrier, only each of the twenty-four could not be introduced separately, as the explanation of the dance will show. As danced there were sixteen characters, each dressed to represent the part assumed. These were: Mistress Mary quite Contrary; the Nut Girl, in the rhyme:

"I had a little Nut tree, nothing would it bear,
But a silver nutmeg and a golden pear.
The King of Spain's daughter came to visit me,
All on account of the little nut tree."

And the King of Spain's daughter as mentioned by the Nut girl. Then came the Queen, from "Sing a Song o' Sixpence" and also the King; the boy who asks: "Ba—Ba Black Sheep have you any Wool," and also Boy Blue who Blows his Horn. There was Tom Tom the Piper's son; Little Bo Peep and Old King Cole; the Milk Maid, and the man who asked, "Where are you going my Pretty Maid," Jennie Wren and Robin Redbreast and Mother Goose herself and Jack Spratt whose wife there is no room for unless some one else is left out or there are eight more added to the set.



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In the illustrations given, it is plain which is the King and Queen. These look very youthful and if it is desired to make them appear older, that is easily done by the make up. King Cole whose picture we do not give, was fantastically dressed in a sort of Falstaff costume which can be found in any illustrated copy of Shakespeare. The picture of the two larger figures shows the costume for Jennie Wren and Robin Redbreast. This very dainty jingle and tune is little known, though as rallicking and merry as any. It begins:

"'Twas on a merry time, when Jennie Wren was young,
So lightly as she danced and so sweetly as she sung;
Robin Redbreast lost his heart, he was a gallant bird,
He doffed his hat to Jennie Wren, requesting to be heard."

There are a number of verses so that a whole figure can be danced to this one tune. This is also the case with "Where are you going my Pretty Maid," and the tune is especially adapted for the Minuet step, in the stately bows and pauses. It is this Maid who in our dance was called the Milkmaid, but there is another one that figures in the Mother Goose melodies as connected with "The House that Jack Built." Of course if she



appears she must be accompanied by the "Man all Tattered and Torn."

The tune "Mistress Mary Quite Contrary," was used for the first part of the first figure in the minuet, and "Ba Ba Black Sheep have you any Wool" completed the figure. The Little Boy that Lived in the Lane was Mary's partner. As the names of the characters were mentioned, the children impersonating them stepped forward to the centre and bowed. Beginning with a general bow and then a general forward movement to stately,



halting, step the partners holding hands high, a ladies' chain followed, then a ladies' chain to the sides, bows all round and retiring to place.

Second figure was danced to "Sing a Song o' Sixpence," followed by "I had a Little Nut Tree." The King who was in his counting house came out to dance on this occasion, and the Queen who ate honey in the parlor left off gorging herself to be his partner. The girl with the Nut Tree danced with Little Boy Blue and the King of Spain's Daughter who came to visit her, was gowned like the pictures of the Infanta by Velasquez and had for her partner, the democratic Tom the Piper's son. This perhaps seemed an odd couple but great ladies in Spain are very kindly and gracious and are much more amiable to all classes than aristocratic women of Northern Europe. In the second figure a star was formed, after the preliminary grand bows, and the partners making a grand chain about the star reached the opposite place and remained with that partner until they changed back by doing the figure again.

Third figure: The music of this was: "Where are you going my Pretty Maid," and was long enough to finish the figure. The Milk Maid, or Pretty Maid, was the partner of The Man Who Asked the Questions, and the dance consisted in long graceful steps hands held high, looking at each other and bowing, turning under their own lifted hands and slowly stepping back to place. Each couple did likewise then all moved forward and back; the bowing and curtsying being the prettiest in the whole minuet.

Fourth figure: This like the other was danced to one tune, Little Bo Peep who was mated to Old King Cole. These two lively people skipped about gaily leading the rest. There was a ring around, then in and out and all to the centre which gave opportunity for partners to seek their ladies with courtly step and bow.

For the fifth figure came the quaint and happy little tune: of Jenny Wren and when Robin Redbreast "doffed his hat to Jenny Wren, requesting to be heard;" it necessitated every cavalier's doffing and kneeling while the ladies in mazy chain danced among them. Then each couple was "presented" in the centre of the ring and the others did reverence, all ending in an in and out chain danced to the stirring notes of "Old King Cole."

The difficult thing about the minuet is to sing while dancing, but as the steps are slow for the most part it can be well done without putting the dancers entirely out of breath. Together with the costumes no childish play or dance could be prettier.

F. J.

About Old China.

SINCE the appearance in the June number of this magazine of an article on "Fortunes in Cups and Saucers," we have received scores of letters from people who wish advice as to disposing of their old china. Where possible, when stamps were enclosed, we have replied but it has not always been possible to answer each of these many letters. For the benefit of them and of others we repeat what we have said before:

We are unable to advise as to disposition of china nor can we tell its manufacture or value by the marks described or drawn in letters. Manufacturers would not be likely to buy it certainly not without seeing it. In all cities there are auction places where such things are offered. They generally sell for very little.

The only practical way to dispose of such things, is to offer them to a society or club that may be interested to secure something antique or historic. The Daughters of the Revolution, and the Colonial Dames, have bought, in different parts of the country, old houses that have been the scenes of colonial events, and have fitted these up to preserve the fashions of by-gone times. In them are placed cabinets of curiosities and these are filled with old china. Here old pieces may be acceptable.

If the pieces have an authentic history, they are of course more valuable. This is all the information that McCALL's is able to give concerning the disposition of old china, and we hope our readers will accept it as satisfactory.

Hair Tonic.

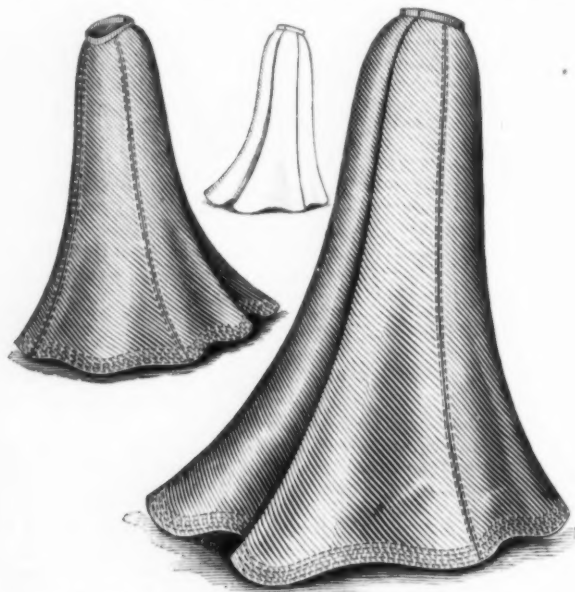
ONE of the best hair tonics is kerosene oil; it stops the hair from falling, stimulates the growth and sometimes has been said to restore the color. Used carefully, it does not become offensive because of the odor. Twice a month is often enough to apply it. Take a little at a time on the tips of the fingers, and rub well into the scalp, parting the hair in many places to reach the roots, and being careful to keep the oil from the long hair. After all the head has been treated to this oil shampoo let it remain on the roots from half an hour to an hour. There will be an irritation of the scalp but that is a healthy re-action. Then wash head well in warm water and soap, rinsing thoroughly.



MOTHER (to destructive daughter aged three)—Baby, why did you break off Dolly's leg? What would you do if some one should break off one of your legs?

Little Daughter (without pausing to think)—I'd fall down, mamma.

WHEN sending mail orders be very careful to give correct number and size of pattern required. Don't forget the size. We cannot fill your order correctly unless the exact size is given.



McCall Bazar Pattern No. 6746 (All Seams Allowed).

No. 6746.—LADIES' FIVE-GORED FLARE SKIRT (in Sweep or Round Length), requires for medium size, $8\frac{3}{8}$ yds. material 22 ins. wide, $5\frac{5}{8}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Lining required, $5\frac{1}{4}$ yds. Length of skirt in front, 42 ins.; width around bottom, $4\frac{1}{4}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 6750 (All Seams Allowed).

No. 6750.—LADIES' SEVEN-GORED FLARE SKIRT (with Habit Back), requires for medium size, 9 yds. material 22 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 6 yds.; extra material represented for stitched straps, $\frac{3}{8}$ yd. Length of skirt in front, 42 ins.; width around bottom, $4\frac{5}{8}$ yds. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

Price, 15 cents.



McCall Bazar Pattern No. 6804 (All Seams Allowed).

No. 6804.—LADIES' CIRCULAR SKIRT (with Shaped Flounce), requires for medium size, $9\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{8}$ yds. 36 ins. wide, or $5\frac{3}{8}$ yds. 44 ins. wide. Lining required, $4\frac{1}{2}$ yds.; extra material represented for stitched band, $\frac{1}{2}$ yd. Length of skirt in front, 42 ins.; width around bottom, $3\frac{3}{8}$ yds. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure.

Price, 15 cents.

JOHN," she said through the keyhole of the front door, "is that you?"

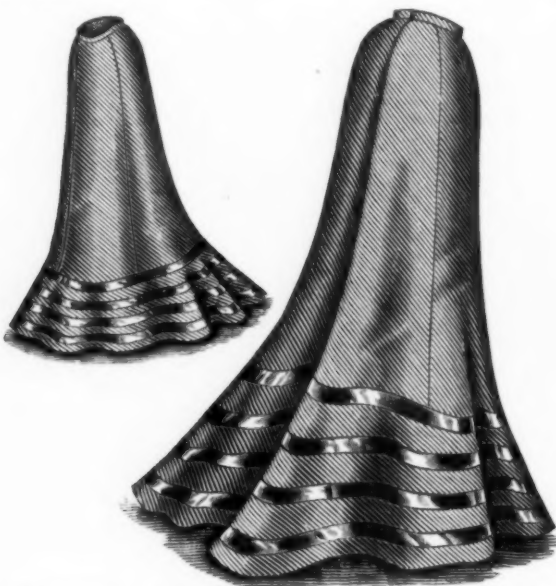
"Yesh, m' dear," replied John.

"Well 'truly rural' is the countersign to-night."

"Too looral," lisped John.

So he slept in a hotel that night.—Puck.

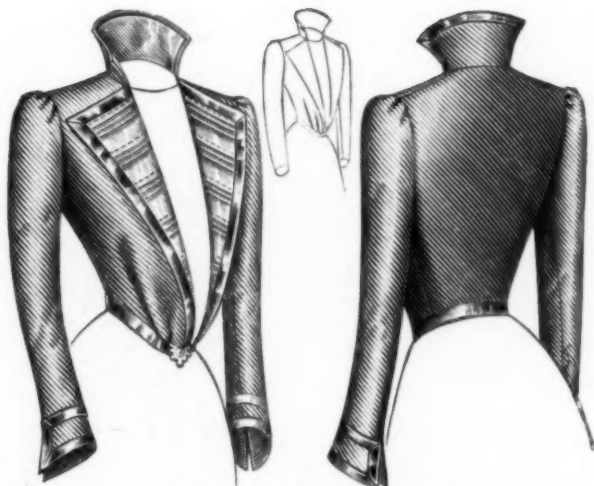
SMALL BOY—Mamma, when you plant the flowers you say, "Johnny get me some of that nice good soil," but when I dig in my own garden you say, "Johnny's got that horrid dirt on his hands."



McCall Bazar Pattern No. 6756 (All Seams Allowed).

No. 6756.—LADIES' FIVE-GORED SKIRT (with Circular Flare), requires for medium size, $10\frac{1}{2}$ yards material 22 inches wide, 7 yards 36 inches wide, or 6 yards 44 inches wide. Lining required, $5\frac{1}{2}$ yards; satin represented for folds, 3 yards. Length of skirt in front, 42 inches; width around bottom, $3\frac{3}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

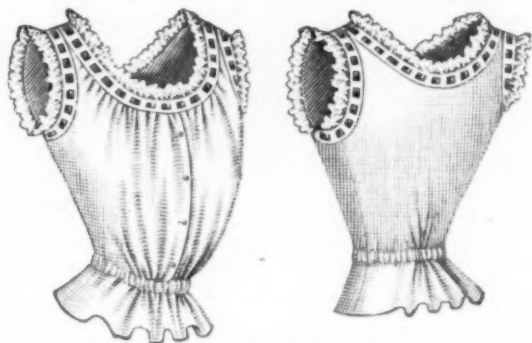
**McCall Bazar Pattern No. 6768 (All Seams Allowed).**

No. 6768.—LADIES' BLOUSE JACKET, requires for medium size, $2\frac{3}{8}$ yds. material 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{2}$ yds.; all-over tucking represented, $\frac{5}{8}$ yd.; ribbon, $4\frac{1}{4}$ yds.; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15c.

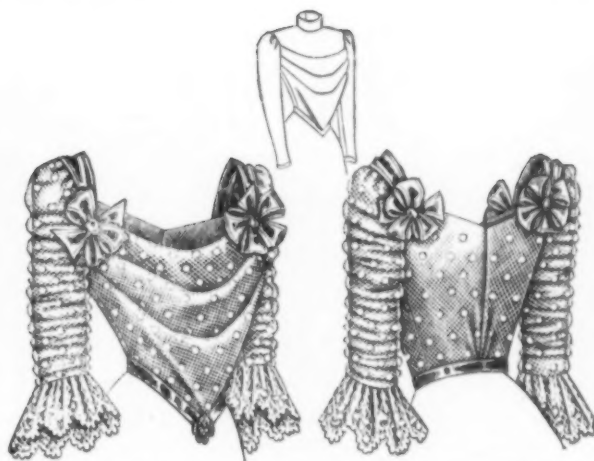
**McCall Bazar Pattern No. 6758 (All Seams Allowed).**

No. 6758.—LADIES' WAIST (High or Square Neck, Long or Elbow Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{1}{8}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, 2 yds.; all-over lace represented, $\frac{3}{4}$ yd.; silk, $\frac{3}{4}$ yd.; beading, $1\frac{1}{2}$ yds.; ribbon, $2\frac{1}{4}$ yds.; ribbon for belt, 1 yd. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust measure.

Price, 15 cents.

**McCall Bazar Pattern No. 6764 (All Seams Allowed).**

No. 6764.—LADIES' CORSET COVER, requires for medium size, $1\frac{1}{8}$ yards material 36 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; beading, $2\frac{1}{2}$ yards; ribbon, $2\frac{1}{2}$ yards; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

**McCall Bazar Pattern No. 6752 (All Seams Allowed).**

No. 6752.—LADIES' DRAPED WAIST (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $3\frac{3}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{7}{8}$ yds. 44 ins. wide. Lining required, 2 yds.; lace represented, $1\frac{1}{4}$ yds.; ribbon, 4 yds.; 1 buckle. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

**McCall Bazar Pattern No. 6748 (All Seams Allowed).**

No. 6748.—LADIES' JACKET, requires for medium size, $2\frac{1}{2}$ yds. material 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{2}$ yds.; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cents.

**McCall Bazar Pattern No. 6800 (All Seams Allowed).**

No. 6800.—LADIES' SHIRT WAIST (High or V neck, Long or Elbow Sleeves), requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, 2 yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds.; baby ribbon represented, $1\frac{1}{2}$ yds.; beading, $1\frac{1}{2}$ yds.; lace edging, 1 yd.; wide lace, $1\frac{1}{4}$ yds.; ribbon for belt, 1 yd.; 14 buttons; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

Editing a Paper.



EDITING a paper is a nice business.

If we publish jokes people say we are rattle-headed.

If we omit jokes people say we are an old fossil.

If we publish original matter they blame us for not giving selections.

If we publish selections, folks say we are lazy for not writing something they have not

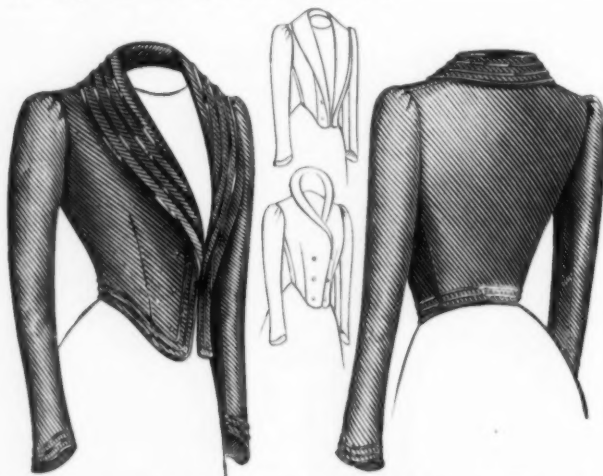
read in some other paper.

If we give a man a complimentary notice, we are censured for being partial.

If we do not give complimentary notices, folks say we are a hog.

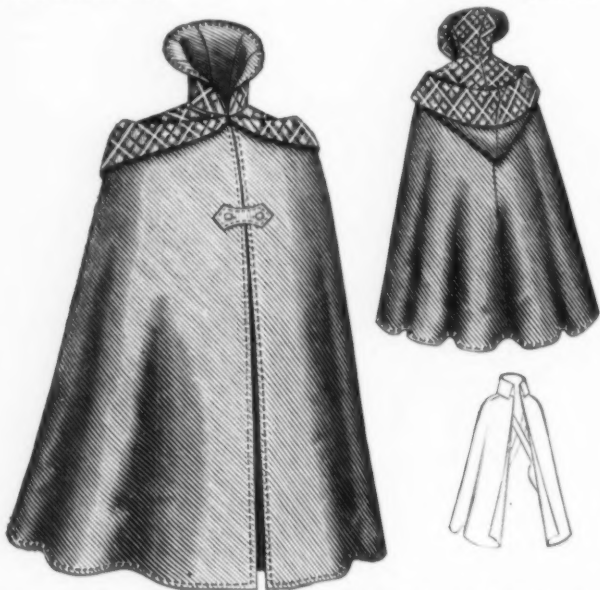
If we do not cater for the wishes of the ladies, the paper is not fit to tie up a parcel.

If we remain in our office and do our business, folks say we are too proud to mingle with our fellows.



McCall Bazar Pattern No. 6770 (All Seams Allowed).

No. 6770.—LADIES' ETON JACKET, requires for medium size, $2\frac{3}{4}$ yds. material 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{4}$ yds.; silk cord represented, 12 yds.; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6760 (All Seams Allowed).

No. 6760.—LADIES' GOLF CAPE (with or without Hood and two styles of Collar), requires for medium size, $3\frac{1}{2}$ yds. material 44 ins. wide, or $2\frac{3}{4}$ yds. 54 ins. wide. Plaid silk represented, $1\frac{1}{4}$ yds.; 2 buttons. Cut in 3 sizes, small, medium and large. Price, 15 cents.

If we go out they say we never attend to our business.
If we do not pay our bills promptly, folks say we are not to be trusted.

If we wear poor clothes, folks say business is bad.

If we wear good clothes, they say we never paid for them.

Now, what are we to do?



McCall Bazar Pattern No. 6766 (All Seams Allowed).

No. 6766.—LADIES' WAIST, requires for medium size, $3\frac{3}{4}$ yards material, 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards; all-over tucking represented, $\frac{7}{8}$ yard; white silk, $\frac{3}{8}$ yard; beading, $1\frac{1}{4}$ yards; narrow ribbon, $1\frac{1}{2}$ yards; ribbon for belt, 1 yard; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6772 (All Seams Allowed).

No. 6772.—LADIES' KIMONO (perforated for Short Length), requires for medium size, $10\frac{3}{8}$ yds. material 22 ins. wide, $6\frac{7}{8}$ yds. 36 ins. wide, or $5\frac{1}{4}$ yds. 44 ins. wide. Plain material represented, 2 yds. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

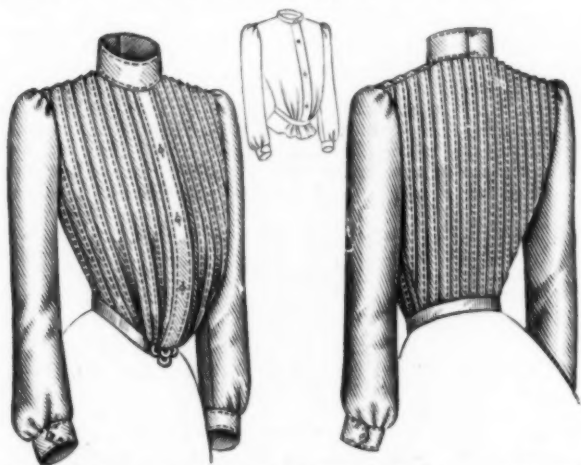
BEGINNING with pattern No. 6414, all designs issued thereafter by the McCall Company are made with a seam allowance, and a line of perforations showing the exact place to baste and sew the garment. This is a new and important feature, as well as something never before attempted in a paper pattern.



An Englishwoman's Allowance.

IT is more often the custom in England than in America, for a wife to have a settled allowance for her personal use, and this apart from the sum devoted to house expenses. Ordinarily, the wife of a doctor, a lawyer, or other professional man will have from two hundred to two hundred and fifty dollars a year to dress on: Men who are in other business do not have to keep up the same style professional men do, and their wives do not need to dress so much. Of course, it is often found that business people have larger incomes than professional people and then the women of the family have allowances accordingly.

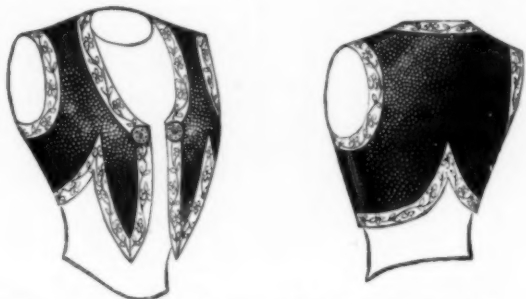
In some households, the wife's allowance includes the amount of the weekly bills and in many there is the distressing and humiliating state known in every country, when the wife has to ask for every penny she spends either for the house, the children or herself: Although "settlements" that are laid such stress on in foreign families are prosaic things that take the romance off for a bride's first housekeeping they are sensible and just, and save a good deal of unhappiness in the end.



McCall Bazar Pattern No. 6774 (All Seams Allowed).

No. 6774.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; 11 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

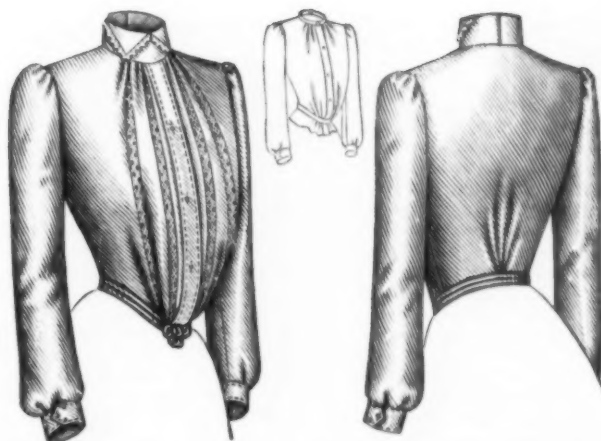
Price, 15 cents.



McCall Bazar Pattern No. 6794 (All Seams Allowed.)

No. 6794.—LADIES' BOLERO, requires for medium size, 1 yard material 22 inches wide, or $\frac{3}{8}$ yard 36 inches wide. Silk lining required, $1\frac{1}{2}$ yards; embroidered bands represented, 4 yards; 2 buttons. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 10 cents.



McCall Bazar Pattern No. 6776 (All Seams Allowed).

No. 6776.—LADIES' SHIRT WAIST (with or without Lining), requires for medium size, $4\frac{1}{8}$ yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; lace insertion represented, $2\frac{1}{4}$ yards; lace edging, 1 yard; ribbon for belt, 1 yard; 9 buttons; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

Cheerfulness.

LEARN to laugh. A good laugh is better than medicine.

Learn to tell a story. A well told story is as welcome as a sunbeam in a sick room. Learn to keep your own troubles to yourself. The world is too busy to care for your ills and sorrows. Learn to do something for others. Even if you are a bedridden invalid there is always something that you can do to make others happier, and that is the surest way to attain happiness for yourself.—Quoted in *The Bacon*.

HER FATHER—You have been paying attentions to my daughter. You haven't proposed yet?

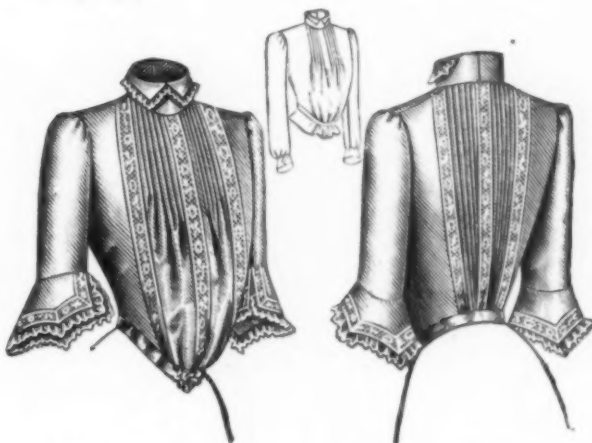
HIS LORDSHIP—Not yet, sir.

HER FATHER—Now, let us come right down to business. What will you take not to propose?—*Brooklyn Life*.

"YES, I'm sorry for poor, dear Helen; that horrid George said she must either give him up or her lovely pug."

"And she had to give up the dog?"

"No; she gave up George and puggiedied the next day."—*Pick-Me-Up*.



McCall Bazar Pattern No. 6788 (All Seams Allowed).

No. 6788.—LADIES' FLORODORA WAIST (Long or Elbow Sleeves), requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards; lace insertion represented, $5\frac{1}{2}$ yards; lace edging, 4 yards; ribbon for belt, 1 yard; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

The Royal Baby of Japan.

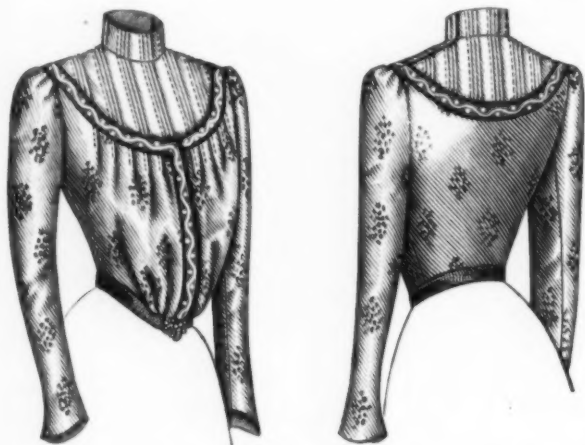
LAST year the Crown Prince of Japan, was married to a little sixteen year old Princess, and this summer, while the annual celebration of the Boy's Festival was going on, a son and heir was born to the young couple. A child's future in Japan, is considered quite seriously from the standpoint of the day he was born. Each day has a nature name such as "water day," "earth day," "fire day," "plant day," etc. "Fire day" is unfortunate for few things are not hurt by fire. When the infant has grown up this birthday is of even greater importance for when a marriage is being arranged, the chosen partners must have been born on days that will harmonize with each other. For instance, water and plant days will be helpful to each other, but water and fire would never agree. The royal baby was born on "tree" day. When he was a month old, according to old custom, the infant was presented at Court, to the Emperor and Empress, his grandparents, who are supposed not to have seen him before. As this child's father the Crown Prince, insisted upon following western custom and being married ceremoniously, the first time that such a rite has been celebrated at a Japanese Court, it is thought that the little Prince will be brought up to all the customs we consider most civilized.



McCall Bazar Pattern No. 6754 (All Seams Allowed).

No. 6754.—LADIES' BLOUSE JACKET, requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide, 2 yards 44 inches wide, or $1\frac{3}{4}$ yards 54 inches wide. Silk lining required, $3\frac{1}{4}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

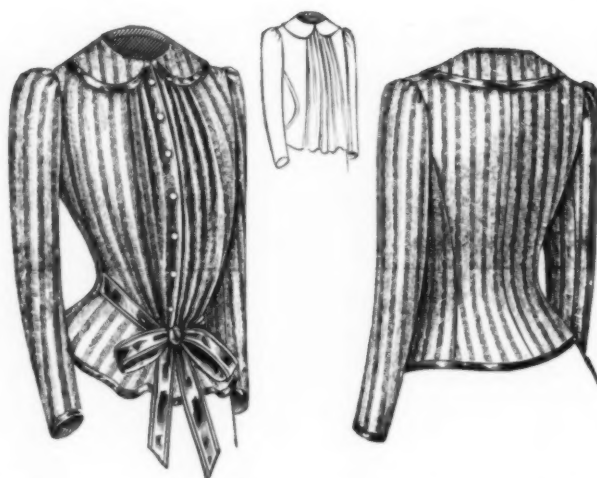
Price, 15 cents.



McCall Bazar Pattern No. 6792 (All Seams Allowed).

No. 6792.—LADIES' WAIST, requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; all-over tuck-ing represented, $\frac{7}{8}$ yard; fancy braid, 2 yards; ribbon for belt, 1 yard; 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 6784 (All Seams Allowed).

No. 6784.—LADIES' DRESSING SACQUE, requires for medium size, 3 yards material 27 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Ribbon binding represented, 4 yards; ribbon, $1\frac{1}{2}$ yards: 8 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

Philosophical if Sympathetic.

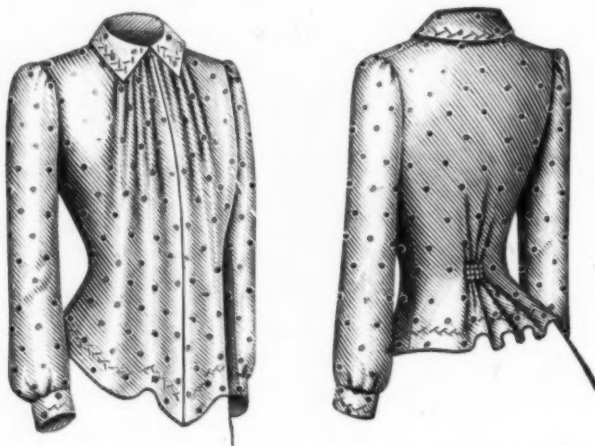
PASSENGERS on a rural line trolley car were distressed one day at seeing a fine horse that had been thrown off the track, lying still alive with the bone of his broken leg thrust entirely through the flesh. One hysterical woman showed signs of fainting: "Oh, don't mind it," said a lively Irish girl who sat behind her, "think of something else. Why there's a nice undertaker's shop over there. But it'll not get this job sure. An' may be it wasn't a good horse at all." The hysterical woman seemed to be coming round, but the other wasn't satisfied yet.

"Tell me," she demanded, "when is a horse better than a man." The other professed inability to guess. "Why when he's well broke sure," said Biddy. "If a man's broke, is he any good? But a horse now, why he's no good till he is broke, but not like the poor fellow beyant ye mind."

MRS. NEWLYWED—I had horrid luck with my cake.

Mrs. Binthare—Too bad—did it fall?

Mrs. Newlywed—Yes; I placed it on the window ledge to cool, and my husband, either by accident or design, pushed it off.—*Cleveland State Journal*.



McCall Bazar Pattern No. 6798 (All Seams Allowed).

No. 6798.—LADIES' MATERNITY DRESSING SACQUE, requires for medium size, $3\frac{3}{4}$ yards material 27 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Lining required, 2 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

Current Events Interesting to Women.

A PROPOSED reform in domestic arrangements, comes from Paris. It is suggested by Mme. Jeanne Schmahl, who is the editor of the *Avant Courier* and a leader of Woman's Clubs. She says, that as cooked food is one of the most influential forces on health and therefore on character, it should be prepared in the most scientific way and that therefore only by being done under specialists can it be relied on. Specialists, however, cannot be employed by persons of ordinary or small means, but food prepared by skilled cooks, could be supplied in the same way that bread is now supplied, from places where the amount of trade would warrant the employment of trained persons. Housewives would then have more time to make their homes comfortable and direct the education of their children.

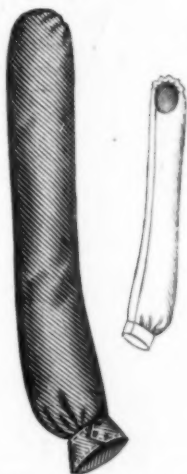
MISS CHARLOTTE CIPRIANI, the first woman to receive the degree of Doctor, from the University of Paris, began her studies in America and was graduated from the University of Chicago. She is only one of several American-trained women who have taken such honors in Europe. Miss Cipriani has an Italian father and a German mother. Her family live in Florence, Italy, in the palace where were laid the scenes of *Romola's* life by George Eliot. In the old Tuscan City an American club woman met Miss Cipriani, and became interested in her and her sister. The girls had been carefully brought up and spoke and read Italian, German,

French and English. But they wanted scholastic advantages, the colleges of Italy do not offer to girls. So to America came the young student, taught, studied and taught again until she had money enough to finish the course she had set herself. Now she wants to return to this country and make her home here.

Among American women who have attained foreign distinction as scholar, is one who holds a position as astronomer in the Paris Observatory.

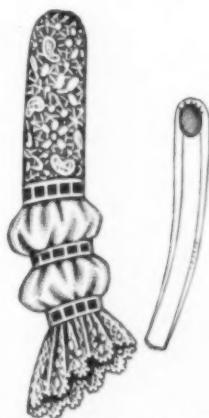
NEARER by are three young ladies who are carrying on a wholly new industry, for women. It is fish raising. As children, these Eastern girls amused themselves in having an aquarium breeding fish, and in raising canaries. Now these sisters have a large place in the West and raise gold and silver, or Paradise, fish for trade. They send as far as Japan for fish or spawn. One girl, an artist, has devoted herself to painting portraits of her funny friends. Besides the fish they raise birds and angora cats, the three sorts of creatures being quite happy together.

WORK of the Household Economic Association will go on this fall with redoubled energy. Its purpose is to enlarge the minds of women to all economic values of the fuel and food stuffs, that come into their hands and are made into dishes for their family feeding. Lessons have been given free to working women in different centers with the hope of creating interest enough to make them more careful in combining things that make up an ordinary meal and insuring a sanitary cooking education.



McCall Pattern No. 6786
(All Seams Allowed).

No. 6786. — LADIES' BISHOP SLEEVE, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, or 1 yard 36 inches wide. Lining required, 1 yard; 6 buttons. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents.



McCall Pattern No. 6782
(All Seams Allowed).

No. 6782. — LADIES' DRESS SLEEVE, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide, or $\frac{7}{8}$ yards 36 inches wide. Lining required, 1 yard; all-over lace represented, $\frac{3}{4}$ yard; silk, $1\frac{3}{4}$ yards; wide lace, $1\frac{1}{2}$ yards; beading, $2\frac{1}{4}$ yards; velvet ribbon, $2\frac{1}{4}$ yards. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



McCall Bazar Pattern No. 6780 (All Seams Allowed).

No. 6780. — LADIES' EMPIRE GOWN (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $11\frac{3}{4}$ yards material 22 inches wide, 7 yards 36 inches wide, or 6 yards 44 inches wide. Lining required, 2 yards; wide lace represented, $1\frac{1}{2}$ yards; beading, $4\frac{1}{2}$; narrow velvet ribbon, $4\frac{1}{2}$ yards; wide velvet ribbon, $4\frac{1}{2}$ yards; lace edging, $3\frac{1}{2}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6762 (All Seams Allowed).

No. 6762. — LADIES' WRAPPER (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $9\frac{1}{4}$ yards material 36 inches wide, or $7\frac{7}{8}$ yards 44 inches wide. Lining required, 2 yards; ribbon, $5\frac{1}{2}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

A Business for Women.

ANY woman who has lived in rented property and had to move occasionally, knows the horrors of having gone into a seemingly clean house only to find when too late that it is infested with vermin. The rental agents are not responsible, the owner has nothing to do with it; she must fight the battle for herself. This is a frequent occurrence, not an isolated case. Hence a most necessary and practical business for a woman who must earn her own living would be the disinfecting of vacant houses.

The professional disinfecter, equipped with modern appliances, would not find it half the task it is to the housewife, who is without them and is hampered by rooms full of furniture.

She could best work up a trade by connecting herself with some prominent real estate firm, guaranteeing to put all of their



McCall Bazar Pattern No. 6747 (All Seams Allowed).

No. 6747.—MISSSES' COSTUME (Long or Elbow Sleeves), requires for medium size, $9\frac{1}{4}$ yards material 22 inches wide, $5\frac{3}{4}$ yards 36 inches wide, or $4\frac{7}{8}$ yards 44 inches wide. Lining required, $4\frac{1}{2}$ yards; all-over lace represented, $\frac{5}{8}$ yard; white silk, $1\frac{5}{8}$ yards; lace appliqué, 7 yards; velvet ribbon for belt, $\frac{3}{4}$ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

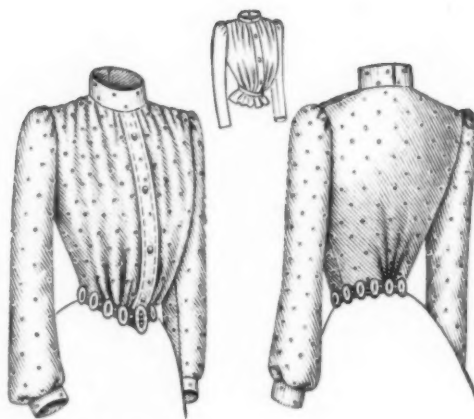
Price, 15 cents.



McCall Bazar Pattern No. 6763 (All Seams Allowed).

No. 6763.—MISSSES' FIVE-GORED FLARE SKIRT, requires for medium size, $4\frac{3}{4}$ yards material 22 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $4\frac{1}{2}$ yards. Length of skirt in front, 32 inches; width around bottom, $2\frac{7}{8}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 6767 (All Seams Allowed).

No. 6767.—MISSSES' SHIRT WAIST (with Two Styles of Sleeve), requires for medium size, $3\frac{3}{8}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; 4 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

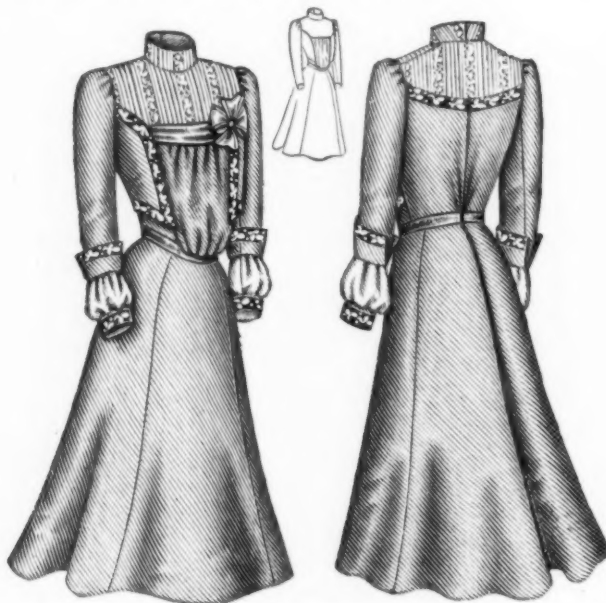
Price, 15 cents.

vacant houses in perfect order and keep them so until rented.

She would thus naturally connect housecleaning with disinfecting, and as the business grew, by employing colored help she would become simply the supervisor.

Many houses stand vacant because of their uninviting appearance, for, truth to tell, the majority of people seem to have no conscience or self-respect in their moving. Even large, handsome houses are left fairly filthy. Then, when a home-hunter enters, she turns away in disgust or rents with hesitancy, groaning as well she may, over the loathsome task of cleaning up other people's dirt. So a rental firm will find the reputation of offering only clean houses greatly to their advantage financially.

Men do not want the bother of looking after these things, yet they wonder why women are so hard to suit and why their best houses are often hardest to rent. But a woman is peculiarly adapted to the business as it requires her patience and systematic looking after the corners as well as her knowledge of a good housewife's methods. The woman who does conscientious work will soon find herself doing a profitable business.



McCall Bazar Pattern No. 6755 (All Seams Allowed).

No. 6755.—MISSSES' COSTUME, requires for medium size, $6\frac{7}{8}$ yards material 22 inches wide, $4\frac{3}{8}$ yards 36 inches wide, or $3\frac{3}{8}$ yards 44 inches wide. Lining required, 4 yards; all-over tucking represented, $\frac{5}{8}$ yard; white silk, $\frac{1}{2}$ yard; lace appliqué represented, 3 yards; ribbon, 2 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

One of Queen Alexandra's Occupations.



THE new Queen of England has always been very fond of flowers. In the early days of her life at Sandringham as Princess of Wales, she laid out and managed the gardens which are now among the loveliest in the world. There is an old-fashioned kitchen garden and a front garden, the two occupying fifteen acres; then there is a Dutch garden and a rosery. The Queen's favorite flower is the pansy for which there is a half moon bed, besides the greenhouse accommodation, and

the lily of the valley receives great attention. Geraniums, which are generally felt to be a coarse flower except for garden decoration are cultivated to such perfection as to rival the finest French plants.

These gardens at Sandringham were required to furnish cut flowers for the Prince and Princess of Wales (before they became King and Queen), and for their son the Duke of Cornwall and York, and his wife, so that blossoms suitable for house and table decorations were especially cultivated.

ALTALIE—How do you know he is a bachelor?

Constance—Because he talked so positively about how all children should be trained.—*Truth*.



McCall Bazar Pattern No. 6769 (All Seams Allowed).

No. 6769.—MISSSES' JACKET, requires for medium size, 2 yds. material 36 ins. wide, $1\frac{3}{4}$ yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Silk lining required, 3 yds.; velvet, $1\frac{1}{4}$ yds. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6753 (All Seams Allowed).

No. 6753.—MISSSES' BOX COAT (in Full or Three-quarter Length), requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide, $4\frac{1}{8}$ yards 44 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Silk lining required, $5\frac{1}{4}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6785 (All Seams Allowed).

No. 6785.—MISSSES' BLOUSE JACKET, requires for medium size, $2\frac{1}{8}$ yds. material 36 ins. wide, $1\frac{7}{8}$ yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Silk lining required, $3\frac{1}{4}$ yds.; 2 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6802 (All Seams Allowed).

No. 6802.—GIRLS' JACKET, requires for medium size, $1\frac{7}{8}$ yards material 36 inches wide, $1\frac{5}{8}$ yards 44 inches wide, or $1\frac{3}{8}$ yards 54 inches wide. Silk lining required, 3 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 6795 (All Seams Allowed).

No. 6795.—GIRLS' BOX COAT (in Full or Three-quarter Length), requires for medium size, $3\frac{1}{4}$ yards material 36 inches wide, $3\frac{1}{8}$ yards 44 inches wide, or $2\frac{5}{8}$ yards 54 inches wide. Silk lining required, 5 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

"JAMES," said a grocer to his clerk, "a new family has moved into that vacant house across the way, and I want their trade."

"Yes, sir."

"So if they ask if that maple sugar is this year's, tell 'em 'No!'"—*Puck*.

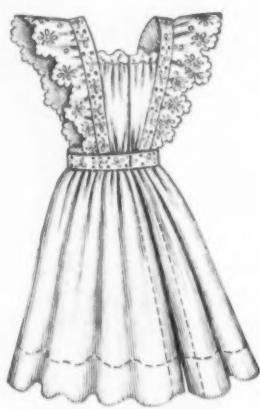
**McCall Bazar Pattern No. 6757 (All Seams Allowed).**

No. 6757.—GIRLS' DRESS, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $3\frac{1}{2}$ yards; all-over lace represented, $\frac{1}{2}$ yard; satin, $\frac{3}{4}$ yard; gimp trimming, $2\frac{1}{2}$ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

MISS PERTIE GOODWIN—So you've asked papa? It wasn't such a terrible ordeal, was it? You didn't need to get excited, you know. All you had to do was to keep perfectly cool.

THE YOUNG MAN—Cool? I was so cool you could have heard my teeth chatter!—*Chicago Tribune.*

**McCall Bazar Pattern No. 6789 (All Seams Allowed).**

No. 6789.—GIRLS' APRON, requires for medium size, $2\frac{3}{4}$ yards material 36 inches wide. Embroidery represented, $1\frac{1}{2}$ yards; insertion, $2\frac{1}{2}$ yards. Cut in 4 sizes, 6, 8, 10 and 12 years.

Price, 10 cents.

**McCall Bazar Pattern No. 6783 (All Seams Allowed).**

No. 6783.—CHILD'S DRESS, requires for medium size, $4\frac{3}{8}$ yards material 22 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $\frac{3}{4}$ yard; all-over tucking represented, $\frac{1}{2}$ yard; white silk, $1\frac{1}{8}$ yards; velvet, $\frac{3}{8}$ yard; gimp trimming, 3 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

**McCall Bazar Pattern No. 6773 (All Seams Allowed).**

No. 6773.—GIRLS' RUSSIAN DRESS, requires for medium size, $3\frac{3}{8}$ yards material 36 inches wide, $2\frac{5}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Lining required, $3\frac{1}{2}$ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

**McCall Bazar Pattern No. 6777 (All Seams Allowed).**

No. 6777.—GIRLS' JACKET, requires for medium size, $2\frac{1}{8}$ yards material 36 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Silk lining required, $3\frac{3}{4}$ yards; narrow braid represented, 6 yards; wide braid, $2\frac{1}{2}$ yards; 6 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

AN INCLINATION toward simple styles in Millinery that was seen in the self trimmed summer hats, continues in the newest fall shapes, and these are even more artistic and attractive than were the straws. While most models are designed for wearing over the face, a few toques and even larger hats are made with rolling brims. Large flat shapes are displayed both in felt and velvet. These are to be bent and fitted into becoming curves on the head of the wearer, the aim being originality and individuality, no one mode of shape or trimming being set.

**McCall Bazar Pattern No. 6749 (All Seams Allowed).**

No. 6749.—CHILD'S DRESS, requires for medium size, $3\frac{5}{8}$ yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or 2 yards 44 inches wide. All-over tucking represented, $\frac{3}{8}$ yard; lace insertion, 1 yard; lace edging, $4\frac{1}{2}$ yards; ribbon, 2 yards. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

Price, 15 cents.

McCALL'S MAGAZINE
50¢
A YEAR
INCLUDING A FIVE DOLLAR



PROMENADE COSTUMES

- 6752 LADIES' WAIST - 15¢
- 6756 LADIES' SKIRT - 15¢
- 6747 MISSES' COSTUME - 15¢

ISSUED ONLY BY "THE Mc CALL COMPANY," 113-115-117 WEST 31ST ST., NEW YORK.

McCALL'S
MAGAZINE



6775 Child's Coat, price 15c.

6754, Ladies' Jacket, price 15c. — 6746, Ladies' Skirt, price 15c.

OUTDOOR COSTUMES, OCTOBER, 1901.

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31ST ST., NEW YORK CITY.

For full description see page 847.

To Be or Not to Be?

Is it color or no color that is to be the motive in dress the coming season? Most contradictory are the reports on this head. Costumes worn at the Grand Prix in Paris, generally set the fashion for months ahead and this year France was not mourning and some of the toilettes seen at those races were marvels of color, the feature being that uniform shades were used for entire costumes and the combination effects prophesied for this fall were not seen at all, although there were more white materials employed than anything else and lace was the favorite. It is safe to assume it would seem that as for some years past, so again the modes will give sufficient license to enable the individual to indulge her taste for either color or monochrome.



McCall Bazar Pattern No. 6805 (All Seams Allowed).

No. 6805.—CHILD'S FRENCH DRESS, requires for medium size, 4 yards material 22 inches wide, $2\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; lace edging represented, $1\frac{1}{2}$ yards; 7 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6759 (All Seams Allowed).

No. 6759.—CHILD'S FRENCH DRESS, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; velvet ribbon represented, $8\frac{1}{2}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6791 (All Seams Allowed).

No. 6791.—CHILD'S JACKET, requires for medium size, $1\frac{3}{4}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Lining required, $2\frac{3}{4}$ yards; velvet, $\frac{1}{2}$ yard; 6 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



McCall Bazar Pattern No. 6799 (All Seams Allowed).

No. 6799.—CHILD'S FRENCH DRESS, requires for medium size, $3\frac{3}{4}$ yards material 22 ins. wide, $2\frac{3}{8}$ yards 36 ins. wide, or $2\frac{1}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards; ribbon represented for sash, 3 yards; lace edging, $1\frac{1}{2}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Bazar Pattern No. 6775 (All Seams Allowed).

No. 6775.—CHILD'S COAT, requires for medium size, $3\frac{3}{8}$ yards material 36 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or $1\frac{3}{4}$ yards 54 inches wide. Silk lining required, $4\frac{1}{4}$ yards; 6 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.



McCall Bazar Pattern No. 6787 (All Seams Allowed).

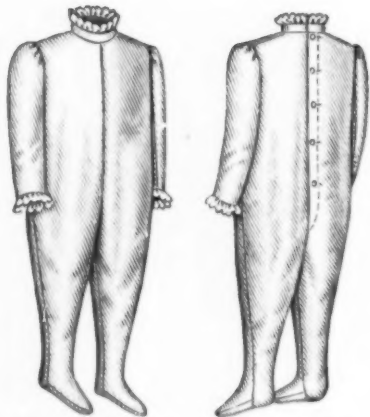
No. 6787.—CHILD'S CLOAK, requires for medium size, $5\frac{1}{8}$ yards material 22 inches wide, $3\frac{3}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Silk lining required, 5 yards; soutache braid represented, 9 yards; 3 buttons. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

Price, 15 cents.

"DID your husband go with you to your picnic, Mrs. Jones?"

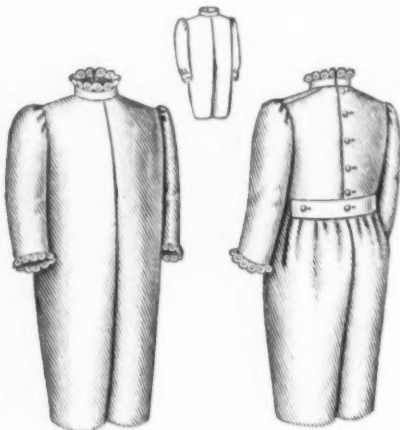
"No; his employer is so mean he wouldn't let poor Henry off, but Henry gave him a good talking to about it, and I guess he got ashamed of himself, for he said Henry could have a two days' fishing trip."—*Chicago Record*.

A Cat's Larder.



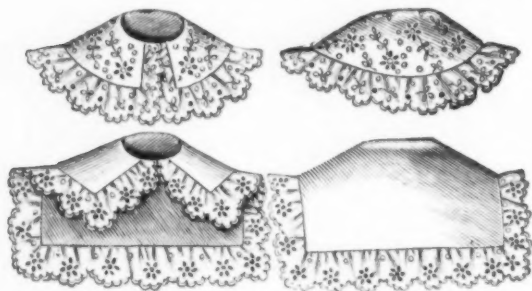
McCall Bazar Pattern No. 6761
(All Seams Allowed).

No. 6761.—CHILD'S NIGHT DRAW-ERS, require for medium size, $2\frac{3}{8}$ yards material 36 inches wide. Lace edging represented, $1\frac{1}{2}$ yards; 5 buttons. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



McCall Bazar Pattern No. 6765
(All Seams Allowed).

No. 6765.—BOYS' AND GIRLS' NIGHT DRAWERS (with Two Styles of Sleeve), require for medium size, $2\frac{3}{8}$ yards material 36 inches wide. Lace edging represented, $1\frac{1}{2}$ yards; 8 buttons. Cut in 10 sizes, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11 years. Price, 10 cents.



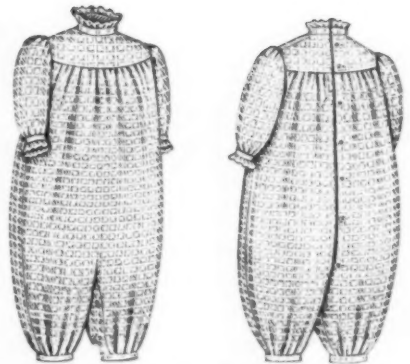
McCall Bazar Pattern No. 6803 (All Seams Allowed).

No. 6803.—BOYS' FAUNTEROY AND SAILOR COLLARS, require for medium size, $\frac{3}{4}$ yard material 36 inches wide for each collar. All-over embroidery represented for round collar, $\frac{3}{8}$ yard; embroidery edging, $3\frac{1}{2}$ yards. Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.

THE handsomest cat in town—at least his mistress says he is the handsomest, and who should know better?—has gone visiting during the absence of his own family and taken his larder with him. The contents of this larder consist of two dozen cans of corn, for pussy lives on corn only the year through. He has a little corn for breakfast, a little more for luncheon at noon; at about 4 or 4:30 o'clock he has afternoon tea, again a little more of the canned corn, and at six he has for dinner another meal of the same article. He thrives on this vegetable diet, weighs nobody knows how many pounds, has a fine coat and an extra toe on each foot.—*New York Times*.

THERE has been a sale of late of the jewels of a young actress who died in Germany, and they illustrate some of the most beautiful fashions in jewelry. A collar was composed of twenty-one large pearls, mingled with nine large and seventy-two small brilliants, and a brooch in the shape of a true lover's knot was ablaze with diamonds; so was

another in the shape of an arrow, with a huge pearl in the centre. There were butterflies and hearts of emeralds, and a pendant of thirty-six large diamonds with four rubies in the centre, and in many other ornaments, sapphires and diamonds blended. Among a plethora of rings was a Marquise set with thirty brilliants and sapphires, a collar of pearls was fastened with a diamond buckle, and even the walking sticks and the parasol handles were set with jewels.



McCall Bazar Pattern No. 6779
(All Seams Allowed.)

No. 6779.—CHILD'S CREEPING APRON, requires 2 yards material 36 inches wide. Lace edging represented, $1\frac{1}{2}$ yards; 15 buttons. Cut in one size. Price, 10 cents.



McCall Bazar Pattern No. 6793 (All Seams Allowed).

No. 6793.—BOYS' THREE-PIECE SUIT, requires for medium size, $2\frac{3}{8}$ yards material 36 inches wide, or $1\frac{7}{8}$ yards 54 inches wide. Farmers' satin required for lining, 2 yards; lining for waistbands and vest, 1 yard; 15 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

Charity From Children.

FOR the benefit of the London Society for the Prevention of Cruelty to Children, a very pretty children's fête was held a short time ago. The Countess of Dudley arranged a dance of children dressed in the costume of little Pierrots, and they danced to a minuet by Mrs. Walter Campbell, a gavotte by the Countess of Dartmouth, and a Polish Mazurka and three step, by Lady Meysey Thompson. The dresses for each dance represented the theme embodied. A witch with a bundle of sticks on her shoulder created great fun, as did a Prince charming and Fairy Godmother. Charity school children assisted.



McCall's No. 6797
(All Seams Allowed).

No. 6797.—BOYS' SAILOR TROUSERS, requires for medium size, $1\frac{3}{8}$ yards material 36 inches wide, or 1 yard 54 inches wide. Lining required for waistbands, $\frac{1}{4}$ yard; silk cord represented, 1 yard; 12 buttons. Cut in 4 sizes, 4, 6, 8 and 10 years. Price, 10 cents.

For Women's Club Reading.

ON page 812 of this number there is given the portrait of a young girl who is interpreting through the graceful motions of the dance, a thought given to the world hundreds of years ago by the wise Persian Omar Kahyyam, and translated for English readers nearly fifty years ago by that English scholar, Edward Fitzgerald.

There is to be a new interest in Women's Reading Clubs this season, in taking up the study of the new translation of this celebrated poem, because the author of it, although he signs the Eastern looking, Eastern sounding pen-name Mirza Mem'n, is in reality an American and shows a scholarship and command of language of which his countrywomen may well feel proud. Another reason why his poem should be read, is the recognition made in it of feminine influence and presence, which, except in the personifying of flowers as feminine entities enters very slightly into the Fitzgerald version. In the American's poem, it begins with the first verse, and is found to be the sentiment of twenty-four out of one hundred and thirty-two quatrains. While the Englishman, though he speaks of Reason as a woman, (singular concession), depreciates her, and gives, in only two places especial honor to feminine influence, though these are exquisitely rendered.

It is useless to compare the two translations, for it must be admitted that Fitzgerald's is more subtle and harmonious. Mirza Mem'n, however, has a virtue quite its own in the plainness with which he reveals the Persian thought, though this too, must be taken with allowance since the entire meaning of the poem is practically changed.

While, in the familiar couching of Fitzgerald's words we gain a sense of a pessimistic view of life that, if not always hopeless, is most often so; from Mirza Mem'n, we learn a lesson of joyousness, in hopeful resignation to the inevitable. The grand-

est verse in the collection is the twentieth which reads:

The hope of Immortality depends
Alone, on love of mortal life which ends
Most opportunely; and the outworn clay
With other clay inevitably blends.

There is a lesson here in humbleness and there is no verse

of Fitzgeralds to exactly compare with this; indeed either the American or the Englishman has missed the exact sentiment of the Persian's verse, or neither has voiced it, for the meaning of the two translations is quite dissimilar. In the rhythm and rhyme alone have they agreed.

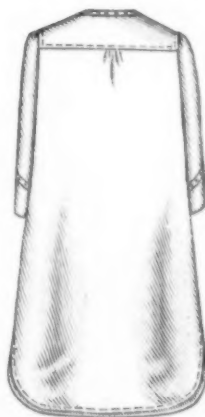
The difference is shown from the first quatrain which, in Fitzgerald's version is a command to "awake," while Mirza Mem'n says:

Sleep on. 'Tis now the waning
hour of night,
When wings afar Queen Mab her
magic flight,
"In shape no bigger than an agate
stone,"
To bring bright visions to thy
Psychic sight.

There is an incongruity in the mention of Queen Mab, if we are to take it that the Persian poet is speaking and not the translator. Fitzgerald himself spoils for some, the completeness of Eastern thought by introducing Western ideas as when he says, "Where some buried Caesar bled," but the new translation offends more often by the introduction not only of thought but of most modern quoted expressions. As a pretty tribute to woman's influence may be taken verses, 58-61; 72, 108, and 119-122.

Altogether, the new version will be liked for its embodiment of hopeful as well as of uplifting thought. In the clubs, a study of the two forms of the poem, and of McCarthy's prose translation will be made at the same time. Other work marked out for this season is: The Study of Strikes; The Chinese in Their Own Country; The Filipinos, Past and Present. Besides this, domestic topics of various sorts are mapped out for consideration.

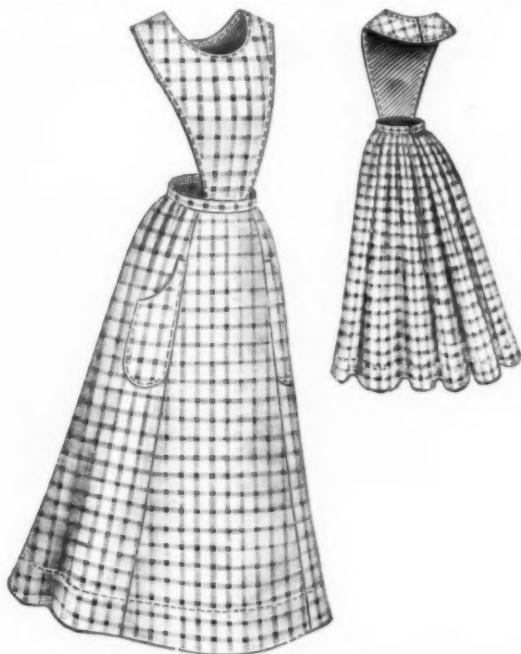
Since so many women are employed in factories and large organizations, a comprehension of the financial situation is sought by all, and books on Civics are included in club reading.



McCall Bazar Pattern No. 6781 (All Seams Allowed).

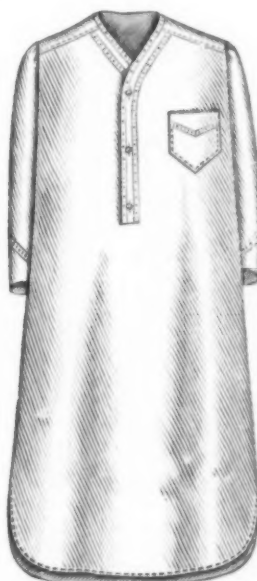
No. 6781.—BOYS' NIGHT SHIRT, requires for medium size, $3\frac{3}{8}$ yards material 36 inches wide. Braid represented, $3\frac{1}{2}$ yards; buttons, 3. Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 6801 (All Seams Allowed).

6801.—LADIES' WORK APRON, requires for medium size, 5 yards material 36 inches wide. Buttons required, 3. Cut in 3 sizes, small, medium and large. Price, 10 cents.

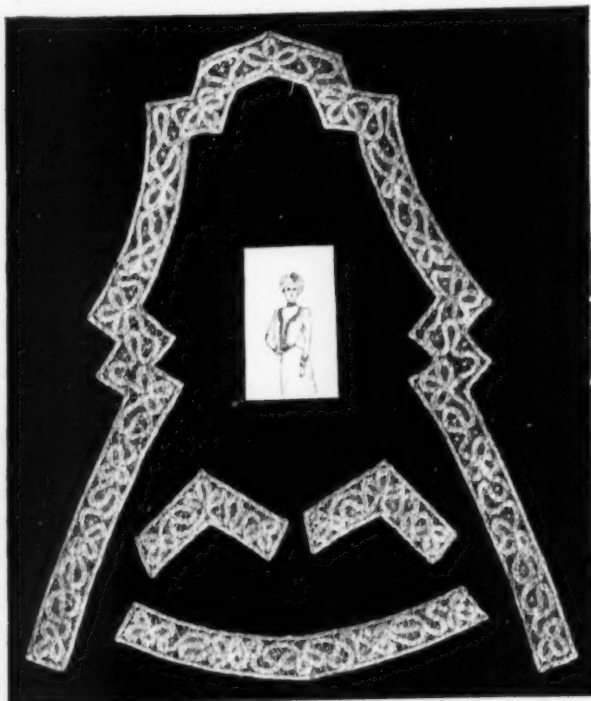


McCall Bazar Pattern No. 6796 (All Seams Allowed).

No. 6796.—MEN'S NIGHT SHIRT, requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide. Braid represented, 4 yards; 3 buttons. Cut in 7 sizes, 14, $14\frac{1}{2}$, 15, $15\frac{1}{2}$, 16, $16\frac{1}{2}$ and 17 inches neck measure. Price, 15 cents.

Fancy Work for Christmas Gifts.

It is none too soon to begin pieces of handsome fancy work that are to be gifts for friends and must be ready for Christmas. For this reason we publish now a number of beautiful designs which can be commenced, and need not be finished in a hurry. The most pretentious piece is the centerpiece, than which no gift to a housewife is more acceptable. Next in elaborateness of work is the waist set which will be sure to please any woman for it can make a dark silk waist into a dressy evening garment, while on a light silk it makes a dainty finish. On the same order, and equally useful is the bertha effect of the cluny design. Small doilies are almost necessary for tray covers, cake plates,



2021.—COMPLETE WAIST SET.—Consisting of Back and Front Waist, Collar and Cuffs, made of Duchess Silk Braid, cream or white with the necessary material for working. Pattern, Braid, Thread and Rings, \$1.25; Pattern alone, 25 cents. Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

etc., and a whole set of them used on a bare table, in place of a tablecloth, look very rich.

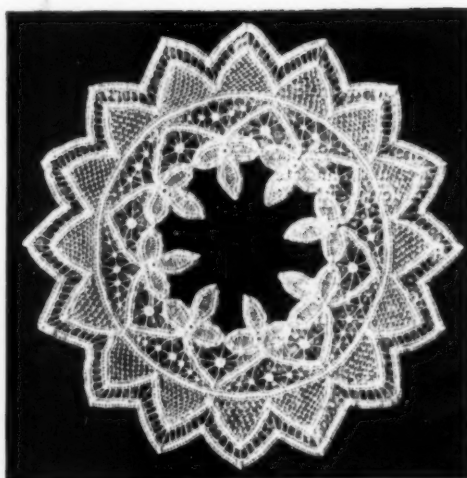
With the handsome centerpiece shown off by the polished mahogany or oak, doilies for each place and smaller ones for little dishes, a luncheon or teatable is beautifully decorated and shows to advantage the china and glass.



2020.—WAIST FRONT made of Cluny Braid with the necessary material for working. Pattern, Braid and Thread, 75 cents; Pattern alone, 20 cents. Cluny Braid can be supplied in dark cream only.

Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

For little tots, eiderdown in all its soft warmth will make the most modish and comfortable of winter coats. The goods come striped and plaided as well as plain. The garments are trimmed with braid, silk, velvet and fur, or left untrimmed except for stitchings. Some have military capes some sailor collars others have hoods and still others only little rolling collars. Here as elsewhere individual taste will be the general director and becomingness the guide.

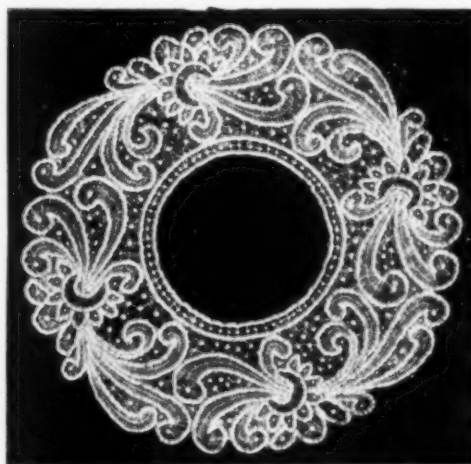


2022.—DOILY, size 12x12 inches, made of Renaissance Lace Braid, with the necessary material for working. Pattern, Braid and Thread, 40 cents; Pattern alone, 10 cents. Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

Slang as it is not—in French.

JOHN DREW had considerable difficulty not long since explaining and defining the indescribably necessary phrase "rubberneck" to Sarah Bernhardt. It was used in English and Sarah was immediately interested and made inquiries of Mr. Drew, whose French is faultless and whose friendship for Sarah is of years' standing. "Cou de caoutchouc," tersely defined Mr. Drew, expecting that to end it. "Comment," purred Sarah in her velvetiest tones, puckering her brow into an anxious wrinkle of concentration. "Why, rubberneck, you know—means to rubber, or rather I should say rubbering, or the process of rubbering—the action or just rubberneck, you understand," lucidly dilated Mr. Drew, and Sarah's eyes were bent upon him full of inquiry. "Eh, donc?" whispered Sarah on the eve of great withheld information. "Why, you see, madame, you stretch your neck—" hopelessly plunged Drew. "Moi? Jamais!" asserted Sarah with a cadenza. "I mean we do, that is, it is done—" "Ah!" sighed Sarah, settling herself among the embroidered chair pillows and eagerly awaiting the coming of a new dictionary.

Then Mr. Drew was obliged to acknowledge the impossibility of translating our own argot into anything so elegant as Bernhardt French. She kept saying the phrase over all evening and asking people how about it, and incorporated it in her limited supply of English as a lingual curiosity. — *The Beacon.*



2023.—CENTERPIECE, size 21x21 inches, made of Renaissance Lace Braid, with the necessary material for working. Pattern, Braid and Thread, 90 cents; Pattern alone, 20 cents. Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St., N. Y. City.

A FORESHADOWING of the embroidery fad that will prevail next year seen in the embroidered flannels for winter shirt waists. Although white and black are popular here too, red, green, blue and various shades of tan and gray are seen, covered with figures in silk of contrasting or complimentary color. A sailor blouse promises to be popular.

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LADIES' MUSLIN UNDERWEAR

Dainty, perfect undergarments, including **Night Gowns, Underskirts, Long Skirts, Drawers, Corset Covers, Chemises.** Every garment bearing the trade-mark of **Defender Manufacturing Co.** is perfect in style, fit and finish and is made of reliable materials.

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THE DEFENDER MFG. CO.'S trade mark on **Sheets and Pillowcases** or **Muslin Underwear** is a guarantee of excellence. Every article is made and finished in our factory and is absolutely perfect and free from disease germs. No sweat-shop work. Insist on having the products of **THE DEFENDER MFG. CO.**



PARAFFINE WAX

Don't tie the top of your jelly and preserve jars in the old fashioned way. Seal them by the new, quick, absolutely sure way—by a thin coating of pure, refined Paraffine Wax. Has no taste or odor. Is air tight and acid proof. Easily applied. Useful in a dozen other ways about the house. Full directions with each pound cake. Sold everywhere. Made by STANDARD OIL CO.

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The tapes are sewed firmly on the knitted fabric and carry the weight from the shoulders. Extra wide and extra strong tapes to pin hose supporters on.

MINNEAPOLIS KNITTING WORKS,
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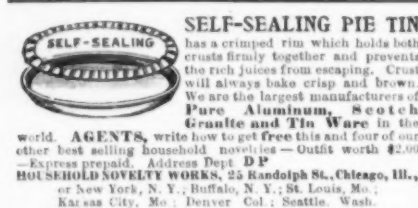
NO MORE DARNING.
Racine Feet
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Cut off ragged feet, attach Racine Feet to legs of hose by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid.

Booklet, "The Stockinette Stitch," tells everything. Sent free. Agents wanted.

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Seasonable Recipes.

LOBSTER CROQUETTES WITH PEAS.—One pound of fresh lobster, or the contents of a pound can of lobster, minced fine; a saltspoonful of white pepper. Boil half a pint of milk, thicken with tablespoonful of flour. When cold add to the minced lobster and work all into a paste adding bread crumbs if necessary to thicken; it may need to be heated a little to mix well. Set in a cool place till wanted, then form into cones or rolls, dip in beaten egg and then in crumbs and fry in hot lard. Have the peas boiled in salted water, strained when done. Pour them on a platter and arrange the croquettes around them.

COLD EGGS FOR PICNIC OR LUNCHES.—When boiled hard and shelled, cut the eggs in half lengthwise, take out the yolks and chop them fine with cold chicken, or any tender meat preferably, white, or with salad mixed with mayonnaise or with bread crumbs mixed with grated cheese and olive oil (drawn butter will do if the oil is disliked). Fill the white cavities of the eggs with the mixture and press together, roll in beaten eggs and then in bread crumbs and fry in boiling lard. When brown drain on blotting paper. Or do not fry them, and serve on lettuce leaves as a salad.

SPANISH EGGS.—Put into a frying pan a tablespoonful of olive oil (butter if preferred but in that case two tablespoonfuls), as soon as hot add two finely chopped white onions; allow them to brown slightly. Have ready washed and pickled, a cupful of mushrooms, another of fresh tomatoes, two tablespoonfuls of minced meat (ham preferably), and six raw eggs, not beaten, season with salt and pepper, a pinch of cayenne. As soon as the eggs are set take them up carefully. Put on a platter and lay the mixture about them. Serve very hot.

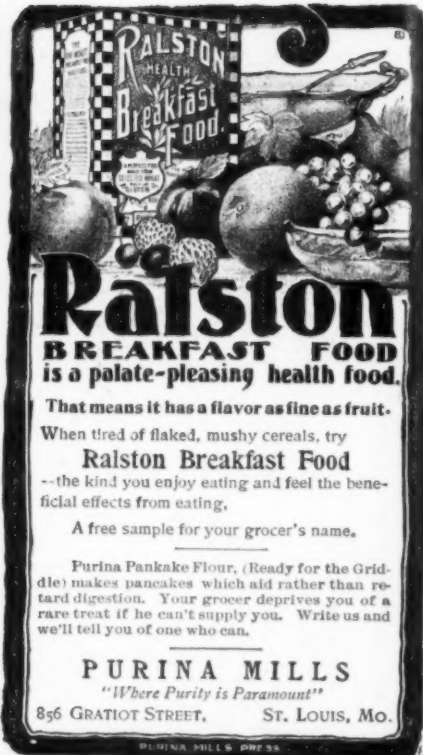
STEWED CLAMS.—Chop a dozen clams and season with pepper and salt; put in a saucepan, butter, the size of an egg, and when melted add a teaspoonful of flour; add slowly the clam liquor and then the clams, and cook three minutes; then add half a pint of cream, and serve, with potatoes fried brown either in rings or fingers.

BROILED QUAIL.—Dress the birds and soak them a short time in salt and water; split them down the back; dry with a cloth, rub them over with butter, and place on the broiler over a clear fire; turn frequently, and dip in melted butter; season with salt; prepare for each bird a slice of thin toast, nicely buttered and laid on a hot dish, and lay a bird, breast upward, on each slice; garnish with currant jelly.

A NICE RICE SOUP.—Take some stock in which a fowl or mutton has been boiled. Add to it a teacupful of washed rice, an onion, a stick of celery cut into small pieces. Boil the rice till tender, season with salt, and just before serving stir in a dessertspoonful of chopped parsley and the yolk of a beaten egg.

As a substitute for the boxes of candy that have become such popular gifts at X-mas and other times, I would suggest a box of stuffed dates.

Simply remove the date seed, fill the cavity with a hulled peanut, and roll in powdered sugar.



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BREAKFAST FOOD
is a palate-pleasing health food.

That means it has a flavor as fine as fruit.

When tired of flaked, mushy cereals, try
Ralston Breakfast Food
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A free sample for your grocer's name.

Purina Pankake Flour, (Ready for the Grid-dle) makes pancakes which add rather than retard digestion. Your grocer deprives you of a rare treat if he can't supply you. Write us and we'll tell you of one who can.

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"Where Purity is Paramount"
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30 DAY TRIAL FREE

At WHOLESALE PRICES!

If your dealer does not handle MONARCH MALLEABLE IRON & STEEL RANGES we will ship the first one ordered from your community at the wholesale price, saving you from \$10.00 to \$25.00. Freight paid 400 miles. SENT FREE—Handsome catalogue with wholesale prices and full particulars.

Malleable Iron Range Co.
111 Lake St., Beaver Dam, Wis.
Recently at St. Louis, Mo.
Do Not Crack Nor Warp.

..HIGHEST AWARD AT PARIS..

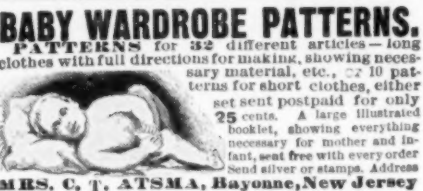


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PATENTED

Dressmaking Simplified.

No one using a Chart or Square can compete with The McDowell Garment Drafting Machine in Cutting Styles, Graceful and Perfect-fitting Garments. Easy to Learn, Rapid to Use, Fits any Form, Follows every Fashion. An invention as Useful as the Sewing Machine. FREE 30 days to test at your own home. Send for illust. Circular.

THE McDOWELL CO.
Dept. E., 6 W. 14th St., N. Y.



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PATTERNS for 32 different articles—long clothes with full directions for making, showing necessary material, etc., 10 patterns for short clothes, either sent postpaid for only 25 cents. A large illustrated booklet, showing everything necessary for mother and infant, sent free with every order. Send silver or stamps. Address

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The IDEAL Steam Cooker

Cooks a whole meal over one burner, on gasoline, oil, gas, or common cook stove.

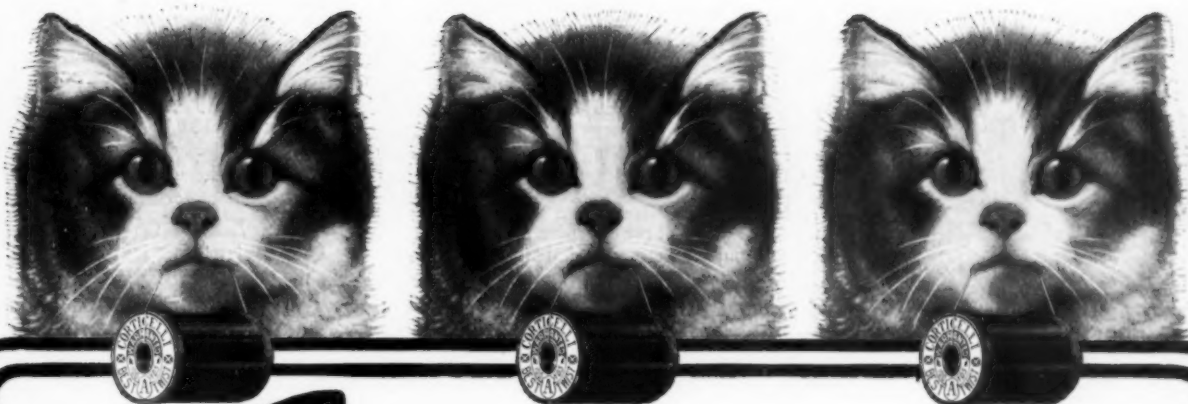
Reduces Fuel Bills One-half.

Makes tough meats tender. Prevents steam and odors. Will hold 12 qt. jars in canning fruits. Whistle blows when water is needed. Dinner Sets, Bicycles, Watches, and other Valuable Premiums with order for Cookers. Send for illust. catalogue. We pay express. Agents Wanted.

TOLEDO COOKER CO., Box 47, Toledo O.

FRENCH CORSETS. LATEST MODEL. Comfort, Style and Quality Guaranteed.

B. VIAU, 67 W. 23d St., NEW YORK.



Corticelli

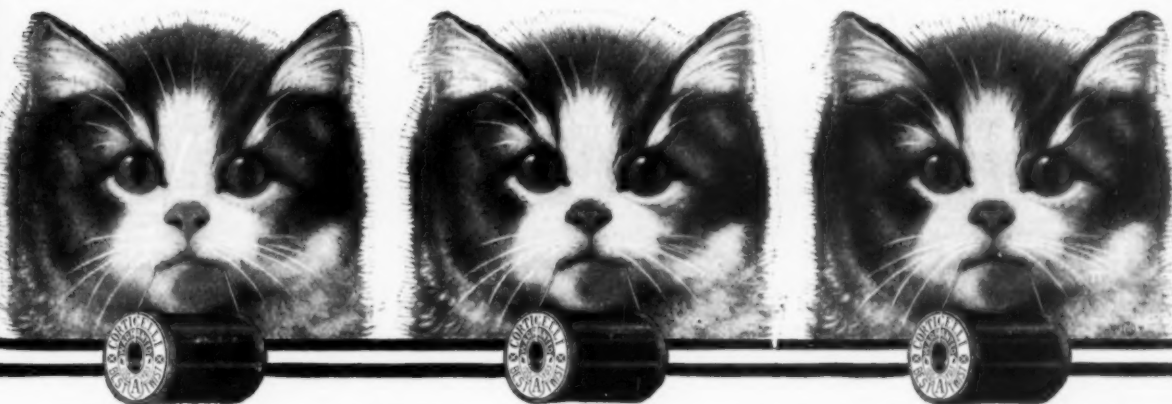
SPOOL SILK

Corticelli Spool Silk is the smoothest, longest and strongest spool silk made. Corticelli is the dressmaker's favorite sewing silk. Try it yourself. Go to another store every time a dealer offers you something else when you ask for "Corticelli."

HIGHEST AWARD AT ALL EXPOSITIONS.

Send us your name and address and five cents in stamps for a souvenir box of two Corticelli Silk Cocoons, the same as given away at the Corticelli Exhibit in the Manufactures Building at the Pan-American Exposition. Address
CORTICELLI SILK MILLS, 28 Nonotuck Street, Florence, Mass.

Our book of New Patterns and Rules for "Corticelli Silk Purses," mailed for ten cents in stamps.



Sherbets.

SHERBETS are known in this country as water ices, frozen hard and eaten with a spoon but that is not the real sherbet, which is a Mahometan drink, concocted to refresh the temperate followers of the Prophet and is in no way made other than as a beverage. In that state it is a compound of fruit juices, spices and snow which, cooling the whole as it melts, furnishes the requisite amount of liquid. This concoction, if frozen, turns to the solid mass we know as sherbet. To make it, mix a pound of fruit—rasberries now, or black berries or pine apple or orange pulp, with a pound of sugar, crush the whole and let it

stand four hours. Add the juice of a lemon three pints of cold water. Stir and strain through a cheese cloth. If not sweet enough add sugar. Put the mixture in a pitcher and set on the ice to be thoroughly chilled. Do not put ice into the pitcher but have a dish of cracked ice on the table and put a little into each glass before pouring the sherbet. If frozen in the freezer this becomes a fruit ice which should be served in flaring champagne glasses set on a small plate.

THEY had wandered into the conservatory. The music came to them in faint rhythmic throbs.

"I have had many men at my feet," she

was saying carelessly, "but in vain. None of them meet my requirements."

He pondered.

"Have you ever tried corn plasters?" he asked suddenly. "I have known them to do the work when the most skilful chiropodists have failed."

THE SUNDAY SCHOOL TEACHER — Clarence, can you give an instance in your own knowledge in which a good deed brings its own reward?

The Boy—Yes'm. When we give Doctor Fourthly a big purse of money and a summer vacation we don't have to go to church again till next fall."—*Chicago Tribune*.



Latest Model. 1902 Style of Case.

Ivers & Pond PIANOS.

Colonial Renaissance.

This model (style No. 231—illustrated above) represents one of our new case designs prepared for our trade the coming winter. The original of this piano was built to order at considerable expense for our exclusive Boston trade. Our adopting it as a catalogue style brings the price within a comparatively modest figure. The quality remains the same,—Ivers & Pond quality,—the best that can be had. We believe a high-grade piano like the Ivers & Pond should be a true art product, embodying not only musically, but in construction and case architecture, the most advanced ideals of the day. While our first effort is to produce a musical instrument superior to any ever made, we strive unceasingly to secure the most refined and artistic casings for our creations. To attain this end we employ the best trained talent of Europe and America, changing our case designs each year. Thus purchasers of Ivers & Pond Pianos get not only the best results musically, but the latest thing in style of cases. Our beautiful catalogue mailed free.

HOW TO BUY.

Wherever in the United States no dealer sells them, we send Ivers & Pond Pianos on trial at our risk. If the piano fails to please, it returns at our expense for railway freights both ways. May we send you our catalogue (free), quote lowest prices, and explain our unique easy pay plans? We can thus practically bring Boston's largest piano establishment to your door, though it be in the smallest and most remote village in the country. Write us to-day.

IVERS & POND PIANO COMPANY,
149 Boylston St., Boston, Mass.



The Coal Dealer has a long face

when he views the New Era Radiator for it means that he'll only sell one ton of coal where he used to sell two tons—the owner of the New Era smiles and pockets the saving effected.

The New Era RADIATOR

is adapted for hall, parlor, bedroom or bathroom and will warm the whole house at half the usual cost. Write for free illustrated book, "A Modern House Warming."

WILMOT CASTLE & CO.,
Dept. 3, Rochester, N. Y.

OUTDOOR COSTUMES.

See illustration opposite page 820.

Nos. 6754—6746.—LADIES' COSTUME.—For an out-door autumn costume, the design shown on the full-page illustration, is one adaptable to most figures and giving the latest effect of style and finish. The skirt has at the lower edge the becoming flare that in this model is produced, not by a separate flounce, but by the cut of the gores which down the front seams are strapped and stitched. Many rows of stitching finish the bottom of the skirt, while on the blouse jacket, only a few rows, edge the revers and outline the cuffs, the rolling collar being of velvet. The material for this costume is smooth finished cloth that has a more dressy appearance than the rougher goods. One of the full chiffon ties is worn with the waist which shows but a little beneath the revers, and the many plumes in the crush felt hat carry out the effect of graceful lightness.

No. 6775.—A child's fall coat made in this fashion, will serve for winter by adding an under jacket for greater warmth. Silk faced *drap-d-ete* was used for the garment pictured, a lovely shade of mouse gray being chosen. The upper part of the double collar was embroidered with a delicate vine in a lighter shade of silk. The poke bonnet of gray silk with face trimming of flowers and plumes nodding over the crown, completes a costume both comfortable and picturesque.

Using Silk Handkerchiefs.

A pretty way to use silk handkerchiefs which are too elaborate or not liked for their normal purpose, is to cut them into corner pieces for trimming. They can be made into revers such as that shown on the waist of pattern No. 6670 or to use all four corners they could be adapted to pattern No. 6576, which was illustrated in the June number. Cut up this way, the corners also can be made into pretty tie ends, or a chou for a hat, though in this case it would not be necessary to cut the handkerchief. For elderly ladies who wear caps these pretty trifles can be manufactured into a becoming head covering the whiteness relieved by a knot of ribbon or black velvet. Still another use for a silk handkerchief is to double over the four corners to the centre, fasten three of them and leave the fourth free like the flap of an envelope. A pocket is thus formed which becomes a holder for veils, handkerchiefs or gloves. A square of the size the folded handkerchief makes, can be cut from cardboard, covered with cotton wool well sprinkled on one side with satchet powder. Then slipped into a silk case sewed up and inserted in the handkerchief holder. It forms a solid base and perfumes the case at the same time. This makes a charming and inexpensive gift.

"THERE is bound to be a fly in the honey," said the disconsolate-looking citizen. "There's always some small circumstance that prevents joy from being complete." "What is the trouble now?" "The leading paper of my community printed my picture the other day." "That was nice." "And it said that I was one of the people whom everybody knew; that my fame was such that it had spread beyond the confines of my native city and was carrying light into regions beyond." "Splendid!" "Then they got a bit rushed in the office and put my friend Wiggins' name under my picture." "That was a little unfortunate." "It isn't the worst. Not a soul noticed it except my wife. And all she said was that she didn't think it looked like Wiggins'."

—Washington Star.

THE SAHLIN

cultivates naturally the

Straight Front and Erect Figure

SAHLIN PERFECT FORM and CORSET COMBINED

Is identified by having no hooks, no clasps, no laces, no strings, no heavy steels. Avoid imitations and accept no substitutes.

The Sahlin Perfect Form and Corset Combined



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retains all the good and avoids the evil of the ordinary corset. Nothing is lost in style or shape. Bust will not cave in, and therefore padding or interlining is avoided. The effect as here shown is an exact reproduction of a perfect form, obtained only by wearing
"THE SAHLIN"
No corset is necessary, as it is a Corset and Form combined. Approved and endorsed by physicians and health reformers. Only to be appreciated. Every garment guaranteed. Made in Corset Cotton, white and drab, also White Summer Netting. Price, best grade, \$1.50; medium, \$1.00. Ask your dealer; if he cannot supply you, order direct, adding 10 cents for postage. Give bust and waist measure. Write for Free Catalogue. SAHLIN CORSET CO., 262 FRANKLIN ST., CHICAGO, ILL.

Why Not Dress Well?

The simplest gown looks well if it fits truly—The



Priscilla
skirt and waist holder does its work perfectly—holds skirt up and waist down—need not be removed for laundering—put on to stay, never wears or tears off. Among thousands of letters, there has never been one complaint—always orders for more. At your dealer's—if not, send us his name and we send direct. **GOODSPEED MFG. CO.,** 714 Main St., Ann Arbor, Mich.

No money asked for in advance.

HIGH GRADE HAIR SWITCHES.

Finest Quality of Human Hair, ordinary colors, about One-third regular prices.

2 oz. 20 in. \$0.90 3 oz. 24 in. \$2.25
2 oz. 22 in. 1.25 3½ oz. 26 in. 3.25
2½ oz. 28 in. 1.40 4 oz. 28 in. 4.50

Remit five cents for postage.

All switches are short stem. Send sample lock of hair. We can match it perfectly. All orders filled promptly. Money refunded if unsatisfactory. Illustrated Catalogue of Switches, Wigs, Curls, Bangs, Pompadours, Waves, etc., free. We send SWITCHES by mail on approval to those who mention this

paper, to be examined in the privacy of your own room and paid for if satisfactory. Otherwise to be returned to us at once by mail. In ordering, write us to this effect. You run no risk. We take all the chances. This offer may not be made again. In WIGS we beat the world. They fit perfectly and look naturally. Our Catalogue contains prices and instructions for accurate measurement.

ROBERTS SPECIALTY CO.,

The Old Reliable Hair Goods House,
114 DEARBORN STREET, (Boyer Building), CHICAGO, ILL.

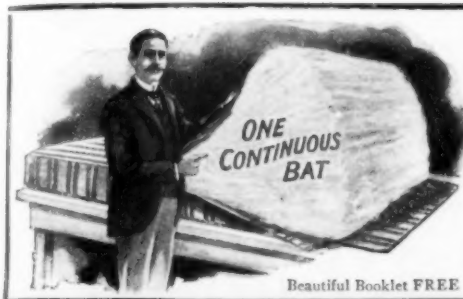
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STOUT ABDOMEN AND LARGE HIPS

Safely reduced. Surplus fat cured to stay cured.
Dr. Edith Berdan, 285 Summer St., Paterson, N. J.



HYGIENIC PATENT.

Perfection Mattress

\$12.50

Freight Prepaid Anywhere in the United States.

OVER 40,000 NOW IN USE.

YOUR GUARANTEE FREE TRIAL—60 NIGHTS. Money Back if not Pleased.

Hundreds of customers write "Most Satisfactory," "Delighted," "No \$50 Mattress as good," etc. Order from your dealer, or send to us.

THE PERFECTION MATTRESS CO.

Beautiful Booklet FREE

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WE WILL FURNISH YOUR HOME

Complete, or sell you single pieces for less money than your home dealer pays. **WE** must send away for the goods and pay the freight. Nothing prevents **YOU** from doing likewise and ordering the goods direct, paying no more than he does and often less, to say nothing of our more complete assortment and better quality.

SOME SAMPLE BARAINS.

WRITE FOR COMPLETE CATALOGUE.

For the Parlor 5-piece over-stuffed Parlor Suit, consisting of Sofa, Patent Rocker, Arm Chair and 2 Side Chairs, covered in four-kind velour, trimmed with fringe and tassels. \$15.50

For the Sitting Room Beautiful Gusella Couch, 30 inches wide, 76 inches long, six rows of deep, biscuit tuftings, steel springs, covered in heavy velour. \$7.25

For the Dining Room Solid oak 6-foot round top Extension Table, 42 inches in diameter, 2 handsome column-shaped legs. \$7.90

For the Bed Room 3-piece Bed Room Suit, consisting of Bed, Dresser, Wash Stand all solid oak with high golden oak finish, with 24x30 in. oval French plate mirror, Swelled front, top drawers. \$17.90

For the Sewing Room Celebrated ball-bearing "ARLINGTON" Sewing Machine, 5-drawer drop head, golden oak cabinet, 200,000 in use. \$15.45

For the Kitchen Solid cold rolled steel Range for coal and wood, full nickel trimmed, 6x8 inch lids, 16 inch oven, 25 inch fire box. \$26.00

And a FULL LINE in Each Department at EQUALLY LOW PRICES.

Sent C. O. D. subject to examination with privilege of 30 days free use in your home to be returned if not satisfactory. Our interesting book—"The House Beautiful"—the greatest catalogue ever published, containing the most complete assortment of high-grade furniture, crockery, glassware, heating and cook stoves, and ranges will convince you how easy and profitable it is to send away for your goods and save the dealer's profit. The risk of a trial is entirely ours. Our large beautifully illustrated catalogue tells the whole story. Sent free on request. Write today.

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Our reference: FIRST NATIONAL BANK, of Chicago.

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An Experiment.



You say you
don't feel like
yourself until noon—

You had Coffee for breakfast—

Try an experiment.

Drink

Huyler's
COCOA

& NOTE THE DIFFERENCE!

GROCERS EVERYWHERE.

"DROP A POSTAL TO HUYLER'S, 64 IRVING PLACE, N. Y., FOR FREE BOOKLET."

AGENTS WANTED!



To sell our silver handle Embroidery Needles. You are as sure to do well as the sun is to rise, if you follow our advice. Our claim of having the best article for agents is backed by \$1,000 reward for anything better. Write for terms.

WHALE ART CO., Dept. 2, St. Louis, Mo.

THE NEW DUST PAN.—Rapid seller. Exclusive territory. Write for large catalogue. 50 other fast sellers, and how to get Sample (with Free). RICHARDSON MFG. CO., 9 St., Bath, N. Y.

The Virtues of Charcoal.

TO anyone who has ever used charcoal for fuel it is unnecessary to proclaim its virtues, but in this country few know what a heat and labor saving medium it is. Foreign cooks are well acquainted with this fact and use little else in their kitchens the year round. While coal of all kinds is, of course, more expensive in Europe than in America, it is doubtful if housekeepers who have been long accustomed to the convenience of burning charcoal would change their custom even if the two fuels were equal in cost. The fire made with charcoal does not spread its heat in all directions as is the case with the coal or gas fire, therefore it sends a hotter flame straight up from its depths, and the kettle which is set upon the live coals boils in half the time it would on even a gas stove.

For ironing, no fire can equal one of charcoal. The irons may be placed immediately on the coals; they heat quickly and the frequent changing keeps them uniformly though intensely hot, while the ironer feels no further effect of the fire than she receives from the iron in her hand. The room is not heated at all. A foot from the *brasero* (the iron three-legged bowl which is the stove used for charcoal fires), one would not know a fire was burning, so that for summer use, nothing could be more strength saving for a laundress. Another advantage is that the *brasero* may be used out of doors. Indeed a charcoal fire must be started out of doors as the fumes, while it is kindling, are extremely poisonous; unless a room is provided with a chimney having a large drum that is constructed to suck up the air and carry off the fumes, it is absolutely unsafe to start the charcoal indoors. Once started however, it is perfectly safe to allow the fire to burn in the house. Yet as it will burn well in the open air, the ironer can set her table out

of doors and carry on her work with complete satisfaction under the open sky. Foreigners generally do this, and even in this way perform in summer their duties as cooks.

If housewives who are always endeavoring to find labor saving methods, would try the experiment of burning charcoal in the hot weather they would avoid a great deal of the suffering caused by a coal fire. A *brasero* may be bought at any Italian junk shop. It is about fifteen inches in diameter, stands some two feet from the ground. The depth of the bowl varies somewhat but the ordinary size will hold a quart measure of charcoal. To start the fire put some paper and a few shavings in the bowl, which has at the center a small grating to permit air to circulate. Light the paper and when the sticks or shavings are burning, put on four or five pieces of charcoal. Do not bend over the fire or the fumes that are so poisonous will be inhaled and even out of doors this is not wholesome. Stand before the *brasero*, or rather sit down before it, for the fire must be fanned a little until it has kindled.

In Southern Europe, tourists often wonder what can be the use of the odd-looking scoop-shaped coarse fans they see offered for sale. They are fire-fans; the scoop gathers in the wind with force and quickly starts the flame. The fire will burn for hours if a bit of charcoal is added occasionally. The ideal bed of coals for broiling or roasting is found in a charcoal fire; over this heat too, all sorts of stews, soups, pot-roasts and fried dishes are brought to their finest state. It can only be used for roasting or baking in a pot, and for the latter a supplementary fire is needed, the coals being placed over as well as under the article cooking. Camping out parties in the woods or at the seashore will find a *brasero* well worth trying.

WESTERN readers can get their patterns more quickly by sending to our Chicago office, 186-188 Fifth Avenue.

A MOUNTAIN CLIMBER.

Gains 12 lbs. on Change of Food.

When a change in food can rebuild a man 77 years of age, it is evidence that there is some value in a knowledge that can discriminate in the selection of proper food to rebuild the body. A few months ago the physician attending Warren S. Johnson of Colfax, Cal., 77 years old, told him that death from old age would soon claim him. He suffered from general weakness and debility.

An old lady advised him to quit coffee and drink Postum Cereal Food Coffee and to eat Grape-Nuts breakfast food every morning. He took the advice, and has gained 12 pounds. Says he is as well as he ever was, and can take long trips in the mountains, which he has been unable to do for a long time.

There is a reason for this; in the first place, coffee acts as a direct nerve destroyer on many highly organized people, both young and old, and many people haven't the knowledge to select nourishing, healthful, rebuilding food.

Both Postum Food Coffee and Grape-Nuts breakfast food are made from selected parts of the field grains that contain delicate particles of phosphate of potash and albumen. These two elements combine in the human body to quickly rebuild the gray matter in the brain and in the nerve centers throughout the body.

Direct, sure, and certain results come from their use and can be proven by any person that cares to make the trial. Both the Postum Food Coffee and Grape-Nuts are kept by all first-class grocers.

A Million Dollar Gold Bond with a Piano or Organ



Every person who purchases a Cornish Organ or Piano receives with his instrument the most liberal guarantee ever issued by a high grade piano and organ house. This guarantee is practically a gold bond for a million dollars. It has behind it a plant and property worth over a million dollars as well as the private fortune of the makers. This enormous sum is pledged to guarantee the carrying out of the liberal arrangements we make with our customers. **One Year's Use Free.** We will ship a Cornish Piano or Organ anywhere, direct to your home. IF AFTER A YEAR'S USE IT DOES NOT SATISFY YOU, SEND IT BACK AT OUR EXPENSE. We will pay the freight both ways—won't charge you a cent for its use—will return your money in full and 6 per cent interest added. We make this liberal offer and guarantee it with the gold bond because we want it to be distinctly understood that there is absolutely no risk in buying a

CORNISH PIANO OR ORGAN

We take all the responsibility—and we assume it for twenty-one years. If any defect is discovered in that period, we pay for the repairs. We are able to do this because we manufacture the instruments—saving all middle profits. By this means we are able to sell instruments not only on better terms, but also 50 per cent. better in appearance and quality than the same money could buy elsewhere. **Over a quarter of a million satisfied customers** attest the merit of these modern methods of piano making and selling. Can you afford to buy a piano, no matter what its name and nature, without at least first investigating these claims?

Miniature Pianos or Organs Free to All Who Send for Them

We are sending out free these costly advertisements to all who are interested in pianos or organs, because we believe they will speak strongly for our instruments. They are modeled on the styles of our beautiful Paris Exposition instruments. With this embossed set we send the **Cornish Souvenir Catalogue**, the greatest work of art issued in the piano trade. It is handsomely illustrated with presentation plates in color. No matter how much or little you may wish to pay, you will find an instrument suited to your needs in this catalogue.

**Pianos from \$155
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And we will sell either for Cash or on Easy Payments.

References—Our bank, your bank, any bank, or any Mercantile Agency.

CORNISH CO.,
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Established 50 Years.





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ONE DOLLAR will Improve and Preserve It
 Until Further Notice We will Send You a Regular Dollar Box of Dr. Campbell's Safe Arsenic Complexion Wafers and a 50c. Cake of Fould's Medicated Arsenic Soap for One Dollar Only.

These world famous remedies are a sure cure for impure blood, pimples, freckles, blackheads, moth patches, liver spots, acne, redness of face or nose, wrinkles, dark rings under the eyes and all other blemishes, whether on the face, neck, arms or body. They brighten and beautify the complexion as no other remedies on earth can, and they do it in a very short time. They impart to the complexion the most exquisite fairness, make the skin clear, soft and velvety. Until further notice we will send you the wafers and soap for \$1.00. After this offer is withdrawn the price will be \$1.00 for the wafers and 50c. for the soap. Address or call on H. B. FOULD, Room 40, 214 6th Ave., New York. Sold by Druggists Everywhere.



EIGHT DOLLARS AND 95 CTS

BUY THIS HIGH GRADE, HIGH ARM FIVE-DRAWER SOLID POLISHED ANTIQUE OAK CABINET DROP HEAD Genuine OHIO SEWING MACHINE. You need not send one cent, but cut this ad. out and send to us, and we will send the machine to you by freight C. O. D., subject to examination, you can examine it at your railroad station and if found perfectly satisfactory, strictly high grade and equal to sewing machines that retail at \$30.00 to \$40.00, then pay the railroad agent OUR SPECIAL PRICE, \$8.95 and freight charges.

IF YOU SEND \$8.95 with your order you will save 30 to 50 cents express charges on return of money to us, (nearly every one in full). We agree to return your money any time within three months if you become dissatisfied for any reason. Every machine guaranteed 20 years. Only 1,200 machines to be sold below cost to build. ONLY \$8.95

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Address your orders plainly to

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IN 16 colors our free book shows "THE FAMOUS MARYLAND" CARPETS, WALL PAPER, ART SQUARES, RUGS, DRAPERIES, FRAMED PICTURES, BLANKETS, COMFORTS, SEWING MACHINES AND SPECIALTIES IN UPHOLSTERED FURNITURE. These lithographed plates enable you to make an accurate selection. 326 designs are shown, and Mill prices are considerably below retail prices.

Carpets sewed free, wadded lining furnished without charge and freight prepaid on all the above goods.

Our General Catalogue costs \$1.25 to print and mail, quotes prices on everything to Eat, Use and Wear. Sent to you for 10c., which 10c. you deduct from first order of \$1.00.

Address this way:

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ABDOMINAL SUPPORTERS

Nothing better after Surgical Operations or for Corpulency. Made to order. Best Stout Silk (extra weight), \$6.00; Silk \$4.50; Selected Linen, \$3.75.

IMPROVED... Elastic Stockings.

A necessity to all who are afflicted with Varicose Veins. Most comfortable, yet costing less than others. Made to Order. Best Stout Silk, \$2.25; Selected Linen, \$1.25.

OUR PATENTED KNEE-CAPS

Cure Weak and Rheumatic Joints and entirely do away with the terrible gouging at back of knee, caused by wearing the old style. Made to order. Best Stout Silk, \$1.50; Selected Linen, \$1.00. We also make a full line of Bandages for Athletes.

We guarantee a perfect fit; the best quality and the lowest prices in America. Money back if not satisfied.

Order by Mail.

Send for Illustrated Catalogue and self-measurement blanks.

FRANK W. GORSE CO., HIGHLANDVILLE, MASS.

AGENTS WANTED—MEN AND WOMEN
 For the splendidly illustrated and wonderfully popular new book **THIRTY YEARS IN WASHINGTON**

By MRS. GEN. JOHN A. LOGAN. It portrays the inner life, wonderful activities, marvels and mysteries of the Capital as a famous and highly privileged woman sees them. Beautifully illustrated (50 Plates) by Government consent and aid. Sold by agents only. \$1.50 thousand. A few more reliable agents wanted, both men and women, but only one agent in a place. Some of our agents are making \$100 a month. Extra Terms and guarantee Exclusive Territory. Address A. D. WORTHINGTON & CO., Hartford, Conn.

Why We Fail.

Continued from page 820.

Among the earnest and thoughtful people who are constantly seeking for the best way to educate and discipline the young, are some learned men who have found lessons for themselves as well as for children in the manners and customs of the Iroquois Indians where self control was taught together with reverence for women and respect for age. No late civilization can show higher ideals in these directions. Women were the judges, the law makers, the controllers of the home, and they were trusted with these things because they had, as children, learned self control as a boy learns it, and could be trusted not to let themselves be carried away by hysterical impulses such as nervous women show and which are responsible for the fact that in the most highly civilized countries to-day, a woman's nerves are so much allowed for, that they have made her, together with children and imbeciles, a minor in law. If nerves are taken care of we can paraphrase Richelieu and say:

Fail! In the lexicon of life,
 That strength preserves for a proud womanhood,
 There is no such word as fail!

Wraps.

LONG wraps continue in favor, their popularity having been confirmed at the Paris races where the cold weather made it necessary to cover up toilets of airy fabrics. This gave occasion for the display of long and demi-long coats and paretots. This word which is French and pronounced without sounding the last two letters, means literally a loose over-coat. It is a refinement of the long box coat. These Paris garments were made of delicate shades of cloth and silk, some having deep flounces about the hem and altogether looking like a gown or a tea-gown. Down the front were elaborate flots of lace or chiffon. Ecru, biege, blue and pale green were seen, the latter having the cloth elaborately cut and set with mock jewel appliques. In these garments white was the favorite.

There was a Louis XI Coat of white, cloth with currant-colored gold worked velvet to collar and cuffs. Another coat had royal blue velvet accessories and still another flowered brocades.

Louis XIX Coats will be seen on handsome street costumes and boleros will be the short outer garment. For dressy occasions these will be seen in all of the rich velvets that are to be so much worn while printed, painted and brocaded velvets will be used for these entire garments or for collars and revers in larger wraps. In the introduction of these materials is seen the influence of the coming coronation of England's new sovereigns for to meet the demands of that time, designers are already at work.

A Woman's Pocket Book.

"I read in to-day's paper that a pocket book had been left here by some one who had found it, and I have called to ask about it, I've lost mine," said a New York woman in a newspaper office the other day. "Yes ma'am," replied the clerk in attendance. "Will you please describe the contents of the pocket book you lost?" "Well now—let me see. I think I can name everything that was in my purse. There was a dollar bill, two ten cent pieces, a few nickles, some coppers, several postage stamps, a lot of silk samples, a pearl handled glove buttoner, a little poem entitled Baby's Bath, a recipe for sweet pickles, a lock of hair, a car ticket, a memorandum of things I wanted to get, a row of pins, a clipping of a newspaper joke, a pearl button, a brass tag, a tiny pencil, a Canadian dime with a hole in it, R. K. time card, an ad. of a bargain sale of handkerchiefs, a pressed violet in tissue paper, and a few other things. Oh! thank you—yes, that's my pocket book." And the pocket book the man handed her was just three and a half inches long by two and half wide and half an inch thick.—Puck's Library.

LIKE OPIUM EATERS.

Coffee Drinkers Become Slaves.

"The experience, suffering, and slavery of some coffee drinkers would be almost as interesting as the famous 'Confessions of an Opium Eater,'" says a Boston man, W. J. Tuson, 131 W. Newton St. "For twenty years I used coffee at the breakfast table and, incidentally, through the day, I craved it as a whiskey drinker longs for his morning bracer. I knew perfectly well that it was slowly killing me, but I could not relinquish it.

The effect on the nervous system was finally alarming and my general health greatly impaired. I had dyspepsia, serious heart difficulty, and insomnia. When I would lie down, I would almost suffocate. My doctor assured me it was due to the action of caffeine (which is the active principle of coffee) on the heart.

I persisted in its use, however, and suffered along just as drunkards do. One day when I was feeling unusually depressed, a friend whom I met, looked me over and said: 'Now, look here, old man, I believe I know exactly what's the matter with you. You are a coffee fiend and it's killing you. I want to tell you my experience. I drank coffee and it ruined my nerves, affected my heart, and made me a sallow, bilious old man, but through a friend who had been similarly afflicted, I found a blessed relief and want to tell you about it. Try Postum Food Coffee, a grateful, delicious beverage, full of nourishment, that will satisfy your taste for coffee and feed your nervous system back into health, rather than tear it down as coffee has been doing.'

I took my friend's advice, and within a week from that time, my digestion seemed perfect, I slept a sweet, refreshing sleep all night, and my heart quit its quivering and jumping. I have been steadily gaining in health and vitality right along."



PAT. APR. 25, 1893

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cover the entire body like an additional skin. Fitting like a glove, but softly and without pressure. **NO BUTTONS DOWN THE FRONT.** Made for men, women and young people. Most convenient to put on, being entered at the top and drawn on like trousers. With no other kind of underwear can ladies obtain such a perfect fit for dresses or wear comfortably so small a corset. **MADE IN GREAT VARIETY OF FABRICS AND WEIGHTS.**

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MME. CAROLINE'S whole treatment for \$1.00 to all Ladies that have never used her wonderful Ne Plus Ultra Face Beautifier and flesh food.



There are so many injurious and useless preparations sold that I feel I must give Ladies a fair chance for little money to try the only reliable Wrinkle Remover, and permanent Face Beautifier. I warrant the complete removal of liver spots, freckles, tan, pimples and wrinkles.

I am the sole and exclusive agent for the Parisian Royal Windsor Gray Hair Restorer in America. It is not a dye. You are not obliged to select from 8 or 9 shades a color that will never match your own hair. I am certain there are over 150 different shades, and my wonderful Hair Restorer restores them all if it is only applied to the gray roots, it also restores bleached or faded hair, and promotes a new growth. Send for sealed circulars and testimonials mailed free to any address. MME. CAROLINE, Face Specialist, Parlors, 219 6th Ave., New York.

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Others make Corsets
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prices.

Lady Agents and Dressmakers
Wanted to take orders.

If you wish the agency, write
for particulars.

BARCLAY CORSET CO., 380 Mulberry St., Newark, N. J.

Club Chat.

Continued from page 817.

500 strong, will hold a meeting of its executive committee in Topeka at an early date. Not Topeka women alone, but those of the entire state will be interested in this meeting as Mrs. Priddy, the chairman of the program committee of the General Federation, is a native of the Sunflower state and Kansas club women desire to do her all possible honor.

The Massachusetts Federation at its last state meeting in the spring, again attacked the subject of "re-organization" as the only logical policy that can unite the New England States and the sister states of the North, South and West on the much mooted "color question."

The Club Women of Los Angeles are looking forward with great anticipation to the biennial meeting of the General Federation next April. They are making many plans for the entertainment of their visitors and will, with true Californian hospitality open their homes to the delegates and visitors.

New Dress Fabrics.

Not so new in manufacture as in use, the ever economical mohair appears again as a favorite material for the separate skirt. It is equally popular in the city and in the country, the high finished goods being liked for its dust shedding quality. Although it can be bought at almost any price, there is a demand for the best manufactures as these can be counted on to hold their color, lustre, and not to shrink, so that some women find \$2.00 a yard, the price of the finest grade, not exorbitant. A medium price and quality at \$1.00 and \$1.25 can be counted on to hold its own.

If black is favored in mohair it will not be the most popular in other materials. In these, plain colors will take precedence, and will include many tones of blue, prune, red and green, which will appear in the novelties. In Paris, browns, shading from beige to deepest chocolate, are again offered. Of the reds there are three especial tones of fuschia tints, and a deep garnet; blue is represented in six shades from medium to dark and there is besides a lovely turquoise and hussar blue. Green has as many shades from light sage to a dark bronze tint the color that is seen in some of the statuary recovered from Pompeii. Tan has six shades too, these being quite distinct from the beige tones, but leading to brown; cream yellow with another gamut of six tones, introduces brilliant canary. It would not seem possible that there could be also six tints of gray, but we are to have them to choose from, and in what are called pastel colorings, one is bewildered with the beauty of delicate tones in pink, mauve, yellow and chrysanthemum shading from opal to Japanese brown. Old rose is still a name that describes an otherwise indescribable but lovely pink.

AN English army officer once had an extraordinary meal in Zanzibar. He had lost his way and took refuge in a negro's hut where hospitality was extended to him. His host's wife offered to fry some eggs for him; they were cooking while she went for water. The officer seeing some appetizing meat balls on a table threw them into the pan and they fried with the eggs. The owner of the hut returned just as the meal was being dispatched. Rushing up to the officer he exclaimed fiercely: "Miserable stranger you have eaten all my war trophies." The meat balls were the ears of the negro enemies who had been slain in battle.

In Answer to Young Girls.

Continued from page 818.

to wear with guimpes are quite admissible with the skirts a trifle longer, the regulation length being just below the knee. When the fourteenth year is passed, shirt waists and skirts may be worn, unless the girl is small for her age. In this case, let her wear guimpe dresses which are now worn by even grown women.

In hair dressing a number of styles that are pretty are equally girlish. Up to fourteen the hair should be worn as in childhood. After that, it may be tied at the nape of the neck and left hanging, or braided in one braid. This, if the hair is thick, is prettier if allowed to hang, the end tied with ribbon. If not thick, it can be looped under, and the bow it is tied with makes a finish at the neck.

As to the front hair, parted or merely combed back is the better way to do it. If inclined to curl, the loose ends can be left short, but bangs or fringes are out of date.

When the sixteenth year is reached I should still advise leaving the back hair down, but in front, a pompadour is not inappropriate. Let me entreat though, that no "rat" be worn and that frowziness be avoided. As pompadours continue in favor they may be appropriately worn from this age on. If the hair is of the fluffy sort, they can be made very pretty by tying the front locks, to one of the back locks, at the top of the head, the ends of these front locks are braided into the long braid. Two hair ribbons are required, one for the end of the braid or for the nape of the neck, and the other for the top of the head to tie up the front locks.

The dressing to go with this style of hair, is the shirt waist and skirt, for ordinary wear, and made up gowns for house, church or formal occasions. The length of the skirt should not be below the ankles. In all of these styles and at all ages, hats like gowns should not show excess in style or adornment. There is a great inclination to over dress, in the way of hats. This is of course in bad taste.

HOW TO BEHAVE.

In the questions submitted to me by correspondents, from whom, by the way, I am very glad to hear, are often inquiries on points of behavior. One girl for instance, has asked if it would be proper to kiss a young man good night if he asked her to do so. Another, wants to know if she may accept a ring from a man she is not and will never be engaged to. Still another inquires if it is right for her to go out to meet a young man whom her parents will not let her receive in the house. My dear girls, no, no, no, to each and all of these inquiries. And now the reason why. I must ask you to look back to the first of this article about the reason why human beings are superior to other animals. If you would make of yourself the very best that can be made, keep young as long as you can. What has this to do with a kiss? Much, very much. A girl or a woman, should never give to a man, the lightest kiss, unless that man is a father or brother, or sweetheart who is to become her husband. Giving her kisses makes her older, because less innocent than she was before; it also lowers her in the esteem of the man who takes the kiss, and not only lowers her but all other girls too, for a young man is apt to think that if one girl is bold and free, all girls are so. A girl can be very good friends with a boy or a young man, and keep a sweet girlish modesty at the same time.

The accepting of gifts especially of jewelry is not wise; in good society it is not allowable. There are, of course girls who do those things, but they break the laws of good breeding, and of good sense. A Christmas or a birthday gift, from one who has been a friend since childhood



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It stays-in whether you stay-in or go out, and it stays-in until you want it out. It has four small "steps" which hold the hair tenderly yet firmly, and pear-shaped ends to protect the scalp and help the "steps" hold. It keeps the hair in shape in the loosest as well as in the tightest dressing. Nothing can disarrange the coiffure fastened with a "STAYIN."

It is the latest and best in Hair Findings. The price is reasonable, and the fact that you will not lose the "STAYIN" makes the economy great.

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The Pelouze "Hem Gauge" is an unvarying measure for hems, tucks, ruffles, distances between buttons and buttonholes—a positive necessity. For sale by leading dealers or sent postpaid. Price (Nickel plated), 10 cents. Aluminum, 25 cents.
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\$6.00 VALUE—ONLY \$3.50

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ladies' shoes. Stylish, warm, comfortable. Made of fine Oriental calf, lined with soft kid (glove stock) with extra heavy welted out sole of best oak tanned leather; flexible insole filled with ground cork and rubber cement. Viscidized sole—decay and waterproof; (rubbers not needed) fitted with pure rubber heels; manish style, but stylish and graceful. Enclose \$3.85 (35 cts. for express) examine at express office, and if this isn't the best shoe bargain you ever saw, return them at our expense, and your money back. Complete catalogue and factory prices free. Write anyway.

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Restores original color to gray hair in 10 days; promotes a healthful growth, making the hair glossy and beautiful. Clear as water. Guaranteed harmless. **PRICE, \$1.00. DRUGGISTS, HAIRDRESSERS, OR BY EXPRESS PREPAID.**

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would not come under this rule, if the present were given frankly and the girl's parents approved of her receiving it.

Any sort of secrecy, in friendships or behavior, is quite wrong as to going out to meet a young man whom a girl's parents have refused to let her receive, too much cannot be said against it. If the man should be really worthy he will not ask a girl to do that, and he will be willing to wait for her until she is of age or her parents are won over. Meeting in that way is both wrong and underbred. A girl can behave in a perfectly frank friendly way to a man, submitting to her parents decision without withdrawing from him the regard he deserves. If she makes advances however, she will be sure to regret it. Friendship is a beautiful thing and a sacred one; keep to that only until you are sure the man is one whom you can really love, for whom you are willing to give up all other "company".

A girl can do a great deal to keep up or raise the standard of good conduct among her friends, both boys and girls. If she will not do foolish wild things, if she holds herself with gentle dignity at all times, she can help many a weak young person who has not strength of principle to behave properly.

"The only solid basis of true and lasting friendship is to be found in the mutual possession of right principles, virtuous character and a true life."—*Christian Ethics*, by D. S. Gregory.

And this can be said of very young people as well as of men and women who have been long in the world. If you have on a pair of thick shoes, you can walk over a very muddy street without wetting your feet; so if you have formed high principles, all the evil that you see and hear, will not hurt you. F. J.

HOUSE TOILETTES.

Illustrated opposite first page.

No. 6780.—**LADIES' EMPIRE GOWN.**—The model for this most comfortable and picturesque of house gowns, was made up in one of the soft foulards that hangs in such graceful folds. As the short bodice of the garment is fitted, the trimness of the figure is assured even when outlines are merely suggested under the long folds. A bolero effect in all-over lace is given, the lace being laid over a beautiful shade of canary colored taffeta that harmonize well with the heliotrope tint of the gown. The sleeves are also lace. Through the wide beading that edges the bolero and bands the puffs of the sleeve, black velvet ribbon is run, this terminating in a breast knot in front and a rosette with long ends at the middle of the shoulders. For further description of Empire gowns see article on the subject on page 814 of this number.

No. 6757.—A girls' dress for house wear is shown here in a plaid wool whose blue and red blocks on a tan colored ground, make rays and bars of bright lines. The waist is made with a full soft front of white silk. A finish is given the waist and sleeves, by the revers, collar and cuffs being made of velvet. The former is ornamented with galloons.

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Very useful in your wardrobe for any occasion. We will send this Collar to the first 1,000 applicants C. O. D. try it on and if you find it to be fully worth \$5.00 pay express agent \$2.25 and charges.

No. 100.—This STORM COLLAR is made of Baltic Seal, and Astrachan Fur, 6 Fox Tails, Satin Lined.

By any means write for our CATALOGUE No. 28 IT IS FREE.

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SEPTEMBER IN THE ADIRONDACK MOUNTAINS.

Those who have not spent a September in the Adirondacks have no idea how beautiful they are in that month which forces most families with children back into the city at just the time when nature affords so much to those who can stay in the country and enjoy it.

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A book or folder descriptive of the Adirondack Mountains will be sent free, postpaid, on receipt of a postage stamp, by **GEORGE H. DANIELS, General Passenger Agent, Grand Central Station, New York.**

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Cleans and removes shine, dirt, grease, stains. Restores luster to all dark clothes and felt hats. Cleans and restores newness to all light colored fabrics. Try 25c. pkg. of each; don't wear soiled clothes. Agents wanted.

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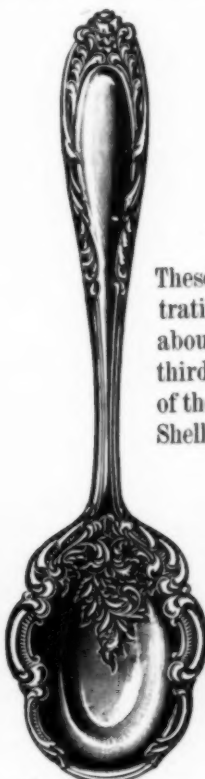
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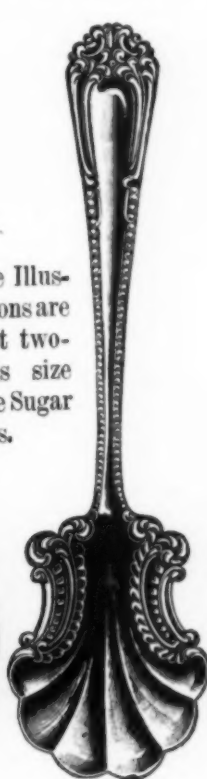
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These Illustrations are about two-thirds size of the Sugar Shells.

DEAR MADAM:—

If you will kindly advise us as to your choice of the Solid Cuevee Silver Sugar Shells illustrated above, we will take pleasure in sending you one of them, with our compliments, free of charge. This is quite a remarkable offer. It is our way of advertising the merits of Solid Cuevee Silverware. You probably have heard of this wonderful discovery in metallurgy. Solid Cuevee Silver is fast superseding sterling silver for table ware. We guarantee that it is at least the equal of sterling silver in all respects, and know that in some respects it is better. It has exactly the same color, looks just like it, is harder and will wear longer. Spoons made of this metal are the same through and through. There is no plating to wear off. **We guarantee them to wear for fifty years.** We send a certificate to this effect with every set, and will replace, free of charge, any set that fails to do so. (Our Company is regularly incorporated for ninety-nine years. Our guarantee is good now and will be good fifty years hence.) We feel assured that after you see the sugar shell which we propose to send you you will also want a set of teaspoons to match it. We will give you an opportunity to obtain a set without paying a cent for them. Moreover, we are willing to send them along with the sugar shell. After receiving them show them to your neighbors, secure orders for two sets like them at the regular factory price, as quoted above, with the understanding that we will give 30 days' time on these goods which you sell—no money in advance—and will also include with every set a butter knife or sugar shell to match, free of charge. Send these two orders to us, and the set which we send you with the sugar shell will be yours. We will give them to you as a premium for securing these two orders. If you fail to secure these orders for us, retain the sugar shell as a gift in any event, and return the spoons. (The return postage will be 6 cents.) We will give you 30 days' to secure the orders for us, but it should not require 30 minutes. Remember, **we don't ask you to collect any money in advance from those who order.** We will send the goods to you and give you 30 days to collect and remit. We prepay all charges. If you don't desire to secure these

two orders for us it is likely that a youth or maiden of your household would feel proud to assume such a business undertaking. Thousands of our best business men and independent self-supporting women have secured their first and most valuable business lesson in an effort of this kind. The order for the spoons, however, must be signed by yourself and not by a child. We will also send you a copy of the Home-Furnisher, showing an elegant line of household furniture which we are giving our agents for securing larger clubs of orders. These premiums include solid oak Bed Room Suits, Book Cases, Reed Rockers, luxurious Couches, elegant Dinner Sets, Tables, etc. If you desire to work for one of these premiums we will give you the sample set, together with the sugar shell, in addition to any of these premiums that you may earn. Now, please understand the proposition: We will send you, postpaid, a full set of six teaspoons, any pattern, and will include a sugar shell to match. Sell two sets like them in 30 days and the sample set is yours; also the sugar shell. If you fail, return the spoons at your ex-

pense (which will be 6 cents for postage) and keep the sugar shell as a gift. If you secure three or more orders, keep the sample set and the shell and also select a further premium from the Home-Furnisher. With the sample set we will also include a catalogue of our entire line of Cuevee Silverware for you to use in taking orders. Kindly make your choice and fill out and return the following blank. Upon its receipt we will send you the teaspoons and sugar shell by return of mail, postpaid. Please bear in mind that in the event of your failure to get the two orders you will at least have an elegant sugar shell, worth 50 to 55 cents, free of charge, for simply making the effort. As we don't intend to keep this offer open long, we would ask you to favor us with an immediate response.

Sincerely yours,

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Ship immediately, by mail, postpaid, per terms of your offer one.....

Solid Cuevee Silver Sugar Shell and one set teaspoons to match. I agree to make an earnest, conscientious effort to secure orders for at least two sets of teaspoons like those you send me, with the understanding that you will include a sugar shell or butter knife to match, free with each order, and will send the goods without any money in advance, and give me 30 days to collect and remit. If I fail to secure these orders, I agree to return the sample set of teaspoons, by mail, postpaid, within 30 days after receiving them, and to retain the sugar shell as a gift from you.

Name..... [WRITE NAME PLAINLY—MRS. OR MISS]

Post Office.....

County..... State..... [PLEASE WRITE POST OFFICE, COUNTY AND STATE IN FULL, VERY, VERY PLAINLY.]

TO ALL WHO SUFFER FROM SPINAL DEFORMITIES



85 per cent. cheaper than the old methods. 100 per cent. better. Weighs ounces where others weigh pounds.

For Men, Women and Children; none too young, none too old to be cured.



We offer the only Scientific Appliance ever invented for the relief and cure of this unsightly condition: cured Mr. P. B. Sheldon, the inventor, of curvature of the spine of 39 years' standing.

Throw away the cumbersome and expensive plaster of paris and sole leather jackets.

Our Appliance is light in weight, durable, and conforms to the body as not to evidence that a support is worn. It is constructed on strictly scientific anatomical principles, and is truly a godsend to all sufferers from spinal troubles, male or female. We also make Scientific Appliances for protruding abdomen, weak back, stooping shoulders. Send for free booklet and letters from Physicians, Physical Instructors and those who know from experience of our wonderful Appliances. Free trial can be arranged.

Prices \$4 to \$25.

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After having worn the plaster of paris jacket, I can truthfully say your appliance is far more comfortable to wear. It corrects curvature quite as well and fits the body so perfectly that no one would suspect I was wearing one. You have my lifelong gratitude and well wishes.

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NEW GOLDEYE NEEDLES at 5c. a package. THEY ARE OF BEST QUALITY and QUICK SELLERS. With every two packages we give FREE, A SILVER ALUMINUM THIMBLE. Send no money in advance, just name and address, letter or postal, ordering two dozen needle packages and one dozen thimbles. We send them at once postpaid with LARGE PREMIUM LIST. When sold send us \$1.20 and we will send premium which you select and are entitled to. Write to-day and get extra presentation.

PEERLESS MFG. CO., Greenville, Pa., Box 197.

Breathe Hyomei IT CURES Consumption.

Ask Your Druggist. We will send an outfit by mail on receipt of \$1.00 or five days' trial treatment free.

THE R. T. BOOTH CO.,
Lake St., Ithaca, N. Y.

Ye "PRISILLA" Sterling Silver Thimble. Price 25 cents.

The best thimble at anywhere near the price. Heavy and durable. Look for trade mark inside of top. Ask your dealer; if he hasn't them order direct from us.

SIMONS, BRO. & CO., Philadelphia. Estab. 1839.

4 for 10 cents

We will send to any one, 4 handsome Duchess Lace Handkerchief Patterns, all different. Also our new 100 page catalogue of Fancy Work Novelties and Handkerchiefs. All for 10 cents.

C. S. DAVINSON & CO.,
391 Broadway, New York, Dept. 4.

Interesting Things About Queen Victoria.

THE late Queen's life is believed to have been insured for over half a million, not by herself or any of her relatives, but by leaseholders who held their property under the old system on three or more lives, and Her Majesty's was the last life in an immense number of these leases.

The Queen's property in Scotland extended over some thirty thousand acres, including the estates of Balmoral, Birkhall and Ballochbuie. The Osborne estate in the Isle of Wight is certainly ten times more valuable than when the Queen and Prince Albert purchased it in 1844. The Queen also had the Claremont domain at her disposal. The house, gardens and park are very fine, and the estate is of great value for building. Claremont has been lent to the Duchess of Albany since she became a widow in 1884.

Victoria owned a good deal of other property. In Germany Her Majesty possessed only the Villa Hohenlohe at Baden Baden, the story of Her Majesty owning large properties at Coburg, Gotha and Darmstadt being erroneous. The Villa Hohenlohe, which is quite a small place, was purchased in the autumn of 1872, after the death of the Queen's half-sister, the Princess Feodora of Hohenlohe-Langenburg, daughter of the Duchess of Kent by her first marriage with the Prince of Leiningen.

The Queen's pecuniary gifts to her family have been very large, and her charities of all kinds were most munificent. Each of the daughters received a marriage portion of a hundred thousand pounds, and liberal settlements were made on the Dukes of Connaught and Albany and on Princess Louis of Battenburg. The Queen inherited nothing from either her father or her uncles, so that savings from income, the result of Prince Albert's judicious management, were the foundation of this private fortune, and it was out of this fund that Osborne and the original estate of Balmoral were purchased.

About A Great General.

IT is commonly reported that Lord Kitchener is not only a severe disciplinarian, but a difficult man to touch. The following story of an incident in South Africa shows that he is not so inaccessible as might be supposed, and that his men know it. A soldier felt extremely ill and went to the doctor, who examined him more or less carefully, said there was nothing the matter with him—indeed, hinted none too politely that he was shamming—and ordered him to continue his work. To be even suspected of malguering on active service is a terrible thing, and the man toiled on till at last he gave in and sank down, muttering: "I can't do another stroke—doctor or no doctor; I don't care if I get six months." "Why don't you go to Lord Kitchener?" suggested his chum. "What's the good—he wouldn't bother about me," moaned the sick man. "Oh, yes, he would," said his comrade, "and if you won't go I will," and with that he sought out Kitchener and explained matters. Kitchener had the sufferer brought to his own tent, and there examined by another doctor, who pronounced it a bad case of enteric. Then the original doctor was sent for. "You told this man there was nothing the matter with him," said Kitchener "examine him, please." The doctor did so, and in confusion, admitted that he had made a great mistake—the man was seriously ill. Kitchener had him taken away to hospital, then turned to the doctor and said: "I give you twenty-four hours to send in your papers and leave the camp."

Coe's Eczema Cure



FREE.

Trial box, enough to cure some severe cases, mailed free.

The horrors and agony of a BURNING, ITCHING, DISFIGURED SKIN are instantly relieved and positively cured by

Coe's world-famous Eczema Specialties unequalled for ECZEMA, ACNE, PIMPLES, HUMORS and all ERUPTIVE DISEASES OF THE SKIN or SCALP.

These Specialties will do more good and bring more comfort to a tortured, weakened skin than thousands of dollars and months of time devoted to other forms of treatment. If the best skin specialists have failed with you, yours is just the case we want to know about. Do not suffer. Write to-day and get well immediately. Correspondence solicited.

Mrs. E. C. Thompson, Lisbon, Ill., says:

"A free trial box of Coe's Eczema Cure has cured my boy of Eczema after six years of suffering and failures of the best known specialists; time, two weeks; cost me nothing. There was enough left in the box to cure my little girl, similarly afflicted and to treat my sister's baby; all this occurred a year ago and no return of the disease."

Dr. King R. Cutler, Corpus Christi, Tex., writes:

"It is the best known remedy for Eczema."

Coe's Eczema Cure, \$1.00; The set by mail or express from us, charges prepaid, or of druggists, \$1.50.

COE CHEMICAL CO., - Cleveland, O.

The American Wringer Co's HORSE-SHOE BRAND

EVERY ONE WARRANTED

"IT'S ALL IN THE RUBBER"

Pure rubber rolls make Horseshoe Brand Wringers last longer and wring more evenly and drier than any other brand. They save the clothes and buttons.

Our name warrants the life of every roll, and every wringer has the HORSESHOE GUARANTEE attached. The Patent Improved Guide Board does away with hand spreading.

WITH PROVING NOVELTY "IT'S ALL IN THE RUBBER," FREE ON POSTAL REQUEST.

Address DEPT. 14.

THE AMERICAN WRINGER COMPANY,
99 CHAMBERS STREET, NEW YORK.

\$3.75 BUYS A \$35 WATCH

and a handsome "Gold" watch chain & charm. THIS IS A GENUINE GOLD-FILLED WATCH in appearance, superbly engraved, double hunting case, stem wind and set, HIGH-GRADE RUBY JEWELLED WORKS absolutely guaranteed for 25 YEARS.

Cut this out send it to us and we will send you the WATCH AND CHAIN & CHARM C. O. D. \$3.75 and express charges for examination. If as represented, pay our special price \$3.75 and exp. charges and it is yours. Mention if you desire Ladies' or Gent's Size.

CALMET WATCH CO., Dept. 10 Chicago.

HANDSOME GOLF CAPE \$5.00

Positively the greatest value ever offered.

No. 2232 M. Made of an excellent quality, all-wool, reversible, plaid golfing cloth in black or navy blue; has deep noisette, large hood, storm collar; strap trimmed; 30 inches long. Price \$5.00.

Send \$1.00, returning this advertisement and giving name, address, number and color of garment, and your waist measure and we will forward this handsome cape, C. O. D., on approval, for balance of \$4.00 and charges. A representative wanted in every town to handle our line.



Our Catalog No. 75 is now ready. Write for it today. Mailed free. Contains everything new and nobby in Ladies' and Children's Jackets, Capes, Skirts, Waists, Suits, Furs, Petticoats, etc.

Goods forwarded subject to your approval.

EDWARD B. GROSSMAN & CO.
170-172 STATE ST. CHICAGO
THE GREAT MAIL ORDER CLOAK HOUSE
Wholesale and Retail

**HEALTH & THE TOILET****The Body Beautiful.**

It is no longer considered egregiously vain to make one's self as beautiful as possible, always supposing that object does not become the first and only one in life. To be spotlessly dainty and clean goes a long way towards making-over real ugliness, and the term *well-groomed* expresses just what this care of the body does for it. It is strange that people are often more careful of animals, horses, cattle, dogs, than they are of themselves. If men would give half the attention to rubbing down their bodies that they do to grooming a horse, and women to washing and combing a dog, there would be fewer nervous breakdowns, among both men and women.

One of the great writers of the nineteenth century has shown that personal uncleanness has a great deal to do with domestic infelicity. It is a point which may well cause one to think. Busy people cannot of course always keep their clothes speckless or their hands unsoiled. But this is only surface dirt, easily removed. If the whole body is well bathed once a day there can be no unpleasant odors, unsanitary particles lurking even in the working clothes. Bathing stimulates the circulation of the blood and that function being in proper working order, stomach, liver, kidney and brain troubles cannot afflict. The complexion will be clear the mind cheerful, and certainly with a good skin and a pleasant expression of countenance there can be no real ugliness.

A morning bath is the best thing but where this is not possible, a bath at night will be better than nothing. Then it may be of warm or tepid water but in the morning it should be cold water after which a rough crash towel or a flesh brush will help to improve the skin, bringing the blood quickly to the surface and sending it racing through the veins. Even though this cold bath is taken every morning, a hot both is needed once a week to insure soaking off the scaling flesh particles. For those who cannot get into a bath, sponging off is the next best thing and this needs to be done with even greater care than when the body can be plunged in a quantity of water. In the country a wash tub can be used if there is nothing else, but a large tin bathtub costs but little and ought to be considered as necessary a part of the house furnishings as a wash boiler.

The flesh of face, neck, arms and hands can be treated in such a way as to improve even the skin of the hard worker who is exposed to sun, wind, or that trying place a hot kitchen. There the heat dries the cuticle and dust particles, coal and ashes entering the open pores deposit disfiguring marks. To prevent these particles from entering the pores, the latter must be filled up with something pure. Powder? yes, wholesome, sweet-smelling face powder is a preservative of the skin.

Before going into the kitchen the face and neck should be treated to a sponging with warm water, a douche of cold water and a coating of cold cream, lanolin or cocoa-butter. The pores that have been opened by the water are thus filled with a wholesome nutritious substance. A linen cloth used to wipe off most of this grease will show that the grease is also a cleaner for it takes up the dirt that would not dissolve under water. Now dust the face with a fine toilet powder and soot and ashes cannot get into the pores.

DR. SCOTT'S ELECTRIC HAIR BRUSH

MAKES LONG, RICH, GLOSSY HAIR. GIVES FREEDOM FROM HEADACHE AND NEURALGIA; PREVENTS DANDRUFF, FALLING HAIR AND BALDNESS.

PRICE, \$1.00

Try it six months, if not found as represented, return it, and money will be refunded.

GEO. A. SCOTT, 870 Broadway, N. Y.
VALUABLE BOOK FREE. AGENTS WANTED.

HUMAN HAIR

First Quality Switches

2 1/2 oz. 22 in. \$1.50

2 1/2 oz. 22 in. \$2.00

3 oz. 24 in. \$2.50

3 1/2 oz. 26 in. \$4.00

Gray, Blondie and Odd Shades cost from 25 to 50 per cent extra.

Wavy Switches made of natural wavy hair, 22 in. long, in ordinary colors, 3.00; light, rare and gray colors \$5.00; others up to \$10.00.

Our Switches are made of finest French Cut Human Hair, free from nits, natural color and guaranteed not to fade. All short stem. Send sample of hair and size wanted. We will match perfectly in color and quality and send to you on approval. Remit money to us, if entirely satisfactory; otherwise return switch to us by mail. Orders promptly filled.

Parisian Hair Co.

53 Dearborn St., CHICAGO, ILL.



\$3.00

THE PARISIAN SUMMER FONDLEUR LIGHT & FLUFFY

Beautiful Eyes,

long silky lashes and shapely eyebrows give a captivating expression to the eyes and a finished beauty to the face. The famous actress, Anna Held, credits the effectiveness of her eyes to the beauty of her eyelashes.

Perfection Eyelash & Eyebrow Grower



stimulates the growth and makes them shapely and beautiful. An excellent dressing.

Ing. Produces the desired softness and richness. Price \$1.00. Book, "Hints on Beauty," mailed free.

THE MADAME TAXIS TOILET CO.,
202 Sixty-Third Street, Chicago, Ill.



FREE Sleeping Beauty DOLL, elegantly dressed, nearly two feet tall. Address, NOVELTY WORKS, Bridgewater, Conn.

**LADY AGENTS**

can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets, Ladies', Misses' and Children's Corset Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast black and Colored Mercerized Satteen, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonable effects, Dressing Sacques, etc. Co-operate with us and you can make money sure. Territory given. Price List and Retail Guide free.

RELIANCE CORSET CO.,

Mention McCall's Magazine.

Jackson, Mich.

CURE COMPLEXION FAULTS

WITH

MILK... WEED CREAM.



A constant source of pleasure and satisfaction. Bernhardt, the "divine Sarah," says: "Marvelously good for the Skin and Complexion." 50c jar at drug stores or by mail. Sample for stamp.

F. F. INGRAM & CO., 61-10th St., Detroit, Mich.

SUPERFLUOUS HAIR KILLED.

Home treatment, Safe, Sensible, Sure. Discovered March, 1901 after many years patient work. A new principle. Send postal card with name and we will send information in plain envelope sealed. TRAFALGAR CO., P.O. Box 1561, NEW YORK.



THE "1900" FAMILY WASHER FREE.

Greatest Invention of the Age.
Labor and Expense of Washing
Clothes Cut in Two.

No More Stoopng, Rubbing or Boiling
of Clothes.

Every Household Needs One.



THE "1900" BALL-BEARING FAMILY WASHER

will be sent absolutely free to anyone answering this advertisement, without deposit or advance payment of any kind, freight paid, on 30 days' trial. The 1900 Ball-Bearing Washer is unquestionably the greatest labor saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rollers, cranks or complicated machinery. It revolves on bicycle ball-bearings, making it by far the easiest running washer on the market. No strength required, a child can operate it.

No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes, no matter how soiled, perfectly clean in 6 minutes. Impossible to injure the most delicate fabrics.

An Enthusiastic Admirer.

CHICAGO, July 17, 1901.
Nineteen Hundred Washer Co.,
Binghamton, N. Y.

I started to wash with your "1900 Ball-Bearing Washer" at 10:30 A. M. and in half an hour the contents of two machines were washed clean, rinsed and hung on the line. A neighbor called as I started to wash my little boy's waists (which were terrible dirty), and in 10 minutes I wrung them out, and we were very much surprised to see that there was not a spot left. On Monday we did a big wash of 15 machinefuls of clothes in 4 hours. The lady living upstairs saw that we turned out so much work in such a short time that she asked us to loan her the Washer for Tuesday, which we did. She has a Washer, which she could never use, as it took a man to turn the machine. The "1900" is by far the best machine I ever saw. It works so easily that my little boy can run it. You are at liberty to refer anybody to me for further proof.

MRS. A. H. CENTNER,
126 Diversey Boulevard.

Write at once for catalogue and full particulars to

"1900" WASHER CO.,
47K STATE ST., BINGHAMTON, N. Y.

SPECIAL FORMS

Moulded in Exact Duplicate
of Any Figure.

Also variety of adjustable and folding Dress Forms for Home Dress-making. Catalogue Free.

HALL-BORCHERT
DRESS FORM CO.,

123 W. 32d St., & 78 Franklin St.,
New York.

Dr. Scott's Electric Foot Salve

Best in the world—CURES CORNS. 25 cents, sold at all druggists, 25 cents, or send to 850 Broadway, New York.

The Black and White Rage.

It is interesting to trace the reasons for everything and not the least interesting is the reason for a fashion. From the imposing event of the death of Queen Victoria in the distant Isle of Wight, to the manufacture and sale in America of inordinate quantities of black and white goods seems a long way, but the passing away of the revered sovereign and admired woman is the connecting link. The makers of fashion, foreseeing that a mighty Court and a great country would be plunged into mourning ordained that the entire world should be soberly clad, hence the pace was set for black and white, in gowns, millinery, gloves, hosiery and even underwear. Yet, these designers of modes are not the autocrats they seem; it is clear they are merely the adapters of things to necessity, as witnessed by their quickness in creating the thing there would be a demand for.

Now it is said that for some inconceivable reason women have been demanding suede gloves in such quantities that the makers have had to especially attend to this line of glove. It too is to be black and white. Until the coronation and its gorgeousness of colorings draws nearer, the chic costume will be predominantly black and white.

In gloves, black suede wears rather better than glacé kid, the latter being inclined to grow purple or gray and become "picked" on the fingers. When this occurs the rubbed places should be well oiled with vaseline, then inked or blacked and rubbed again. For suede gloves, no oiling should be done, the dull look left by the ink or blacking being desired. The treatment should be given the gloves while on the hand.

As white gloves will be worn so much all the season, those who need to economize will want to find an inexpensive method for cleaning. The first direction is: Do not get them too soiled before cleaning. A little soil can be rubbed off with bread crumbs or a perfectly clean rubber eraser. If this does not answer they should be put on the hands and washed in benzine, in the way one's hands are washed ordinarily.

Of white materials for gowns, taffeta or china silk keeps clean the longest; next to this is mohair which is to be a popular material this season. Thin black goods—grenadines, etamines, and lace can be used all winter for house, reception and theatre, and look well over either black or white.

In Europe there are whole shops devoted to the sale of mourning goods alone. There the most beautiful creations are found in blacks and whites, and in the shadings to grays and violets, like nothing seen here even in New York. There is a reason for this too. In the older countries, everybody is more or less nearly related to everybody; that is in society. Deaths constantly occurring, people go into mourning suddenly and repeatedly even for distant relatives, wearing the garb of woe in a much lighter and more becoming way than we see here, and although they may wear it for no more than thirty days they want it becoming. Therefore these shops flourish.

Men's fall derby hats are to be higher crowned than those lately worn, and as many will be square-crowned, as round. The Alpine and golf hats will still be worn but chiefly in black.



JUST A MINUTE PLEASE, THIS IS
FREE

Don't you want an article that softens, beautifies and makes the skin like velvet? It is best for the complexion and best for the baby. Particularly recommended for the nursery, as it is a positive relief for prickly heat and chafing. It also removes the odor of perspiration. Recommended by physicians. This Talcum Powder could not be made purer, more delicately perfumed with violet, or in any other way better suited for the toilet and bath. If your druggist or dept. store has not C. R. Bailey's Horated Violet Talcum Powder on sale, send me his name and address, also your own, and I will send you a package absolutely free of charge. Address Dept. C.

Price 10c.

By Mail, postpaid, 15c.

C. R. BAILEY, Mgr., 50 Leonard St.,
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Eyesight Restored

Failing Eyesight, Cataracts or Blindness
Cured without the use of the Knife.

Dr. W. O. Coffee, the noted eye specialist of Des Moines, Iowa, has perfected a mild treatment by which



anyone suffering from Failing Eyesight, Cataracts, Blindness or any disease of the eyes can cure themselves at home. If you are afflicted with any eye trouble write to Dr. Coffee and tell him all about it. He will then tell you just what he can do. He will also send you, FREE of Charge, his 80 page book, "The New System of Treating Diseases of the Eye." It is full of interesting and valuable information. All cures are permanent. Write To-Day for yourself or friend to

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Absolutely Free.



Send name and full address for 18 assorted color stone, gold plated stick pins to sell at 10 cents each. When you have sold them send us the money, and we will send you a watch, camera or any other article you may select from our large premium list sent with pins.

We give the best premiums offered by any firm.

Keystone Mfg. Co.

55 JEWETT STREET,
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DRESSMAKERS!

Send 75c. for our 20th Century Instruction Book on "Ladies' Tailoring." The "Tailor Method" of Fitting, Pressing and Finishing of Ladies' "Tailor-Made" Costumes, Coats and Jackets. These instructions alone are worth ten times the cost of the book to any Dressmaker. We teach the entire system of Ladies' Tailoring and French Dressmaking. Free for 30 days' trial our Tailor System of Cutting. Write for particulars. The entire art of French Millinery taught. VIENNA INSTITUTE, 5 W. 14th St., N. Y.

Y A R N S	SPANGLERS AND LACE BRAIDS		B E A D S
	JEWELS AND CORDS, CROSS-STITCH MATERIALS, EMB. MATERIALS, Tapestry, Wool Stamps for mail list. PETER BENDER, Importers 111 E. 9th St., N.Y. Est. 1890. N.Y. Bank Ref.		
WHOLESALE AND RETAIL.			



Cutting a corn is like cutting grass—makes it grow faster. Use A-CORN SALVE instead. 15c. Druggists, or by mail. Don't take substitute.

Giant Chemical Co., Philadelphia.

How to Quit Tobacco.

A new discovery, odorless and tasteless, that Ladies can give in coffee or any kind of food, quickly curing the patient without his knowledge. Anyone can have a free trial package by addressing Rogers Drug and Chemical Co., 2362 Fifth and Race Sts., Cincinnati, Ohio.

Ladies

having a few spare hours daily, can make good money selling the Perfume of the Century. Sells at once, no risk, no money required. Liberal inducement to the proper party. Address A. R. BECKER, Sixth Ave. and 20th Street, New York.

FREE SAMPLE

the fruit remedy for Headache, Indigestion, Constipation and all stomach troubles.

THE ABBEY EFFERVESCENT SALT CO., 9-15 Murray Street, New York City.

Write to-day for a free sample of
ABBEY'S EFFERVESCENT SALT,
Constipation and all stomach troubles.

SEND NO MONEY

Out out this ad, state color, size of bust, height & weight, and this beautiful automobile jacket will be sent to your nearest express office; examine it, try it on and convince yourself that it is even better than we represent it, then pay agent our small price, \$7.98 and charges and the jacket is yours, or send us \$8.50 and the jacket will be sent fully prepaid. Samples of material sent on request. This elegant tailor made Automobile jacket, 42 inches long, of finest all wool black, blue or castor Kersey; half tight back; lined through with mercurized satin; large storm collar, lapels, sleeves, slits and bottom stitched with many rows of silk. The swellest and latest garment. Worth \$15.00. We present it to you for a mere trifle—



\$7.98
WORTH
\$15.00

42 in. Long
All Wool
Kersey.

\$7.98

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1901-1902

WRITE TODAY
A POSTAL BRINGS IT FREE
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YOU CAN DEPEND ON THE
CORRECTNESS OF THE PHILPSBORN STYLES
JACKETS, CAPES, SUITS, FURS, ETC.
M. PHILPSBORN, 136 State St., CHICAGO.

BY
MAIL

25c.

STITCH RIPPER.

Rips and picks out machine stitching and bastings. Draws threads for hemstitching. Saves your fingers. Not Scissors. Does Not Cut. Money back if you want it. Coin or 2c stamps. Agents wanted.

A. E. DeMERRITT, 97 Canal St., Boston, Mass.

TO THE DAN AMERICAN EXPOSITION AND NIAGARA FALLS.

THE WABASH
Has its own rails and is the shortest line to

BUFFALO AND THE FALLS.
Stop-overs given at both points on all tickets.

For Descriptive Matter, Rates, etc., call on nearest
Wholesale Ticket Agent, or address
C. R. CHASE, Gen'l Pass'y and Ticket Agent, ST. LOUIS.

Children's Party Dresses.

WITH the approach of school days comes the revival of those little social functions for children that teach them to be ready for the greater functions they will attend in later life. A century ago, the singing school, in a country town was almost the only diversion young people had, and children under fifteen were not entertained even so much as that in the way of "parties". Now, however, it has been found wise to let little ones make merry with one another, and the exercise of dancing is considered one of the best to promote health. For this reason dancing classes are now held during the cooler season, and while cultivating their toes, the children are taught to cultivate their manners and their taste in dress at the same time, for all things must be in keeping. It would scarcely be possible for even little feet to skip lightly in shoes appropriate for street wear and in garments heavy enough for out of doors in winter. Thus it has come about that pretty, light-weight and light-colored clothing is provided for children to wear to dancing class.

In Paris every summer, there is held a flower feté for children. On that occasion the dresses worn are taken by modistes in the way of setting the fashion for the season. During the past summer there was seen at this feté, a great number of lovely little gowns. French children are not usually so often clothed in white as are our little girls, but at the last feté the majority were in white, the material being plain and embroidered muslins, white voile and mohair, crepe de chiné and surah. For trimmings there were knots, rosettes and dainty bows of broad ribbons and narrow black velvet, and embroideries as well as lace. Machine stitching was seen as much as hand work. Cream color was the next favorite after white, and pale blue came next.

For little girls up to ten years of age, quite the newest thing, and one which is to be worn all this season, was a short waisted gown, which, at the back had a wateau plait hanging from the shoulders to the hem of the skirt. The trimming on the skirt only extended to the plait and was lost in it. When no wateau was used the little skirts were sometimes trimmed to have an apron effect or in pannels. The waists were all short without much fullness, and skirts too were abbreviated reaching only or barely to the knee. A return to black stockings instead of white, was noted. Such dresses as these are quite simple to make, McCall's Pattern No. 6069, being an excellent base and if wash goods is used under slips of silkoline, or for colder weather of flannelette, make the gowns useful for all the year.

Things That Were Not.

A hundred years ago, there were:—

- No railway trains;
- No horse cars and of course no trolleys;
- No handsome cabs;
- No lucifer matches;
- No two-cent postage, or postal cards;
- No telegraphs or telephones;
- No steamboats or ocean "liners";
- No sewing machines;
- No free libraries;
- No police;
- No postmen and no letter boxes;
- No bicycles;
- No Bands of Hope, or Bands of Mercy, or Christian Endeavorers, or Daughters of the King;
- No post office savings bank;
- No penny papers;
- No children's magazines.

WHAT EVERY LADY WANTS TO KNOW.



In a microscopical examination of 1,000 different samples of human hair, made in the Cranitonic Institute, 24 different diseases of the hair and scalp were discovered, many of them highly contagious and all fatal to the life of the hair.

How a Beautiful Head of Bright Thick Hair May Be Acquired and How It May be Retained.

Upon receipt of this FORM filled out, and enclosing a few hairs, or a sample from the daily combings, we will send you by mail a diagnosis and complete REPORT upon the condition of your Hair and Scalp after scientific Microscopical Examination by our Physicians and Bacteriologists, absolutely FREE.

Name in full.....

Address in full.....

Is your hair falling out?.....

Does your scalp itch?.....

Is Dandruff Oily or Dry?.....

Losing color?.....

Any eczema or scaly eruptions?.....

We know that diseases of the hair and scalp are of parasitic origin.

This truth is the result of modern investigation and knowledge of the bacteriological origin of disease.

Hair needs food to keep it alive.

If the roots have been weakened by the attacks of the scalp microbe, your hair gets sick, falls out, turns gray.

A sure sign of "hair disease" is itching and dry or oily dandruff.

The cause of the disease is learned by means of a Microscopic Examination of the hair, and a cure effected by exact and scientific methods.

The Cranitonic Hair Food and Shampoo Scalp Soap were formulated for the exact purpose of preventing and curing all hair and scalp diseases and is the only dressing fit to put on the human head.

Sold by druggists. Price \$1.00 a bottle for the Hair Food, and 50 cents for the Shampoo Scalp Soap or will be sent prepaid to any address direct from laboratory.

Free Hair Care Book.

If you wish to PREVENT baldness, be CURED of itching scalp, dandruff, to save your hair and grow more, write us fully and you will get by mail a FREE, 48 page illustrated "Hair Care" book and Diagnosis with complete directions, also a sample of Cranitonic Hair and Scalp Products.

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526 West Broadway, New York.

WILLIS' HOME CURE CANNOT FAIL.

An Unparalleled Record, 100 per cent. cures to stay cured.



To prove that this is true I will gladly send, in plain wrapper, a large sample treatment, sufficient to test its wonderful merit, free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how harmless it is, and how easily it acts, it is only necessary to take a few doses, one day, at home, at work, anywhere, no one will know you are taking anything but ordinary medicine. A wonderful change in the patient will be noticed at once; the nerves become steady, the appetite good, and refreshing sleep ensues. It will surprise and delight you. Its magic influence drives the alcoholic poison from the system and destroys all desire for strong drink. It makes men look like men, feel like men, act like men.

**LARGE
TRIAL
TREATMENT
FREE.**

LIQUOR DRINKERS CURED

Easily, safely, absolutely, with no loss of time, and at very small expense.

I have thousands of grateful letters from wives, sisters and children of those who have taken my Home Cure. Many of the writers of these letters knowing that I hold all correspondence strictly confidential, unless instructed to the contrary, have insisted that I use their letters to convince sufferers from Liquor Drinking that there is hope for them, that they can be cured. Some of these letters I will send you if you desire it.

Remember, I don't want one cent of your money unless I can prove to your entire satisfaction that my Home Cure is a genuine boon to those who need it, and until you feel justified, from the convincing evidence I will send you, in placing your confidence in me and my cure. Can any offer be fairer? Write today for the free trial treatment, and address plainly:

PARKER WILLIS, Room C, 326 Pike Building, CINCINNATI, OHIO.

TRY CROFTS & REED'S MONEY SAVING PLAN TO FURNISH YOUR HOME

practically **FREE**. This is the **Best Rocker** ever offered as a premium. It is large, very comfortable and handsome, made of quarter-sawn Oak, finished golden and polished throughout. Large round bent arms. Vienna roll seat. Veneer back. Every part of the chair being extra well made.

You can earn this Rocker in a few hours time, or you can get one

Free with a Combination Box

of our celebrated **HOME LAUNDRY** and fine **TOILET SOAPS**, Perfumes, Flavoring Extracts, Etc. Box and Rocker shipped on **80 DAYS FREE TRIAL**. Send for illustrated premium catalog of Couches, Rockers, Desks, Iron beds, Silverware, Mackintoshes, Mandolins, Watches, Clocks, Lamps, etc.

CROFTS & REED, 842-850 Austin Ave., Dept. 301, CHICAGO, ILL.



Here's a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU ARE TOO FAT

ago I took your treatment and in less than 3 months I **LOST 76 LBS.** in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced **25 POUNDS** in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give **\$100 IN GOLD** to anyone who can prove that any of our testimonials are not genuine. **DON'T** do anything or take anything until you hear from us; we have something important to tell you about how to **MAKE REMEDY AT HOME** at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and **Treatment Free** in plain sealed package upon receipt of four cents to cover postage, etc. Correspondence strictly confidential. Address letters to Hall Chemical Co., Dept. C. R. 608 N. 4th Street, St. Louis, Mo.

THE NATURAL BODY BRACE
CURES AILMENTS PECULIAR TO WOMEN
30 DAYS TRIAL FREE

It holds the figure in an easy, graceful, erect position; supports the abdomen, back and shoulders; allows perfect freedom for all work or exercise. This causes every internal organ to assume its proper position and do its proper work. Female troubles, inflammations, internal pains, tired feelings, nervousness, melancholy, backache, headache, indigestion, lung and other diseases quickly disappear. No internal attachment, no medicine. No publicity, no heavy expense, nothing objectionable.

Vanamp W. Va., July 16, 1900.
"I feel that I owe my life to the Brace. It has entirely cured me. Before I began its use I could not walk across the room without suffering great pain. I had been ailing for several years from backache, headache, internal pains, stomach trouble, constipation and prolapsus. I owe all my happiness to the Natural Body Brace Co."
MRS. EDITH L. CUNNINGHAM.

Write for our free trial offer, prices and illustrated book, all mailed free in plain sealed envelope.

THE NATURAL BODY BRACE CO.
Box 617, Salina, Kansas.

We refer to any bank or express agent in Salina. Adjustable to any figure.

Domestic Service Question.

A movement has been set on foot to form a servant's union. A prominent woman who is a well-known social reformer, is the originator of the scheme, and has fitted herself to work it in a most practical and original manner. For six years she has been employed as a nurse, a dishwasher, a waitress, a dressmaker, etc., etc., and not only has she gained experience in this country, but in England also, so that she feels that she is fully competent now to take up the cause of servants and secure them better wages, fixed hours of labor, and generally make their lot an easier one. The story of the treatment she sometimes received when carrying out her experiments is extraordinary. In some fashionable houses she was half starved, and in one place was obliged to sleep with thirteen other servants in a small garret with little light and less air. This was practical experience with a vengeance, and reminds one of Mr. Squeers' method at Dotheboy's Hall when he held his spelling class. "Winder" said Mr. Squeers upon one occasion, "W-i-n-d-e-r, go and clean it." It is however the exception now to find families who do not provide good food and accommodation for servants. The rage for sanitation in all departments has extended to the servants' rooms, and in wealthy families the quarters are even luxurious. It is not their lodging or food that makes domestics restless, but the incessant confinement, even when there is no actual work to do.

We are in a transition period, and it is difficult to prophesy the exact evolution of the question in the twentieth century. One probability is that people with small incomes will have to adopt a very simple style of living, and do much of their domestic work themselves. It is thought that this mode of life will more and more prevail amongst intelligent women who will scatter absurd conventions to the winds and be content to lead more natural and simple lives. There is reason to believe that housework will become a profession for ladies, in exactly the same way as nursing has. There are several indications of this, as for instance the establishment of institutions for training ladies as children's nurses, and the numerous private experiments which are being made in this direction.

Value of Truth.

Collector (seemingly a gentleman).—Is Mrs. Slowpay at home?

Maid (holding the door as nearly shut as possible).—Are you the man with the florist's bill?

Collector (endeavoring to be insinuatingly gentlemanly).—No.

Maid.—Well, she isn't at home to anyone else to-day. (Slams the door).

A MAN was having alterations made on his house. He called one morning on his contractor and showed himself to be in a highly nervous state.

"I wish," he said, "you would do me a favor in connection with the work on my house."

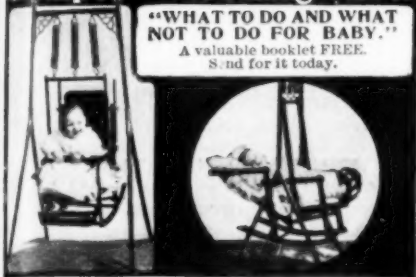
"Certainly," the contractor agreed, "anything that is possible."

"Well, send a new man to do the painting."

"But the one we sent is an A No. 1 workman."

"Very possibly, but he's been there three days and he hasn't whistled anything but 'Any More.' I'm pretty slow at catching a tune, but I've learnt that with all the variations and if it's the same to you I'd like to start a new one."

Glascok's Baby-Jumper and Rocking Chair



"WHAT TO DO AND WHAT NOT TO DO FOR BABY."
A valuable booklet FREE.
Send for it today.

Has stood the test of time. A Baby Jumper, Rocking Chair, Bed and High Chair all combined. Durable, portable and comfortable. Soon pays for itself in saving work and worry. A life prolonger for mothers. Endorsed by physicians. A picture book FREE.
GLASCOCK BROS. MFG. COMPANY, Box 22, Muncie, Ind.

Easily Earned

THIS MAGNIFICENT SIDEBORD worth from \$25 to \$30 in any furniture store. Height 76 in., width 48 in., depth 24 in.; made from solid white quarter-sawn oak, elaborately carved and highly polished by hand, golden oak finish, with high gloss; double top, with shaped & moulded edges; genuine French bevel plate glass mirror, size 18x30 inches; well front top drawers, one being partitioned and lined with plush for silverware, each drawer has a lock and key, heavy solid brass trimmings, ball bearing castors. An unusually massive and rich looking piece of furniture that would grace any home. All you have to do to secure it is to get up a small order among your friends and neighbors for our standard high quality Toilet and Laundry Soaps, Perfumes, Baking Powder and Flavoring Extracts. WE FURNISH SAMPLES FREE. We pay freight charges. Our plan is easy, new and so simple that a child can understand and do the work. We also offer as premiums over 150 other useful and valuable articles, including Sewing Machines, Dinner Sets, Parlor and Bedroom Suites, Rockers, Lamps, etc., etc. Send for our FREE handsome Premium Catalogue and other printed matter, explaining fully our liberal terms and wonderful offers. Don't wait, but write to day before you forget it.



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Im. 21 JEWELLED
adjusted patent regulator, stem wind and set, highest grade full ruby jeweled genuine **NATIONAL LIMITED** movement in a superbly engraved double hunting case, equal in appearance to a **Genuine 25 Year Gold-Filled Watch** Warranted for 25 Years.
Send this to us and we will send the **WATCH & "GOLD" CHAIN & CHARM** C.O.D. \$5.50 and express charges for examination. If as represented, pay \$5.50 and express charges and it is yours. Write if you desire Ladies' or Gents' size. Nat'l Consolidated Co., Dept. 4, Chicago.

SIX New Battenberg Lace Patterns—Collar, Stock, Cuff, Tie End, Handkerchief, Centerpiece; a year's subscription to **INGALLS' FANCY WORK BOOK**, and a New 25c Sailor Collar Pattern—**ALL FOR 25c**
Address **J. F. INGALLS**, Lynn, Mass., Box 11.

Free This Beautiful **TURQUOISE or LOVER'S KNOT** BANGLE RING, warranted three years, with your initial engraved in a **MONTH'S SUBSCRIPTION** to a popular Illustrated Magazine Absolutely **FREE**. Send 10c. for postage and a **SHELL NOVELTY CO.** Dept. 23, 101 Broadway, New York. **Free**

Red Nose A SURE CURE. Never fails. Also Pimples, Freckles, Superfluous Hair, etc. Examination blank free. Correspondence confidential.
DR. L. ROBINSON, Dept. F, 512 Ellicott St., Buffalo, N. Y.

Comfortable Dressing for Men.

[T] is said that the negligée shirt has come to stay, that even in fall and winter men will continue to wear this comfortable garment rather than the "biled shirt." The rich fashionables who supported this style last year at the Horse Show, New York's greatest event as a public social function—settled the matter of its universal adoption. Madras is the material most liked and white is more elegant than colored goods. Plaited fronts were seen at first but became so common as to lose favor. The idea of the shirt being comfort, the plaits were out of keeping, making a bosom almost as formidable as a starched shirt would have. To the home laundress these simple garments are a boon, and when stiff collars are done away with half the week's wash is practically cut off. But that will not be yet. As a matter of fact a linen collar is not so warm as a folded scarf, especially if the former is not one of the high banders. The most particular men still refuse to appear in public without coats and shirt waist men were not permitted in the best restaurants through the summer.

The Art of Flower Arrangement.

[T] is truly an art, and demands talent, but this talent is a quality that lurks uncultivated in most flower-lovers, needing but a few rules and plenty of practice to bring it into prominence. Those who are fond of flowers often fail in this art, however, just for want of realizing some simple truths that are, as it were, the alphabet of this occupation.

One of these rules is this: Never mix large, heavy blossoms with only frail, fine foliage. I have seen English and German iris arranged in a huge bowl without any of their graceful sword leaves, but set among masses of maidenhair fern. The big blooms looked hopelessly clumsy under these circumstances. Had they been placed in the midst of their own foliage and bud-sprays, just as though growing, and had a few of the flower heads of the familiar "Match-me-if-you-can" grass, or, indeed, of any large kind of grass, been added, the effect would have been perfect.

Large flowers require some large leaves, or, at least, large sprays of foliage about them. Some flowers, on the contrary, should never be set among huge leaves, unless those leaves are made up of small portions, as in the case of small fronds of maidenhair and some other ferns. Leaves that are much serrated are often large, yet not heavy in appearance.

THERE are many old ladies who are very fond of sewing and do the neatest of work, but who dread the threading of their needles and find it harder on their sight than the actual sewing. Let some one who sees well take the spool and put a great many needles upon the thread without breaking it; then as one is used the rest are slipped back upon it for future need.

Thus, time and eyesight are saved and while the threading can be done by a child in the family who will really enjoy it and is thus taught usefulness and thoughtfulness for others. It may be done merely for the sake of helping and saving mamma's time.

It is little things like these that make up so much of the comfort of a home and the training of a child.

FAT FOLKS I AM A NURSE! Reduced 45 lb. four years ago by a harmless remedy, have not regained; health perfect; nothing to sell; tell you how it was done. Address with stamp Mrs. M. M. MacCrone, 431 Hawley St., Rochester, N. Y.

DEAF NESS AND HEAD NOISES Cured by Electricity. No Drugs. 6 months' trial. Full information. **FREE!** W. J. Tindall, B. 6 Cohoes, N. Y.

ECLIPSE FLANNEL

Is a fine washable material that will not shrink, 32 inches wide, printed in handsome stripes and figures, all the newest colorings, one of the best fabrics ever sold for waists and wrappers.

Price for a Wrapper Pattern of 9 yards,
\$1.65

Price for a Waist Length of 2½ yards,
45 cts.

Sent postage prepaid on receipt of price, as named above. WRITE US FOR SAMPLES.

SHEPARD, NORWELL & CO.,
BOSTON, MASS.

Make Your Own Lace

DO YOU WANT TO MAKE MONEY?

A New Industry—
"Lace Making at Home."

A SURE income can be earned at home with our

"PRINCESS LACE LOOM"



It is something entirely NEW. With it can be woven the most beautiful Valenciennes and Torchon Laces. Something never done in America before! Easy to learn and easy to work, and the lace produced is equal to the finest imported hand-made lace. Ladies who desire to make lace for their own use, or those who desire to make money, should write at once for full particulars of this wonderful little loom. Price complete with Robins, Patterns, etc., \$5.00. Liberal commission allowed to agents.

Torchon Co-operative Lace Co.,
Dept. C., 40 DEARBORN ST., CHICAGO, ILL.

WALDORF PILLOW SHAM HOLDER
Handsome Pillow Shams make bed look tidy, luxurious and inviting, trouble has been to keep them in place and dispose of them at night. This holder is quickly attached, without marring with tape, to any bed. Rainsham and it stays up fast against head board. Lower end it gracefully covers pillows as shown. Laundry saving soon pays for it. By mail \$2.00, two for \$3.50. If unsatisfactory money refunded. Agents Wanted.
BELLBROOK CO., 54 Chambers Street, New York.

EITHER ROCKER FREE (No Money Required)
These hardwood, up'd Parlor Rockers, ordinarily sell for \$5 and \$6 each. Hand-carved backs, up'd seats, Oak or Mahogany Finish, fancy velvet or heavy Tapestry covered, given FREE to any one who will take 30 orders for any of our Soaps, Extracts, Spices, Perfumes or Toilet Preparations at 25 cts. each. We trust you for goods. Liberal cash commissions or choice 30 premiums.
M. C. S. Co., 362 Madison St., Chicago.

WEDDING INVITATIONS and Announcements Printed and Engraved. Latest Styles. Monogram Stationery. Best work. 100 Visiting Cards 25c. Samples and Valuable Booklet "Wedding Etiquette" FREE.
J. W. COCKRUM, 531 Main St., Oakland City, Ind.

Lace Embroidery Offer:
25c One 17in. Battenberg Center, Tie End and Collar on cambric, with enough Point Lace Braid and Thread to work the collar. Also One 18in. Linen Centrepiece. Catalogue of Illustrated stitches, Only 25c.
Walter P. Webber, Lynn, Mass., Box B.

LEARN PROOFREADING.
If you possess a fair education, why not utilize it at a genteel and uncorrupted profession paying \$15 to \$25 weekly? Situations always obtainable. We are the original instructors by mail.
HOME CORRESPONDENCE SCHOOL, Philadelphia

Send 25c. For a Linen Centrepiece and Tyrian Dyes Wash Silk to work it; also a Set of Battenberg Lace Patterns, including Collar, Cuffs, Tie End and Handkerchief. Also our Catalogue of Stamped Goods. All for 25c.
PHYLIS ART CO., 95 CHANCY ST., BOSTON, MASS.



Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

TO NUMEROUS QUESTIONERS.—We cannot in this column, nor by special correspondence, give advice concerning health, skin diseases or blemishes. Those matters should have individual treatment from skilled physicians and specialists, who can see the patient. We should do wrong to advise persons we cannot see.

KATE T.—Send your address and we will mail you the information.

A. M. W.—Read the above.

JANICE MEREDITH.—Read answer No. 2, to Bunny in August number.

I. S. D.—1. Correct standing, walking, breathing, and plenty of exercise together with the avoidance of starchy foods and sweets will reduce flesh and insure a good figure. 2. Do not put your hair up yet, braid it for another year or two.

L. E. L.—Read answers above.

CHINA QUESTIONERS.—Apply for information about China marks or disposing of old wear to dealers in large cities. Names to be had in papers, we cannot give them in this column.

MAY.—Have the waist dry-cleaned at a cleaner's.

HOPE.—See short article on weddings in August number. The lady stands at the gentleman's left.

THE INDIAN.—1. If you are small for fifteen dress like a little girl; gowns to your shoe tops or above; hair tied in at the nape of the neck and left loose. Keep young as long as you can, if you would follow the customs of the best-bred, best-educated people. For tan, read answers in August correspondence. 2. To make eyebrows regular, brush them outward every day, let their color alone; nature is the best guide. 3. It is not proper for a girl to bet at all, certainly never proper to take money from a man.

A FAITHFUL READER.—1. Any color in ribbon is suitable for a stock to wear with white dresses. 2. White and black. 3. The same.

THE MODEST MAIDEN.—1. Brushing every day. 2. No, except to be friendly. 3. Read former answers. 4. Entirely improper and unlady like.

THELMA.—1. Never. 2. No. 3. Read former answers. 4. Plain hose are in better taste. 5. In the evening, but not in the day time.

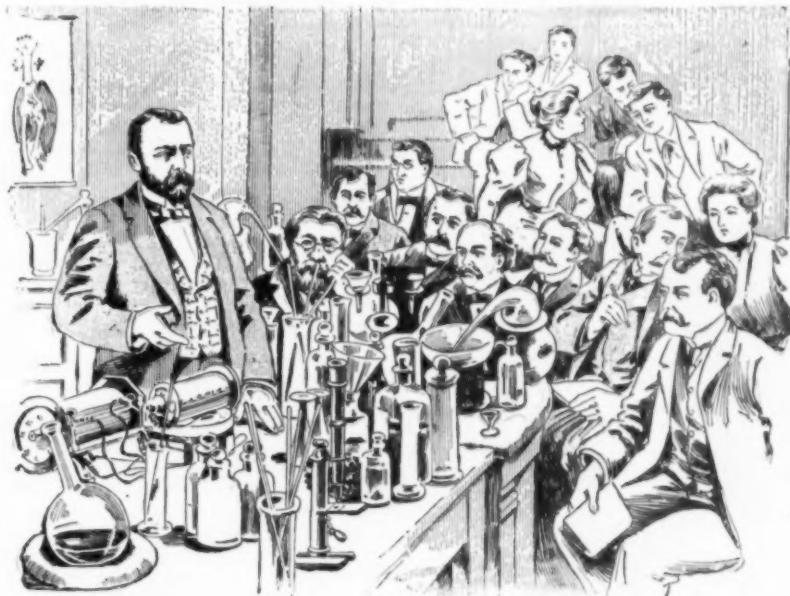
HELMA.—Consult a physician about taking sulphur. A pretty custom is to stand and sing a verse of praise before or after a meal.

NEW CONSUMPTION CURE.

AN AMERICAN SCIENTIST'S GREAT WORK.

CONSUMPTION, ASTHMA, CATARRH, BRONCHITIS AND ALL LUNG AND BRONCHIAL TROUBLES CAN BE POSITIVELY AND PERMANENTLY CURED.

A FREE Trial Treatment for All Sufferers for the Asking.



DR. SLOCUM IN HIS LABORATORY, NEW YORK CITY
Demonstrating to Medical Men, Scientists, Statesmen and Students the Value of the New Slocum System of Treatment for the Permanent Cure of Consumption, and all Pulmonary and Wasting Diseases.

Are your lungs weak?
Do you cough?
Do you have pain in chest?
Do you spit up phlegm?
Is your throat sore and inflamed?
Does your head ache?
Is your appetite bad?
Do you have night sweats?
Are you losing flesh?
Are you pale, thin and weak?
Do you have ringing in ears?
Do you have hot or cold flashes?
Is there dropping in throat?
Is the nose dry and stuffy?
Have you a coated tongue?
Are you run-down?
Do you lack stamina?

These symptoms are proof that you have in your body the seeds of the most dangerous malady that has ever devastated the earth—consumption.

Consumption, the bane of those who have been brought up in the old-fashioned beliefs that this disease was hereditary, that it was fatal, that none could recover who were once firmly clasped in its relentless grip.

But now known to be curable, made so by the discoveries of that man whose name has been given to this new system of treatment.

Now known to be preventable and curable by following and practising his teachings.

The new system of treatment will cure you of consumption and all diseases which can be traced back to weak lungs as a foundation.

It is not a drug system, but a system of germ destruction and body building.

Not guesswork, but science.

Not a step backward, but a stride out of the old ruts.

Made possible only by Pasteur's, Virchow's, Metchnikoff's and Slocum's latest discoveries in bacteriology, hygiene and therapeutics.

In plain English, a system of modern scientific disease curing.

The Slocum Treatment consists of Four Preparations which act simultaneously and supplement each other's curative action.

You are invited to test what this system will do for you, if you are sick, by writing for a FREE TRIAL TREATMENT.

WRITE TO ME.

Send your name and express and post-office address in full to

Dr. T. A. Slocum, 98 Pine St., New York, and the Four Free Preparations will be forwarded you at once with complete directions for use.

The Slocum Treatment is a positive cure for consumption, that most insidious disease, and for all lung troubles and disorders complicated by loss of flesh, Coughs, Catarrh, Asthma, Bronchitis and Heart Troubles.

THE AILMENTS OF WOMEN AND DELICATE CHILDREN ARE SPEEDILY RELIEVED AND CURED.

When writing the doctor please mention reading this in McCall's Magazine and be sure to give name and complete address in full.

Cures the Drunkard

Mrs. Florence Says Her Husband was a Hopeless Drunkard Until She Found a Simple Home Remedy Which Quickly Put a Stop to It.

THE REMEDY IS FREE TO ALL.

"I had for years patiently borne the disgrace, suffering, misery and privations due to my husband's drinking habits. Hearing of your marvelous remedy for the cure of drunkenness, which I could give



MRS. IRENE FLORENCE, Box 138, Franklin, Warren Co., O. my husband secretly, I decided to try it. I mixed it in his food and coffee, and, as the remedy is odorless and tasteless, he did not know what it was that so quickly relieved his craving for liquor. I soon found out that my mission was a complete success and that Golden Specific had wrought almost a miracle for me. I want others to profit by my experience and if you wish you are at liberty to refer to me as having told you about this marvelous remedy.

Send your name and address to Dr. J. W. Haines, 1450 Glenn Building, Cincinnati, Ohio, and he will mail a free sample of the remedy to you securely sealed in a plain wrapper, also full directions how to use it, books and testimonials from hundreds who have been cured, and everything needed to aid you in saving those near and dear to you from a life of degradation and ultimate poverty and disgrace.

NEW CURE FOR FITS

If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREE REMEDIES and try them. They have cured thousands where everything else failed. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

DR. W. H. MAY,
94 Pine Street, New York City.

Oh! So Fat! The specific **OBSITINE** reduces fat even after repeated failures with so-called other cures. Respiration improved at once; safe; no dieting; no purge. **75 cents and \$1.50.** **GOODRICH & CO.,** Dept. W, 935 Arch Street, Philadelphia, Pa. Samples and Circulars FREE.

CORRESPONDENCE—Continued.

A SUBSCRIBER.—1. If possible get Fleischman's Compressed Yeast Cakes for making your bread, and mix stiff, as if for the last kneading, using instead of water, potato water just warm, and adding one potato mashed fine, one tablespoonful of sugar and one tablespoonful of lard. Let it rise over night and in the morning knead down once with only enough flour to prevent sticking. Then make into loaves. From your description it would seem that you use too much flour, which is the fault of many cake and bread makers. 2. Benzine will remove paint.

TIGER.—To thicken the hair rub the scalp well once a month with kerosene oil put on with the tips of the fingers. A desert spoonful of oil is enough for each application. Let it remain on one hour then wash off with castile soap, rinsing well. To whiten the hands, first see that the blood circulates well in the whole body, then glycerine and rose water put on at night will do the rest. To whiten the teeth, have them well cleaned by a dentist, then brush them twice a day, using common salt on them twice a week.

CRAZY-PATCHWORK.—We know no reliable place where pieces are sold. Advertising in a city paper would bring your information.

L. E. W.—We do not know the address but if we did, it could not be given in this column.

J. D.—Infants' long dresses are not made so long as formerly and the best taste is for very simple little garments. The dress is merely hemmed, neither embroidery nor lace being used and the work being done by hand. The petticoats are trimmed and are made a little longer than the dress. Babies are short-skirted very early now.

VISITOR TO THE EAST.—Satin finished materials will be used, also broadcloth, which is never figured; but figured novelty cloth will be worn. Either gray or chocolate color is suitable for traveling, made by McCall pattern costume No. 6748. Over-lace will be worn, but not on a traveling dress. Use the lace with the mercerized dress goods and make the gown like costume No. 6738 in August magazine. Military waists will be worn, but are less popular than last year. The correct hat for traveling is a soft crown felt.

ANNA A. C.—1. Consult a specialist on skin treatment. 2. Light blue, shades of yellow, green, if you have color, and some, not all, tints of red. 3. Read above answers. 4. Cream, or brunette. No bleaching fluid is safe, and good taste now demands a natural color in hair.

K. K.—Read answers above.

DARLING.—It is a pity to be thinking about clothes at fourteen years of age. Cannot you trust that to your mother? In any case wear only simple things, a white dress for evening, shirt waists and dark skirt for traveling.

MRS. T. G. S.—1. Soften the water with borax. 2. The last way. 3. Eat all the fruit you can. 4. Consult a nurseryman.

ELMIS.—1. It depends upon whether the act was rudeness or inadvertence. 2. No, not at any age over ten. 3. When her parents or guardians think proper.

FIRST MISSIONARY.—After we thought we had that tribe of cannibals civilized and taught to be vegetarians they have killed and eaten that white lady who recently arrived to assist us.

Second Missionary.—It is very sad, but it was largely her own fault. I heard her telling them herself that she was a grass-widow.

—Philadelphia Bulletin.

Sent Free and Prepaid.

Free and prepaid to any reader of this publication a bottle of Vernal Saw Palmetto Berry Wine. Only one dose a day perfectly cures Indigestion, Constipation, Kidneys, Bladder and Prostate. Write to Vernal Remedy Company, Buffalo, N. Y. Do not miss this.



This genuine 14k Rolled Gold Ring or a Band Ring Chain Bracelet, Pocket Watch, Knife, Shirt Waist Set, etc. **FREE** to anyone who will send 10¢ of our **ROMAN COLD STICK PINS** at 10¢ each. **No Money Required in Advance.** Send name and address and we will send prepaid with premium list of Watches, Chains, etc. When sold send money and we send premium. **R. R. COMPANY, 214 Clark St., Dept. 10, Chicago**

Cancer

Cancer or Tumor (internal or external).

Cured with Soothing Balm Oils.

Home treatment sent in most cases. Write for Book, **DR. BEN-BYE, Box 246, Indianapolis, Ind.**

BEAUTIFUL TURQUOISE RINGS GIVEN AWAY!

To introduce our large beautifully illustrated catalogue of Watches and Jewelry, we will mail you free this beautiful **SEAMLESS GOLD-FILLED RING** set with 3 turquoise, the most fashionable stone of the season. Send 10¢ to help pay postage and packing. **KRUGER JEWELRY CO., Dept. F, 25 Maiden Lane, N. Y.**

FAMILY RECORD. A beautiful picture, rich colors background solid gold. Tremendous seller. Agents delighted. Sample FREE for 12¢. To pay postage and advertising, 9¢ for \$1.00 postpaid. **J. LEE, Omaha Bldg., Chicago, Ill.**

OPIUM

HELP THREADING SEWING NEEDLES. Weak sighted or blind can thread them, one kind thread springs iron end; other on side. One Package of either kind 10¢; 4 for 35¢; 12 for 90¢, postpaid. Large 10¢; 4 for 35¢; 12 for 90¢, postpaid. **Write DR. J. L. STEPHENS CO., Dept. F, 6, Lebanon, Ohio.**

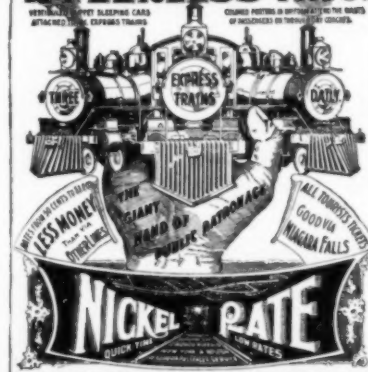
FITS I wish every person in the U. S. suffering with **FITS, EPILEPSY or FALLING SICKNESS** to send for one of my large-sized 16-ounce bottles **FREE.** **W. F. E. GRANT, Dent. 7, Kansas City, Mo.**

IS YOUR HUSBAND, SON, BROTHER OR FATHER A

Drunkard

If so send us your name and address with 4¢ to cover cost of postage, packing, etc. we will send you a package of our "Silent Cure" in a plain package with full directions free, how to give it secretly in tea, coffee, food etc. It is odorless and tasteless and will cure this dreadful habit, quickly and permanently without the patient's knowledge or consent. It is a positive and permanent "Silent Cure" for the Drink Habit, and will cost you nothing to try it. Good for both sexes. **MILO DRUG CO., Dent 18, St. Louis, Mo.**

A PEERLESS TRIO.



SOLID THRU TRAINS BETWEEN CHICAGO & NEW YORK CITY
THRU SLEEPING CARS BETWEEN CHICAGO & BOSTON
RATES LOWER THAN VIA OTHER LINES
A. W. JOHNSTON, Gen. Supt. Cleveland. D. F. HORNET, Gen. Pass. Agent, Chicago.

SENT ON 3 DAYS' TRIAL FREE!

The CO-RO-NA MEDICATOR

A natural evolution from E. J. Worst's famous Catarrh Inhaler that has won a world-wide reputation. It is made of Nickel and will last a life time; is so compact it may easily be carried in a vest pocket, or reticule. Cures Diseases by destroying the Germs that produce them. The latest discovery for treating Catarrh and all diseases of the Air passages by dry air inhalation.



Not Sold by Druggists.
AGENTS WANTED.

Catarrh.

Don't take medicine into the stomach to kill germs of Catarrh in the head. Nothing but Air can reach the homes of these germs and, when medicated by passing through the Co-ro-na, kills them. Air was the agency that carried the germs of disease into your head and is the only agency that will carry a medication that will destroy them. It is a combination of science and common-sense that has for years proved beyond all question of doubt to be the only positive cure for these diseases. Catarrh, Colds, Pains and Roaring in the Head, Bronchitis, Sore Throat, Headache, Partial Deafness, La Grippe and all diseases of the air passages, yield as if by magic. This is a pocket physician, so simple that a child can use it anywhere, at any time. The principle of inhalation is the most perfect yet devised.

SPECIAL OFFER

To demonstrate how easily, quickly and completely the CO-RO-NA Mediator will cure you, we will mail to any reader naming this paper within the next few days, a CO-RO-NA Mediator complete with medicine for one year, and full directions for a quick home cure. If it gives perfect satisfaction after 3 days trial and you are pleased in every way, then send us \$1.00 to pay for it. If not, return it at the expired time which will cost you only 3c postage. In this way you can test this unequalled treatment absolutely free then if you are not convinced that it will cure you, you still have your money. Can any offer be fairer? You're taking no chance.

Address **E. J. WORST, 69 Elmore Block, ASHLAND, OHIO.**

The Innocent Little Dear.

ONE of the severest tests ever put upon an American's risibles was endured at a London dinner table. He was seated next a lovely, rosy-cheeked, grey-eyed English girl, who displayed a most absorbing and flattering interest in his native land. She appeared to have imbibed some extraordinary ideas about the perils to be encountered in the newly-

settled regions of the United States, and tried not to look incredulous when she was assured that things were really not so bad as she imagined. "I'm sure it's pleasant to be told there are not rattlesnakes in all the gardens," she said, with a pretty smile, "but my cousin wrote not long ago that he had seen over 400 wigwags in one little village. Perhaps," she added, as her companion made no immediate reply, "the wigwags are not so venomous as rattlesnakes, are they?"

GREEK shapes take precedence of Egyptian in the new lamp which is 25 inches high from base to the top of the globe. It costs about five dollars, the price varying a little according to decoration. Its form is tall and tapering towards the base which is set in a metal, four-footed support. A metal ornamentation edges the bowl in which the oil well is set. The shades are globes or flaring flower shapes and their tints are varied, but the newest is a soft cerise, green being the next fancy.

A FREE PATTERN With Every Subscription, to be selected at time of subscribing.

PUBLISHED MONTHLY
WITH BEAUTIFUL COLORED
PLATES.

McCALL'S MAGAZINE,

DESIGNS AND STYLES
NOT EQUALLED BY ANY OTHER
FASHION MAGAZINE.

Illustrating the Celebrated McCall Bazar PATTERNS, at 10cts. and 15cts.—None Higher.

Only FIFTY CENTS per annum,
including a FREE PATTERN.

Subscriptions received by us or by the nearest
Agency for the McCall Bazar PATTERNS.

SUBSCRIPTION and FREE PATTERN BLANK.

MAIL ORDER BLANK.

<p>DATE.....1901.</p> <p>THE McCALL COMPANY, 113-117 WEST 31ST ST., NEW YORK CITY.</p> <p>Enclosed find Fifty Cents for one year's subscription to McCALL'S MAGAZINE, beginning with the..... number and a FREE Pattern, No.....Size or Age.....</p> <p>NAME.....</p> <p>Post-Office..... County.....</p> <p>St. No. (if necessary)..... State.....</p> <p>Patterns to be selected at time of subscribing for Magazine.</p>	<p>THE McCALL COMPANY 113-117 WEST 31ST ST. NEW YORK CITY.</p> <p>Enclosed find.....Cents, for which send Pattern</p> <p>No.....Size or Age.....</p> <p>NAME.....</p> <p>Address.....</p>
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If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.
BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) free as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send two or more subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

Send all clubs to THE McCALL CO.,
113-115-117 West 31st St., New York City.

LADIES' GOLD WATCH. WALTHAM OR ELGIN.

A Most Accurate Timepiece Delivered Free In
Good Running Order For A Club Of
Only 31 At 50 Cents Each.



No. 989 is a beautiful Waltham or Elgin watch, 7 jewels, stem wind and set. The case is gold filled, guaranteed by the makers to wear like gold for five years, beautifully engraved.

Such watches sell at retail at from \$10 to \$15 each. We will send one all charges prepaid, for a club of 31 subscribers at 50 cents each; or for a club of 15 and \$3.20 added money; or for a club of 10 and \$4.20.

SOLID SILVER WATCH. JEWELLED WORKS, ENGRAVED CASE.

Delivered Free In Good Running Order For A
Club Of Only 13 At 50 Cents Each.



No. 158. For \$6.50 we will send McCALL'S MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good timekeeper. Sent also for a club of 12 yearly subscribers at 50c. each and 15c. added money. Safe delivery in good order guaranteed.

LADIES' GOLD FILLED GUARD CHAIN.
Highest Quality In Existence. Delivered Free
For Club Of Only 9 at 50 Cents Each.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Free pattern to every subscriber.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

PREMIUM CATALOGUE

containing more premiums and fuller descriptions sent upon request.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

SPECIAL MAGAZINE OFFERS.

Every subscriber to McCALL'S MAGAZINE is entitled to one McCall Bazar Pattern, her choice, FREE. Price including free pattern 50 CENTS a year.

FRANK LESLIE'S POPULAR MONTHLY is one of America's leading illustrated literary magazines. It affords amusement and instruction to every member of the family. Subscription price \$1 a year.

EV'RY MONTH is America's greatest musical magazine. Each number contains from 60 cents worth to \$1 worth of new copyrighted music, vocal and instrumental. In addition to this, there are numerous entertaining stories, illustrated articles and a variety of interesting reading. Subscription price \$1 a year.

"**McCALL'S**" is the best home and fashion magazine ever published; Leslie's is always entertaining and interesting; Ev'ry Month is for those who are interested in music, song and story. With this combination every American family will be well supplied with literature, music, etc.

SPECIAL OFFER No. 1.

We will send McCALL'S Magazine one year, Leslie's Magazine one year and one McCall Bazar Pattern all for \$1.20.

SPECIAL OFFER No. 2.

We will send McCALL'S Magazine one year, Ev'ry Month one year and one McCall Bazar Pattern all for \$1.10.

SPECIAL OFFER No. 3.

We will send McCALL'S Magazine one year, Leslie's Magazine one year, Ev'ry Month one year and one McCall Bazar Pattern all for \$1.80.

Subscriptions taken under the above offers count in clubs.

SPECIAL OFFER No. 4.

For \$1.50 we will send McCALL'S Magazine one year to 3 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive Ev'ry Month an entire year as a premium.

SPECIAL OFFER No. 5.

For \$2 we will send McCALL'S Magazine one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive Leslie's Magazine an entire year as a premium.

RANGER, TEXAS, July 4, 1901.

THE McCALL COMPANY, NEW YORK:

I received the plush and gold "Ox-Yoke" Album and Easel and am well pleased. I have been offered \$5.50 for them. I will get more subscribers next month. It is really no trouble to get subscribers to McCALL'S Magazine. I hope many ladies will read this letter and try to get Clubs, it is so easy. Print this letter and use my name if you want to.

MATTIE E. HASTINGS.

SMYRNA RUGS.

HIGHEST, HIGH AND MEDIUM GRADES.

FREE FOR SMALL CLUBS.

We believe every reader of McCALL'S MAGAZINE wishes to make her home more beautiful. There is nothing that adds more to the comfort and beauty of a home than a Smyrna Rug. Our Smyrna Rugs are guaranteed to be made of the handsomest and most durable materials, while the colorings are of oriental richness. We don't believe any lady ever had a chance to beautify her home to compare with the present. The rugs are guaranteed full size. The first grade is unexcelled in durability and beauty by any rug ever made. We do not think it has ever been approached. The high grade rug is handsome and durable, and is as good as most rugs said to be first grade. These rugs are not for sale, but we will give them away as a reward for a few minutes pleasant work.

No. 998—Highest Grade Rug.

5 FT. BY 2½ FT.

For \$6 we will send McCALL'S MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 6 subscribers at 50 cents each and \$1.20 added money. Express charges to be paid by receiver. This rug would be cheap at \$6.

No. 999—Highest Grade Rug.

4½ FT. BY 2½ FT.

No. 999—Same quality rug as No. 998. Free for club of 9 at 50 cents each. Receiver to pay express charges.

No. 300—Highest Grade Rug.

3 FT. 9 IN. BY 1 FT. 9 IN.

No. 300—Same quality rug as No. 998. Free for club of 7 at 50 cents each; or club of 6 and 10 cents added money. Receiver to pay express charges.

No. 301—Highest Grade Mat.

2 FT. 10 IN. BY 1 FT. 6 IN.

No. 301—Same quality rug (mat) as No. 998. Free for club of 5 at 50 cents each; or for club of 4 and 10 cents added money. Receiver to pay express charges.

No. 302—High Grade Rug.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCALL'S MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 5 subscribers at 50 cents each and forty-five cents added money. Express charges to be paid by receiver. This rug would be cheap at \$4.50.

No. 303—High Grade Rug.

4 FT. 4 IN. BY 2 FT. 2 IN.

No. 303—Same quality rug as No. 302. Free for club of 6 subscribers at 50 cents each. Receiver to pay express charges.

No. 304—High Grade Mat.

2 FT. 9 IN. BY 1 FT. 6 IN.

No. 304—Same quality rug (mat) as No. 302. Free for club of 3 subscribers at 50 cents each; or for 2 and 10 cents added money. Receiver to pay express charges.

KNIVES, FORKS AND SPOONS.

Highest Quality Silver Plate.

HAND BURNISHED.

We offer the best tableware we can find. Shell pattern, hand burnished, silver plate on solid nickel silver.

No. 411.—6 Medium Knives, delivered free for club of 9 at 50 cents each; or for club of 5 and 80 cents added money. (Silver plate on solid steel).

No. 352.—6 Tea Spoons for a club of four at 50 cents each, and 5 cents added money.

No. 354.—6 Table Spoons for a club of five at 50 cents each and 65 cents added money; or for a club of eight at 50 cents each, delivery free.

No. 355.—6 Table Forks, same terms as offer No. 354.

No. 356.—Butter Knife delivered free for club of two at 50 cents each.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City



56 PIECE TEA SET.

BEAUTIFUL CHINAWARE.

Tea Set for Club of 24.

No. 401.—For \$12 we will send McCALL'S MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates, (7½ inches wide,) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

Tea Set for Club of 20.

No. 918 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money. Free pattern to every subscriber. Receiver to pay freight charges.

Tea Set for Club of 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Dinner Set for Club of 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces, the pieces being the same as those mentioned in No. 992. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

Bedroom Toilet Set for Club of 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each. Free pattern to every subscriber. Receiver to pay freight charges.

NOTES:

- 1 These are the most remarkable offers of China ware ever made.
- 2 Every set will give satisfaction.
- 3 Go to work at once; prices may advance before long.

Address THE McCALL COMPANY,
113-115-117 West 31st Street, New York City.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.

Free For Club of Eight.



Preserve the Pictures of Your Loved Ones.

No. 981.—For \$4 we will send McCALL'S MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Regular price \$5. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GOLD MANTEL CLOCK.

Sent Free for Club of 7.

No. 990.—For \$3.50 we will send McCALL'S MAGAZINE one year to 7 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a magnificent Mantel Clock, 6¼ inches high by 4½ inches wide. It has a splendid movement, one day time. The standard is heavy and solid. At the top is a beautiful cherub, the edge is a Rococo design. French Ormolu finish. The case is finished with 24-kt. gold, hand burnished. The receiver will pay express charges, which will be light. If properly cared for the clock will prove a splendid time keeper, while the handsome case makes it worthy of the central place among the ornamental features in any parlor. Here is an article of use and luxury combined. Every lady should have one and she can now get it free by showing McCALL'S MAGAZINE to a few of her friends.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

GRAND OFFERS.

For the next few months the ladies of America will naturally work hard to earn these beautiful premiums. Our silverware is made for us. It is full size, triple plate and very beautiful. We have sent out thousands of dollars worth of silver already and have received no complaints, nothing but thanks from our readers.

No. 23.—Four Silver Articles for a Club of Two Subscribers.



(Reduced size picture of sugar bowl.)

four following beautiful gifts:

1 pair silver salt or pepper shakers, handsomely engraved, and
2 silver napkin rings, handsomely engraved, 1½ inches wide.

No. 25.—Cake Basket or Butter Dish.

For \$2.00 we will send McCALL'S MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing.)

No. 27.—Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCALL'S MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved, full size.
Silver sugar bowl, engraved, full size.
Silver spoon holder, full size (gold lined).
Silver cream pitcher, full size (gold lined).



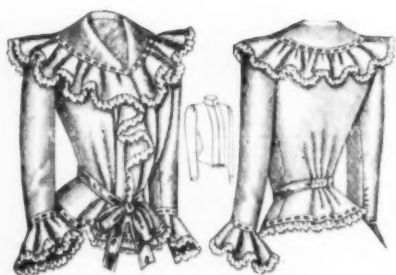
REDUCED SIZE PICTURE OF BON-BON DISH, NO. 914.

No. 914.—For \$2.00 we will send McCALL'S MAGAZINE one year to four addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a handsomely engraved silver plated bon-bon dish as a premium, by mail postage prepaid. This dish is also useful for nut meats, etc.

No. 31.—Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCALL'S MAGAZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved. Club-raiser must pay express charges.

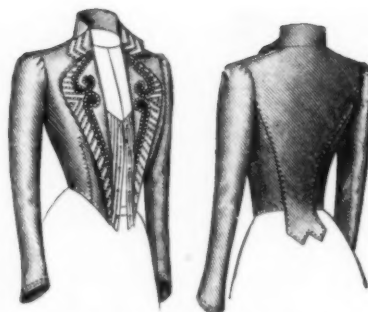
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City



6740.—Ladies' Dressing Sacque. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



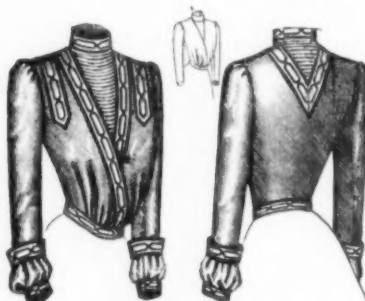
6716.—Ladies' Costume (consisting of Eton Jacket and Five Gored Skirt). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6714.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40, and 42 inches bust measure. Price, 15 cents.



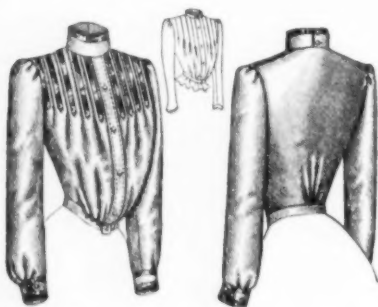
6707.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6712.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6715.—Misses' Eton Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6722.—Ladies' Shirt Waist (with or without Lining, and two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6706.—Ladies' Five-Gored Skirt (with or without Circular Flounce and Sweep or Round Length). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



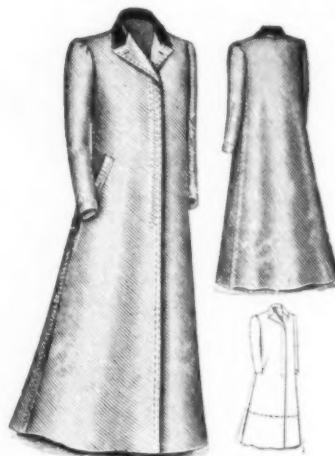
6720.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6718.—Ladies' Seven-Gored Skirt (with Circular Flare). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6741.—Misses' Eton Jacket. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6736.—Ladies' Box Coat (in Three-quarter or Full Length). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.



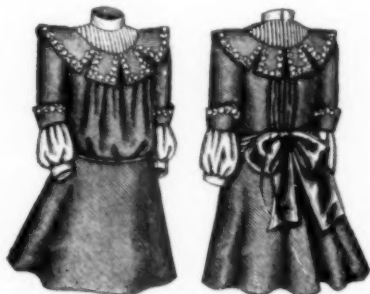
6727.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



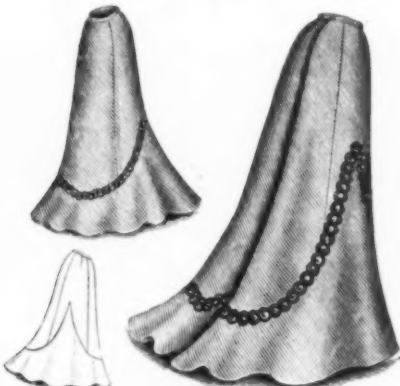
6745.—Ladies' Waist (High or Low Neck, Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6709.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6731.—Girls' French Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



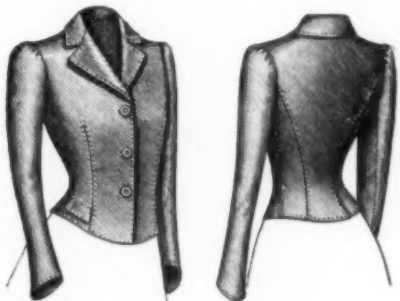
6730.—Ladies' Five-Gored Skirt (with Shaped Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6739.—Girls' Box Jacket. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6723.—Misses' Box Coat. Cut in 5 sizes, 12, 14, 15 and 16 years. Price, 15 cents.



6708.—Ladies' Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6711.—Child's French Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6729.—Girls' Box Coat. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



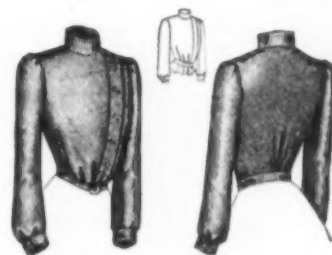
6732.—Ladies' Wrapper. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust meas. Price, 15 cts.



6743.—Child's Box Coat. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6725.—Boys' Russian Suit. Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.



6713.—Misses' Russian Blouse Waist. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

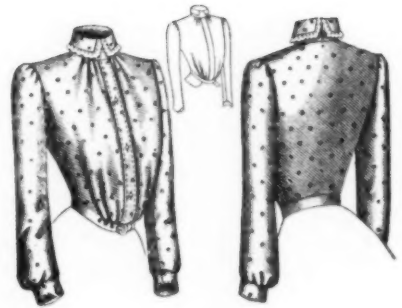
All Seams Allowed on above Patterns. Cut by edge of the pattern.



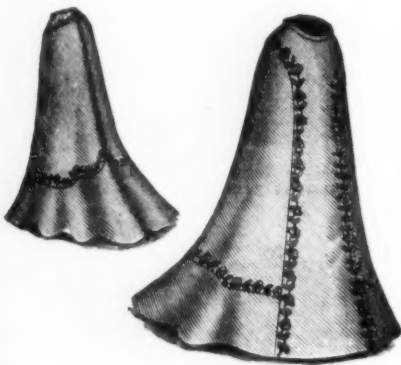
6719.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



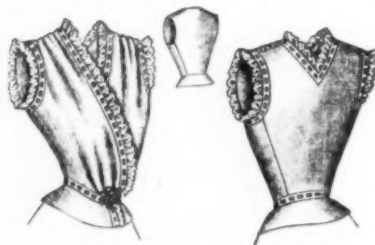
6742.—Ladies' Work Apron. Cut in 3 sizes, small, medium and large. Price, 10 cents.



6710.—Ladies' Shirt Waist (with or without Lining and two styles of Sleeve). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15 cts.



6734.—Ladies' Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6744.—Ladies' Surplice Corset Cover. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust meas. Price, 10 cents.



6737.—Child's French Dress. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

ALWAYS RELIABLE.
McCall Bazar Patterns,
Price, 10 and 15 Cents.



6721.—Child's Dress. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



6724.—Ladies' Dress Sleeve. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.



6728.—Ladies' Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



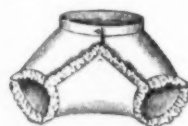
6717.—Misses' Three-Piece Shirt (with Graduated Flounce). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6738.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6726.—Ladies' Full Vest. Cut in 3 sizes, small, medium and large. Price, 10 cents.

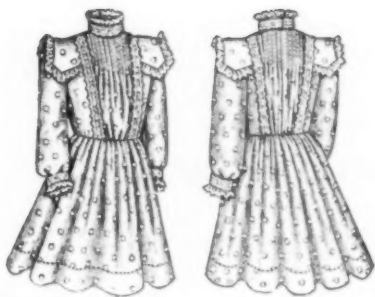


6733.—Infants' Diaper Drawers. Cut in one size. Price, 10 cents.



6735.—Child's Russian Coat. Cut in 5 sizes, 4, 5, 6 and 7 years. Price, 15 cents.

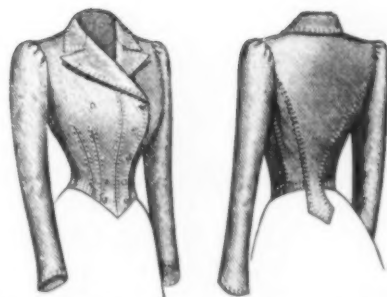
All Seams Allowed on above Patterns. Cut by edge of the Pattern.



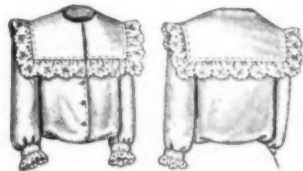
6673.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6700.—Ladies' Yoke Chemise. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



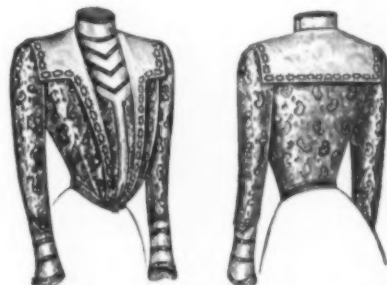
6692.—Ladies' Eton Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6703.—Child's Blouse. Cut in 5 sizes, 3, 4, 5, 6 and 7 years. Price, 10 cents.



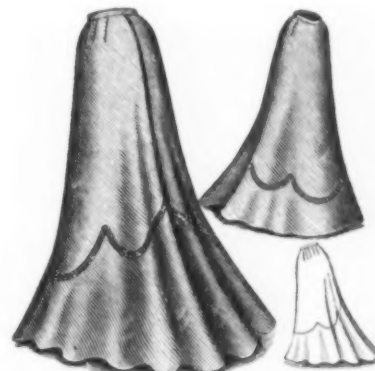
6690.—Ladies' Five-Gored Bicycle Skirt. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



6670.—Ladies' Waist. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



6695.—Child's Yokes and Sleeves. Cut in 4 sizes, 6 months, 2, 4 and 6 years. Price, 10 cents.



6678.—Ladies' Circular Skirt (with Shaped Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6704.—Ladies' Petticoat. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6656.—Ladies' Combination Chemise or Corset Cover and Petticoat. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6681.—Girls' Umbrella Petticoat. Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 20 cents.



6666.—Ladies' Circular Skirt. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



6702.—Ladies' Drawers. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 10 cents.



6669.—Boys' Shirt Waist (with Detachable Collar). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

“HOW TO USE A McCALL·BAZAR PATTERN.”

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANGE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCALL BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (>) show how the pattern is to be put together and also indicate the waist-line.
Large Perforations (O) show how to lay the pattern on the straight of the material.
Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+ o) show where the garment is to be plaited.
Two Crosses (+ +) show where the garment is to be gathered.
Three Crosses (+ + +) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCALL BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as “the reliable pattern.” Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCALL BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCALL BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCALL BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCALL BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through $2\frac{1}{2}$ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

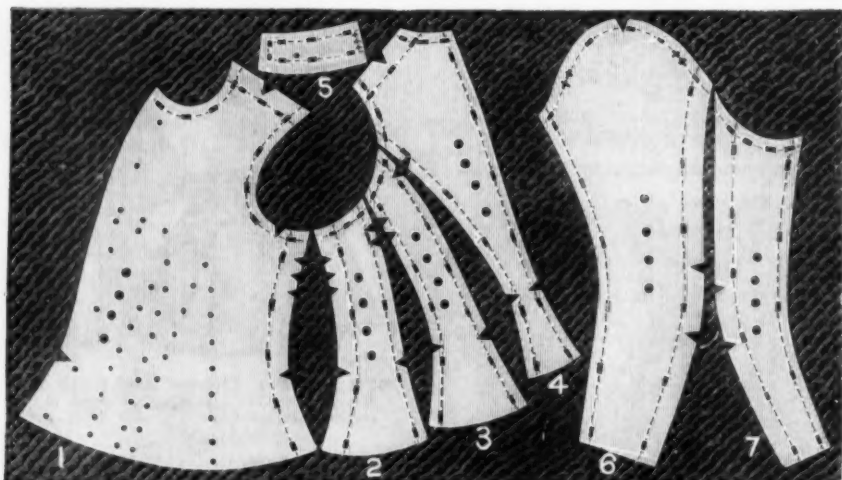
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

—How To Take Measurements.—



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

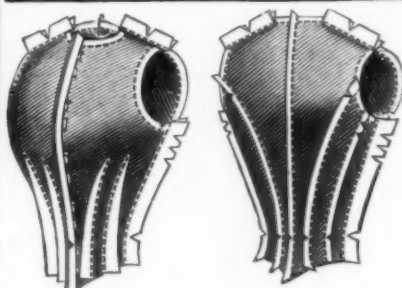
Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14½ to 15 ins.—Large size, 15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirts—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Back View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



Complete Waist Finished

WE TRUST YOU



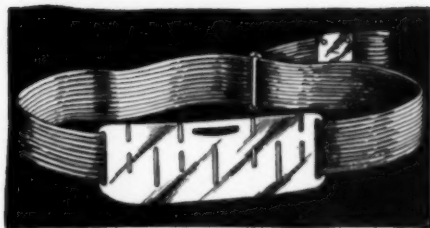
Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. **FREE** for selling one dozen Hold Fast Skirt Supporters.

More than 55,000 ladies have earned premiums worth \$170,000.00.

Oak Chairs, Smyrna Rugs, Silver Sets, Tea Sets, and One Hundred Other Premiums

Freight Prepaid to You



NO MONEY REQUIRED

These handsome and useful premiums given Absolutely Free to you for introducing to your friends our great "Hold Fast" Waist and Skirt Supporter, which is the only automatic supporter yet invented. *Requires no sewing on of hooks, buttons or anything else.* All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 cents, so are within the reach of everybody. *We do not ask you to invest one cent of your money.* If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium *which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money.* You take no risk. We trust you with our goods and take back what you can't sell.

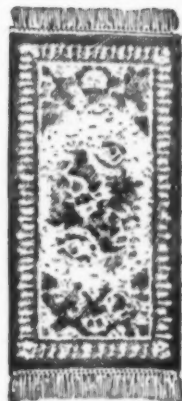
We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you *prepaid*, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

The Colver Co.

Dept. D,
815 Schiller Bldg. Chicago

NOTE. If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

Your credit is good with us, we trust you.



Smyrna Rug

Our rug is 2 ft. 6 in. wide, 5 ft. long, fringed ends, both sides alike. They are genuine Smyrnas, which is a guaranty of the fastness of the colors and the beauty of design. Order one and you will want more. **FREE** for selling one dozen Hold Fast Skirt Supporters.

Over 1,000,000 ladies now wear the Hold Fast Skirt Supporter.



27-Piece Silver Set

This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. **FREE** for selling one dozen Hold Fast Skirt Supporters.

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: **FREE** for selling two dozen Hold Fast Skirt Supporters.

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Not Cheapest, But Best.

Absolutely superior to any Safety Pin on the market in quality of material and perfection of manufacture.

Guard prevents cloth catching in coil.

Almost automatic; works both sides. A comfort for pinning skirt at the back.

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LONG HIP.